

II
225. [1] 226

Solo

Tenor

Ep Holmer

Chor mixte

Poetic de
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Musica de
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*Poc a poc.**PPP i molt lligat*

Handwritten musical score for Soprano, Contralto, Tenor Solo, Tenor I & II, and Baixos I & II. The score is in 3/4 time with a key signature of one sharp (F#).

Soprano: Rests in the first two measures, then enters in the third measure with a half note G4, marked *PPP* and *PPP i molt lligat*. The vocal line continues with a half note A4 in the fourth measure.

Contralto: Rests in the first two measures, then enters in the third measure with a half note G3, marked *PPP*. The vocal line continues with a half note A3 in the fourth measure.

Tenor Solo: Rests throughout the first four measures.

Tenor I & II: Rests in the first two measures, then enter in the third measure with a half note G3, marked *PPP*. The vocal lines continue with a half note A3 in the fourth measure.

Baixos I & II: Enter in the first measure with a half note G2, marked *PPP*. The vocal lines continue with a half note A2 in the second measure, and then with a half note G2 in the third and fourth measures.

Handwritten musical score for Soprano, Contralto, Tenor Solo, Tenor I & II, and Baixos I & II. The score is in 3/4 time with a key signature of one sharp (F#).

Soprano: Rests in the first three measures, then enters in the fourth measure with a half note G4, marked *ah*. The vocal line continues with a half note A4 in the fifth measure.

Contralto: Rests in the first three measures, then enters in the fourth measure with a half note G3, marked *ah*. The vocal line continues with a half note A3 in the fifth measure.

Tenor Solo: Rests throughout the first five measures.

Tenor I & II: Rests in the first three measures, then enter in the fourth measure with a half note G3, marked *ah*. The vocal lines continue with a half note A3 in the fifth measure.

Baixos I & II: Enter in the first measure with a half note G2, marked *ah*. The vocal lines continue with a half note A2 in the second measure, and then with a half note G2 in the third and fourth measures.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is empty. The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). Measures 1 and 2 contain eighth notes and triplets. Measures 3 and 4 feature long, sweeping melodic lines with the vocalization "ah" written below the notes.

Handwritten musical score for the second system, measures 5-8. The system consists of two staves in bass clef with a key signature of one sharp (F#). Measures 5 and 6 contain eighth notes and triplets. Measures 7 and 8 feature long, sweeping melodic lines with the vocalization "ah" written below the notes.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is empty. The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). Measures 9 and 10 contain eighth notes and triplets. Measures 11 and 12 feature long, sweeping melodic lines with the vocalization "ah" written below the notes. The system concludes with a double bar line and a 2/4 time signature.

Handwritten musical score for the fourth system, measures 13-16. The system consists of two staves in bass clef with a key signature of one sharp (F#). Measures 13 and 14 contain eighth notes and triplets. Measures 15 and 16 feature long, sweeping melodic lines with the vocalization "ah" written below the notes. The system concludes with a double bar line and a 2/4 time signature.

Handwritten musical score on aged paper, featuring two systems of staves with vocal and instrumental parts. The first system includes lyrics in Catalan: "ner que ca-da di-a quan el sol ens ha dei-xat a-quest". The second system includes lyrics: "cel de pa-ge-si-a con-temples com as-to-rat no sent". The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs.

First System:

- Staff 1 (Treble): *ah*
- Staff 2 (Treble): *ah*
- Staff 3 (Treble): *ner que ca-da di-a quan el sol ens ha dei-xat a-quest*
- Staff 4 (Treble): *ah*
- Staff 5 (Bass): *ah*
- Staff 6 (Bass): *ah*

Second System:

- Staff 1 (Treble): *ah*
- Staff 2 (Treble): *ah*
- Staff 3 (Treble): *cel de pa-ge-si-a con-temples com as-to-rat no sent*
- Staff 4 (Treble): *ah*
- Staff 5 (Bass): *ah*
- Staff 6 (Bass): *ah*

ah

la ma-lin-co-li-a d'un al-tre jom a-ca-bat

ah

ah

ah

Moderat

creixent

De la tor-re mal sor-ta-da en l'alt fi-nes-

tor-re mal sor-ta-da

creixent

jo't veig en l'alt fi-nes-

tor-re mal sor-ta-da

tor-re mal sor-ta-da

Moderat

Molt lent

Handwritten musical score for a piece titled "Molt lent". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves.

