

Resp: I. Electa Mea.

286

1

Resp: I

Electa mea

Electa mea

le . . . cta me . . . a

cāndi . da sicut

cāndi . da sicut nix in

nix in Li . . . ba . . no

cresc.

Li . . . ba . . no si . cut & ja . . . us dis . til . laus la' . bi . . a

sicut ja . . . us dis . til . laus

e . . . jus si . cut fa . vos dis . til . . laus la . . bi . a

la . . bi . a e . . . jus si . cut fa . vos dis . til . . laus la . . bi . a

e . . . jus et laus Mel et laus Mel et

e . . . jus Mel et laus Mel

laus sub lin . gua il . . li . . . us

et laus sub lin . gua il . . li . . . us

7

p Sentido

Ve . ni de Li . ba no

lacos

pp muy ligado

pon. sa me . . a vé . ni

co . ro . na . be ris co . ro . na gra . ti . á . rum gra . ti . á . rum

Dim.

50

Se repete Mel et lac y signe.

6

et lac

lac et lac sub lin . gua il . li . . . us

12 *mf*

glo . . . ri . a Pa . tri et

cresc 13

fi . li . o et Spi . ri . tu . i San

cto

Se repete Mel et lac hasta fin

et lac Mel et

12/3

lac sub lin gua 15 il . li . us

et lac sub lin . gua il . li . us

Resp: II

Signum magnum

All^o moderato

mf

Signum

mag - - - - - gnum

ap. - - - - - it

pa - - - - - ru - it in ca - - - - - lo

ap - - - - - pa - ru - it in ca - - - - - lo

Mu - li - er

a - mi - ta

so - - - - - le

6

100

50

a. mi. sta so. . . le et lu. . . na sub

et lu. . . na sub pé. . . di. . . bus sub

eresc.

12/4

pé. di. bus e. . . jus

pe. . . di. bus e. . . jus

Andte

et in

rit.

mf

ca. . . pi. te e. . . jus co. . .

f

ro. . . na stel. lá. . . rum du. o. . . de. cum

Fin

Andte

solo

In du. it e. am Dó. mi. nus ves. ti. mén tis sa. lí

tis in. du. mén. to jus. ti. ti. a

affectuoso

et qua. si spón. sam or. ná. vit e. am

mo. ni. ti. bus su. is

8

Allo Modto

Se repite Et in capite, 7 figure

et in ca . . . pi . te e . . .

mf

6

cremp.:

jus co . . ro . . na stel . la . . rum du

de . cin

Modto

50

glo . ri . . a Pa . tri

glo . ri . a Pa . tri et fi . . li

9

et fi...li - - - o et Spi.ri.tu.i Lau - - - - - cto

et Spi.ri.tu.i Lau - - - - - cto to

Allo mod^{to}

Et in ca - - - pi - te e - - -

Se repite Et in capite hasta fin.

jus co - - - ro - - - na - stel - - - la - - - rum du - - -

o - - - - - de - - - - - cum

ret.

Resp: III.

Magnificat.

Molto

3/4

2

Magnificat

5

a... ni... ma... me... a

Do... mi... num

8

Qui... a... se... cit

ret.

4

346

11

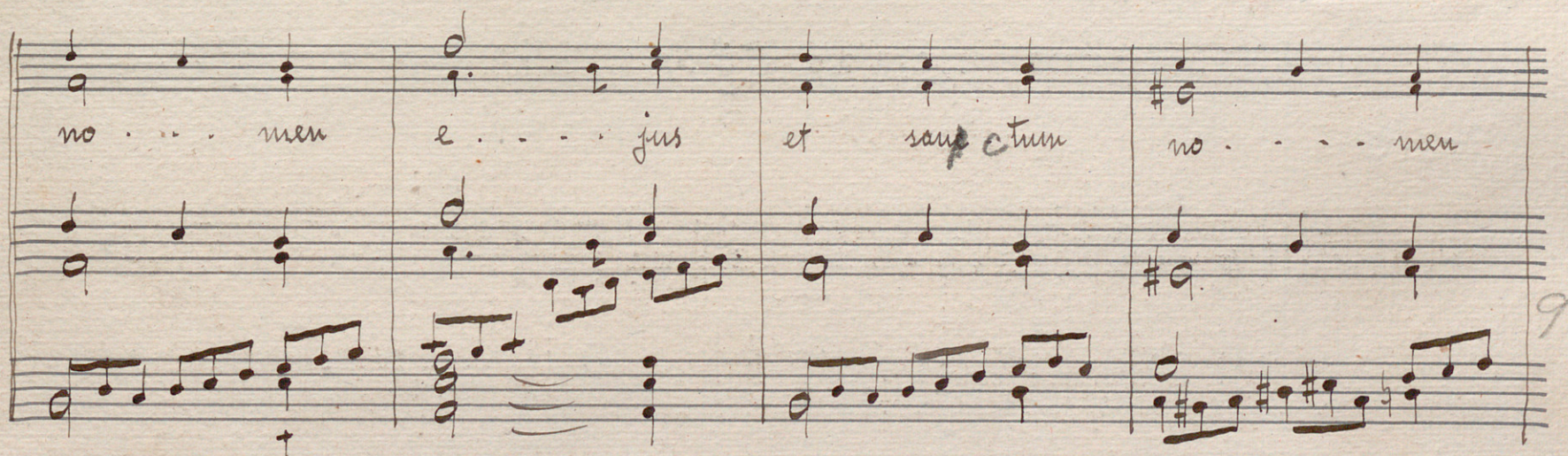
ni . . . li ma . . . gna qui po . . tens est



qui po . . tens est et sanc . . . tum



no . . . men e jus et sanc . . . tum no men



e jus



17

Andte

Handwritten musical score for the first system, featuring three staves in 2/4 time. The top staff has whole rests. The middle staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff provides harmonic accompaniment with chords and single notes.

