

II/235. [8] Col. 1

Partitura

Directió

Cançó d'Hivern

Cançó a una veu, amb acompanyament de piano

[Lletres: T. Gatasús]

E. Morera

Enric Morena

fletva:

T. Patasus

fletra: *T. catasus* Canção d' Hivern

Mogut

molit alegre
D.

THE

Ген

Sol so-let vi-nam a veu-re, Sol so-

Piano

74

10

mf

let vi-na'm a veu-re que tunc fred. Soe pe-tit ien-jo-gas-

Handwritten musical notation for a two-staff piece, likely a duet. The notation is on a four-line staff with a brace on the left. It features various notes, rests, and accidentals (sharps and naturals). The piece is divided into measures by vertical bar lines.

A handwritten musical score for the song "The Rose Tree". The score is written on a single system with two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The accompaniment consists of a series of eighth and quarter notes, with a final measure containing a half note. The score is written in a clear, legible hand.

(15)

ca-sa. *Del jar.dí que és tot re-mor, a ju-*

(20)

-gar con-vi-da part de fo-ra del bal-có un fo-let em

eri-da. - Un fo-let gai i pe-tit que riu i es-va-

(25)

cresc.

-lo-ta fent es-car-nia mon de-lit amb u-na ga-

(30)

nyo-ta. - Sol so-let dels di-es clars, - jo - gui - naa - mo -

(35)

ro-sa que m'a-fran-quei-xes el pas de l'ei-xi-da clo-sa;

mf

Sol, so-let vi-naa-vi-at a riu-re en la ta-ça

mf

f

del bro-lla-dor es-tron-eat que el de-sem-bre gla-ça! Si no

rit i cresc. *ff a temps*

rit i cresc. *f a temps*

(45)

uens, mon cor pe - tit ja en tem l'es - co -

(50)

- me - sa, el di - a - ble del ne - quit fa - ra - u - na ma -

PP

- le - sa. Sol so - let, vi - na - m a veu - re, sol so -

(55)

- let, vi - na - m a veu - re que tinc fred.

Març 1992