Lyrics: - tris quan comen-ça la ves- pra-da, mo- rint la dol- ça cla-
mo- rint la cla- - - -

Lyrics: - tris quan co-men-ça la ves- pra-da, mo- rint la dol- ça cla-
mo- rint la cla- - - -

Lyrics: ah mo- rint la cla- - - -
ah -

1^{er} Temps

Handwritten musical score for the first tempo section, "1^{er} Temps". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves.

Lyrics: - ro jo't veig per la llu-nya-na fos- -
- ro jo't veig la vis- ta es cam- pa-da per la llu-nya-na fos- -
ro jo't veig la vis- ta es- cam- pa-da per la llu-nya-na fos- -
es - cam - pa- da

Poe a poc

Handwritten musical score for the first system, featuring vocal and piano parts in G major. The system consists of six staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "co" and "ah". The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts (Tenor and Bass) with lyrics "co" and "ah". The sixth staff is a piano accompaniment. The tempo/mood is indicated as "Poe a poc".

Handwritten musical score for the second system, featuring vocal and piano parts in G major. The system consists of six staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "ah". The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts (Tenor and Bass) with lyrics "ah". The sixth staff is a piano accompaniment.

Handwritten musical score for the third system, featuring vocal and piano parts in G major. The system consists of six staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "no sentis la ma-lin-co-li-a d'un altre jorn a-ca-". The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts (Tenor and Bass) with lyrics "ah". The sixth staff is a piano accompaniment.

Handwritten musical score for the fourth system, featuring vocal and piano parts in G major. The system consists of six staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "ah". The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts (Tenor and Bass) with lyrics "ah". The sixth staff is a piano accompaniment.

Pausa llarga

Handwritten musical score for a vocal ensemble. The score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the instruction "Pausa llarga" in the upper right. The vocal parts feature long, sustained notes with the syllable "ah" written below them. The piano accompaniment includes a bass line with notes and rests, and a treble line with notes and rests. The score is written in ink on aged paper.

Molt moderat.

Handwritten musical score for a vocal ensemble. The score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the instruction "Molt moderat." in the upper left. The vocal parts feature notes with the syllables "Cel", "de-ter-nes", "ma-ra-ve-les", and "mits de lu-na i ven-to-". The piano accompaniment includes a bass line with notes and rests, and a treble line with notes and rests. The score is written in ink on aged paper.

Handwritten musical score for a vocal and piano piece. The score is written on six staves. The first three staves are for the vocal line, and the last three are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in French. The first system shows the vocal line starting with a rest, followed by the lyrics "li el dan-ça de les es-tre-lles". The piano accompaniment starts with a rest, followed by the lyrics "el dan-ça de les es-tre-lles". The second system shows the vocal line starting with a rest, followed by the lyrics "li el dan-ça de les es-tre-lles". The piano accompaniment starts with a rest, followed by the lyrics "el dan-ça de les es-tre-lles".



li el dan-ça de les es-tre-lles

mit

mit

mit

Handwritten musical score for a vocal and piano piece. The score is written on two staves. The first staff is for the vocal line, and the second is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in French. The first system shows the vocal line starting with a rest, followed by the lyrics "bel de-ter-nes ma-ra-ve-lles". The piano accompaniment starts with a rest, followed by the lyrics "bel de-ter-nes ma-ra-ve-lles".