Handwritten musical score for the second system, featuring three staves. The top staff has a vocal line with lyrics "be... ce e... nim ex hoc be...". The middle staff has a melodic line. The bottom staff has a harmonic line. A "triples" marking is present above the first measure of the vocal line.

Handwritten musical score for the third system, featuring three staves. The top staff has a vocal line with lyrics "a... tam be... a... tam me di... cent". The middle staff has a melodic line. The bottom staff has a harmonic line. A "6" marking is present below the middle staff.

Handwritten musical score for the fourth system, featuring three staves. The top staff has a vocal line with lyrics "omnes ge ne ra - ti". The middle staff has a melodic line. The bottom staff has a harmonic line. A "9" marking is present below the middle staff.

346

Se repite Ima fecit y sigue 13

nes

qui a se cit

12/3

ni hi mag na qui po tens est

qui po tens est et sanc tum

no men e jus et sanc tum no men

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics "e - - - - - ius". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Red ink corrections are visible, including a large loop around the first two measures and a bracket under the piano part.

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics "flo - - - ri - a". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. The tempo marking "so" is written above the piano part. The dynamic marking "mf (fondo)" is written below the piano part.

Handwritten musical score for the third system. The vocal line (top staff) includes the lyrics "Pa - - - tri". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for the fourth system. The vocal line (top staff) includes the lyrics "et fi - li - o - - - et". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. The dynamic marking "mf" is written above the piano part.

346

15

Spi - ri - tu - i Sanc - to

Se repite Quia fecit *pasta*
fin

Qui - a

fe - cit mi - hi mag - na qui po - tens

est qui po - tens est et

sanc - tum no - men e - jus et sanc - tum

no - men e - jus

48

Vide 1903

286

Electa mea....

Lucas Fornari Schie

Lema: Dilectio

Handwritten musical score for three staves:

- Veu 1^a**: Treble clef, key signature of one flat (B-flat), 3/2 time signature. The staff contains rests for the first four measures and eighth notes in the fifth measure.
- Veu 2^a**: Treble clef, key signature of one flat (B-flat), 3/2 time signature. The staff contains rests for the first four measures and eighth notes in the fifth measure.
- Orga**: Treble and Bass staves. Treble clef, key signature of one flat (B-flat), 3/2 time signature. Bass clef, key signature of one flat (B-flat), 3/2 time signature. The organ part includes chords and single notes across the measures.

Handwritten musical score with lyrics for three staves:

- Staff 1 (Soprano)**: Lyrics: "lec - ta me - a". Notes: half note, half note, half note.
- Staff 2 (Alto)**: Lyrics: "lec - ta me - a". Notes: half note, half note, half note.
- Staff 3 (Organ)**: Accompanying organ part with chords and single notes.

Continuation of the organ part across the bottom of the page:

- Staff 4 (Organ)**: Accompanying organ part with chords and single notes.
- Staff 5 (Organ)**: Accompanying organ part with chords and single notes.
- Staff 6 (Organ)**: Accompanying organ part with chords and single notes.

286

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics: "candi-da sicut nix in Li-ba-no sicut fa-vus dis-til-lans". The piano accompaniment (bottom staves) consists of two staves with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics: "la-bi-a e-jus sicut fa-vus dis-til-lans la-bi-a e-jus". The piano accompaniment (bottom staves) continues with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a vocal ensemble, featuring four staves. The key signature is D major (two sharps). The lyrics are: *- jus Mel et lac Mel et lac sub lingua il - li -*

The score consists of four staves. The top staff is a vocal line with lyrics: *- jus Mel et lac Mel et lac sub lingua il - li -*. The second staff is a vocal line with lyrics: *- jus Mel et lac sub lingua il - li -*. The third and fourth staves are piano accompaniment. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for a vocal ensemble, featuring four staves. The key signature changes to B-flat major (two flats). The lyrics are: *us us Ve - ni de Li ba no*

The score consists of four staves. The top staff is a vocal line with lyrics: *us us Ve - ni de Li ba no*. The second staff is a vocal line with lyrics: *us*. The third and fourth staves are piano accompaniment. The music is written in a simple, handwritten style with various note values and rests. The key signature changes to B-flat major (two flats) in the second measure.

286

Handwritten musical score for the first system. The top staff contains a vocal line with lyrics: "spon - sa me - a ve - ni co - ro". The bottom staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: "na be ris co - ro na gra - ti a - rum gra - ti a - rum". The bottom staff contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a simple, handwritten style. The system concludes with a double bar line and a final chord.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "et lac mel et lac sub lin. gua il. li. us". The second staff is a piano accompaniment with the same lyrics. The third and fourth staves provide harmonic support. The music is written in a simple, clear hand.

et lac mel et lac sub lin. gua il. li. us

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "glo. ri. a Pa. tri et fi. li. o". The second staff continues the piano accompaniment. The third and fourth staves provide harmonic support. The music is written in a simple, clear hand.

glo. ri. a Pa. tri et fi. li. o

286

et Spi - ri - tu - i sanc - to

Mel et

Mel

lac Mel et et lac sub lin - gua il - li - us

et lac Mel et lac sub lin - gua il - li - us

f

286