

II/235. [9]

O. C.
Directoria

ELS GEGANTS

Cançó a una veu, amb acompanyament de piano
del volum "Cançonetes d' Infants"

Lletres:

J. Martí Aparici

Música:

M. Maytal

Album p. 6

M. Mayral

Els gegants

Allegretto

(5)

Teu

Piano *ff* *rall.*

Ja ve' la pro-ces-sò, qui-naa-le-gri-a!

(10)

rall. (15)

de to-tes, la mi-llo-r, la d'a-quest di-a. ja llen-ten dels bal-còns a munt els cla-ve-

rall.

a Tempo

(20)

llets, ca-ra-mels, i queen son de bons! gi-nes-tai pa-pe-rets; i a-nem, a-nem! cor-rem, cor-

(25)

(30)

(35)

rall

-rem que els cla-ve-llets re-co-lli-rem! A-nem, a-nem, cor-rem, cor-rem i els cat-me-llets ens men-ja-rem.

(40)

Handwritten musical score for the first system, measures 40-45. The score is written on three staves. The top staff is a single line with a key signature of two flats (B-flat and E-flat) and contains whole rests for all measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains eighth notes with stems pointing up, beamed in pairs across all measures. The bottom staff is a single line with a key signature of two flats, containing half notes with stems pointing up, beamed in pairs across all measures.

(45)

Menos

Handwritten musical score for the second system, measures 46-50. The score is written on three staves. The top staff is a single line with a key signature of two flats. It contains a melodic line starting in measure 46, followed by a double bar line and a 3/4 time signature change. The middle staff is a grand staff with a key signature of two flats. It contains a melodic line starting in measure 46, followed by a double bar line and a 3/4 time signature change. The bottom staff is a single line with a key signature of two flats, containing a bass line starting in measure 46, followed by a double bar line and a 3/4 time signature change. The lyrics "La bar-be-ta te molt llar.ga, son ves-tit és molt bro-dat" are written below the middle staff, aligned with the melody.

(50)

dolç

(55)

el ge-gant del Pi quan ba-lla sem-bla un ho-me mal ca-rat La ge-gan-ta és més bo-ni-ca, té el ca-

(60)

*rall.**Alegre*

-bell com l'or, de ros i les mans som com la se-da del ves-tit que por-ta-hem-més. Quan ca-mi-na to-ta i-

(65)

molt lligat

-ro-sa, vaal dar-re-ra del ge-gant; li vo-le-ia la fal-di-lla, quan s'a-tu-ra tot dan-sant. En-tre

(70)

(75)

miq, sal-ten i brin-quen a-quells pat-ges del cap gros, i el ge-gant tam-bé s'a-tu-ra, per dan-

rall.

PP

(80)

-car, tot or-gu-llós. El flu-vi-ol, que a-le-gre can-ta, va se-guit del tim-ba-ler i can-

rall.

(85)

Tots

tant tam-bé els se-guei-xen, la quit-xa-lla del car-ter. Els bal-cóns tots s'en-ga-la-nen amb do-ma-sos de co-

ff

(90)

rall.

(95)

pesant

lors, com jar dins tots ells llu-ei-xen rics po-mells d'her-mo-ses flors.

els ge-gants del Pi, a-ra ba-llen, a-ra ba-llen, els ge-

rall.

fff

(100)

gants del Pi, a-ra ba-llen pel ca-mí.

piu presto

mf