bel de-ter-nes ma-ra-ve-lles

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in French. The first system shows the vocal line starting with a rest, followed by the lyrics "per la vol-ta sen-se fi de-ter-nes ma-ra-ve-lles". The piano accompaniment starts with a rest, followed by the lyrics "per la vol-ta sen-se fi de-ter-nes ma-ra-ve-lles". The second system shows the vocal line starting with a rest, followed by the lyrics "sen - - - se sen-se fi de-ter-nes ma-ra-ve-lles". The piano accompaniment starts with a rest, followed by the lyrics "sen - - - se sen-se fi de-ter-nes ma-ra-ve-lles".



per la vol-ta sen-se fi de-ter-nes ma-ra-ve-lles

sen - - - se sen-se fi de-ter-nes ma-ra-ve-lles

sen - - - se sen-se fi de-ter-nes ma-ra-ve-lles

sen - - - se

P sicut

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts (Soprano and Alto), and the bottom four staves are piano accompaniment (Right and Left Hand). The lyrics are in Catalan.

Lyrics: nits de lu-na i ven-to - li el dan-ça de
i nit can - - - ça
i nit dan - - - ça
i nit dan - - - ça de
dan - - - ça

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts (Soprano and Alto), and the bottom four staves are piano accompaniment (Right and Left Hand). The lyrics are in Catalan.

Lyrics: les es-tre - - lles per la vol-ta sen-se fi
les es-tre - - lles per la vol - - ta sens fi be-lar do -
les es-tre - - lles sen - - - - - se
sen - - - - - se sen-se ah
sen - - - - - se

creixent

ms o-ve-lles hon can-ta'l gri sents

-ve--lles o-ve-lles hon can-ta'l gri sents

les o-ve-lles pels ros-tolls hon can-ta'l gri sents

les o-ve--lles hon can-ta tot ho sents ton

hon can-ta'l gri sents

creixent

ton - cor crit llunya - del mus-sol co - - -

ton cor crit llunya el ge-mech de

ton - cor crit llunya - del mus-sol la co - - -

cor en-do - - la'l crit llunya oh co - - -

ton cor crit llunya oh co - - -

sempre creixent i animant

rio - la
la co-rio - la
ah del fla - viol la nit que

rio - la
la co-rio - la
la to-na-da -
tu - sents

vo-la mil can-to - ri - es de dol - de
la - nit
mil can - to - ri - es
es

vo - la mil can-to - ri - es mil can-to - ri - es de
la - nit
tu sents de la
nit que vo - la'l
la - nit

creixent

dol *se - - plany* *el gra - not*

dol *en les fon - te - ne - - - lles* *gra - not*

creixent

i animant

el granot *el granot a - xor - da* *dor gra - not a - xor - da*

ret

granot *a - xor - da* *dor gra - not a - xor - da*

- not *a - xor - da -* *dor a - xor - da -* *dor gra - not a - xor - da -*

i animant

ret.

Mogudet

Handwritten musical score for 'Mogudet'. The score is written on five systems of staves. The first system consists of two staves, both in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The second staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The third system consists of two staves, both in treble clef, with a key signature of three sharps and a time signature of 6/8. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The second staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The fourth system consists of two staves, both in bass clef, with a key signature of three sharps and a time signature of 6/8. The first staff begins with a bass clef, a key signature of three sharps, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of three sharps, and a time signature of 6/8. The lyrics 'ta - ron - gers - de tanques be - lles en - vi - en per -' are written below the fourth system. The word 'dor' is written above the first staff of the fourth system. The word 'PP subito' is written above the first staff of the fourth system.

dor

PP subito

ta - ron - gers - de tanques be - lles en - vi - en per -

Continuation of the handwritten musical score for 'Mogudet'. The score is written on five systems of staves. The first system consists of two staves, both in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The second staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The third system consists of two staves, both in treble clef, with a key signature of three sharps and a time signature of 6/8. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The second staff begins with a treble clef, a key signature of three sharps, and a time signature of 6/8. The fourth system consists of two staves, both in bass clef, with a key signature of three sharps and a time signature of 6/8. The first staff begins with a bass clef, a key signature of three sharps, and a time signature of 6/8. The second staff begins with a bass clef, a key signature of three sharps, and a time signature of 6/8. The lyrics 'ta - ron - gers - de tanques be - lles' are written below the fourth system. The word 'PP' is written above the first staff of the fourth system.

PP

ta - ron - gers - de tanques be - lles

- fums - d'a - mor ta - ron - gers de tan - ques

Handwritten musical score for the first system, measures 1-3. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble and two bass. The lyrics are written below the staves.

Measures 1-3:

- Staff 1 (Treble): Rest, Rest, Rest.
- Staff 2 (Treble): Rest, Rest, *ta - - ron - gers*.
- Staff 3 (Treble): *en - vi - en per - fums*, *d'a - - - mor*, *ta - ron - - -*.
- Staff 4 (Bass): *be - - lles d'a - - - mor*, *per - fums*, *d'a - mor*.

Handwritten musical score for the second system, measures 4-6. The score continues in G major and 4/4 time with four staves.

Measures 4-6:

- Staff 1 (Treble): *dé tanques be - - lles*, *en - vi - en per - fums*, *d'a - - -*.
- Staff 2 (Treble): *- gers*, *dé tan - - ques*, *be - - lles d'a - - - mor*, *per - fums*.
- Staff 3 (Bass): *d'a - mor*, *ta - ron - gers - d'a - - mor*, *per - fums*.

ta - - ron - gers de tanques be - - lles en - - ri - en per -

- mor ta - ron - - gers de tan - ques be - - lles d'a - - - -

d'a - mor tan - - ques be - - lles per - - - fums per - -

de a - mor tan - - ques be - - lles ta - ron - gers de

- fums d'a - - - - mor quan - s'a - - ma - - - quen les - ca - -

- mor per - fums - d'a - mor

- fums d'a - mor d'a - - mor quan - s'a - - ma - - - quen les - ca - -

tan - ques be - - lles quan - s'a - ma - - - quen les ca - bre - - lles

creixent

-bre - - lles surt - l'es - tre - - lla del - Pas - - tor per - hos -

Pas - tor per hos - tals

creixent *marcat*

-bre - - lles surt l'es - tre - - lla del - Pas - tor Can - ta ja'l

Can - ta ja'l

surt - l'es - tre - - lla . del Pas - tor Lluny per hos - tals

-tals can - - tai'l gall de - ma - ti

al - que - ri - - es can - tai'l gall de - ma - ti - ner. can - tai'l gall ma - ti

gall de - ma - ti - - ner can - tai'l gall ma - ti -

can - tai'l gall ma - ti -

i al - que - ri - - - es can - tai'l gall de ma - ti - - ner

Ample (a dos temps)
amb intensitat

Handwritten musical score for a song in Portuguese. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes.

The lyrics are: *ner Mo-li-ner que ca-da di-a quan el*

The score includes various musical notations such as notes, rests, and dynamic markings like *marcat* and *marcat*.

sol ens ha dei - - xat a - quest

so - - - - - na -

del mo - li - ner - - - - - la - can - ço - del mo - - - - - li - - - - -

intens

cel de pa - - ge - - si - - a con - - temples com as - to - -

la can - - - ço so - - - - -

-ner so-na per les pa - - ge - si - - es so - - na so - - na

-rat no sents la ma-lin - co - -

na a - - - - -

la - can - ço - del mo - - - - li - - - mer ab les tres

Handwritten musical score for the first system, featuring vocal and piano parts in D major. The vocal line consists of two staves. The lyrics are: "li - a d'un al - tre jom a - ca - bat d'un al - tre". The piano accompaniment consists of two staves, with the left hand playing a bass line and the right hand playing chords. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line consists of two staves. The lyrics are: "a - ve Ma - ri - es del mal des - pert cam - paner ab - les". The piano accompaniment consists of two staves, with the left hand playing a bass line and the right hand playing chords. The system concludes with a double bar line.

Calmar (poc a poc)

Handwritten musical score for 'Calmar (poc a poc)'. The score is written on five systems of staves. The first system has two vocal staves and one piano accompaniment staff. The second system has two vocal staves and one piano accompaniment staff. The third system has two vocal staves and one piano accompaniment staff. The fourth system has two vocal staves and one piano accompaniment staff. The fifth system has two vocal staves and one piano accompaniment staff. The lyrics are: 'al-tre jom a-ca-bat i oh vi-da! oh sort de-li-'. The music is in G major and 3/4 time. The tempo is marked 'poc a poc'.

al-tre jom a-ca-bat i oh vi-da! oh sort de-li-

a i oh vi-da! oh sort de-li-

mal des-pert cam-pa-ner i oh vi-da! oh sort de-li-

Galmodiac

Handwritten musical score for 'Galmodiac'. The score is written on five systems of staves. The first system has two vocal staves and one piano accompaniment staff. The second system has two vocal staves and one piano accompaniment staff. The third system has two vocal staves and one piano accompaniment staff. The fourth system has two vocal staves and one piano accompaniment staff. The fifth system has two vocal staves and one piano accompaniment staff. The lyrics are: 'to-sa la que Dieu te va do-na!'. The music is in G major and 3/4 time. The tempo is marked 'Galmodiac'.

to-sa la que Dieu te va do-na!

to-sa la que Dieu te va do-na!

to-sa la que Dieu te va do-na!

ingenu

u - na ma - do - na amo - ro - - sa

ah

u - na ma - do - na amo - ro - - sa

a - - - - - mo - - - - - ro - - - - -

a - - - - - mo - - - - - ro - - - - -

*Lent**croissent peu à peu - - -*

1^{sa}

i vent que te qua - nya'l pa

Le - - xis - - ten - - cia es mès her - -

es mès es - - mès her - -

sa

es es - - mès her - - mo - sa es - -

Le - - xis - - ten - - cia es mès her - -

sa

es mès her - - - - -

I^{er} Temps
pp i molt lligat

ret.

ni a - vuy ni de - ma ah

ret

ni a - vuy ni de - ma ah

ni a - vuy ni de - ma ah ah ah

pp

ah

ah

ah

ah

ah

ah

Handwritten musical score on page 25, featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves.

The first system includes two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts feature melodic lines with triplets and slurs, accompanied by "ah" vocalizations. The piano part provides harmonic support with chords and single notes.

The second system continues the vocal and piano parts, maintaining the melodic and harmonic structure.

The third system introduces a new section marked "al luno" (alluno). The vocal parts continue with melodic lines and "ah" vocalizations. The piano part includes a section marked "no senti la ma-lin-co-".

The fourth system continues the vocal and piano parts, featuring melodic lines and "ah" vocalizations.

The fifth system concludes the page with a final melodic line and "ah" vocalization.

Key markings and lyrics include:

- ah* (multiple instances)
- PPP* (Pianissimo)
- al luno*
- no senti la ma-lin-co-*

allargant

Handwritten musical score for the *allargant* section. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains vocal lines with the lyrics "li - a d'un al - tre jom a - ca - bat." and piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with the word "ah" and piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system features a vocal line with the word "ah" and piano accompaniment. The score is written in a cursive, handwritten style.

allargant i morint

Handwritten musical score for the *allargant i morint* section. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains vocal lines with the lyrics "ah" and piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with the word "ah" and piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system features a vocal line with the word "ah" and piano accompaniment. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The word "ah" is written below several notes, indicating vocalizations. The dynamic marking "ppp" (pianissimo) appears in several measures. The score concludes with a double bar line on the right side of the fifth staff.

Alfonso
Barcelona - December - 1922