

II  
195

El Poema  
de la nit i el dia  
i de la terra i del amor.

Oror per a veus mixtes.

Lletre de Joan Longueras.

Música de Enric Morera.



# El Festi

Poc mogut i alegre

(♩ = 104)

80 **Triples.**  $\text{♩} = \frac{2}{4}$  - - -

80 **Contralts.**  $\text{♩} = \frac{2}{4}$  - - -

**Tenors I.**  $\text{♩} = \frac{2}{4}$  - - -

**Tenors II.**  $\text{♩} = \frac{2}{4}$  - - -

**Baritons.**  $\text{♩} = \frac{2}{4}$  *Alegre* Fi - ni - da ries la ges - ta el po - ble a - da - ma'l

**Baixos.**  $\text{♩} = \frac{2}{4}$  *Alegre* Fi - ni - da ries la ges - ta el po - ble a - da - ma'l

*Alegre* Les te - rres son ven -

*Alegre* Com es de dret i llei com es

*Alegre* Ex - al - ta sa pro - e - sa sa proe - sa sa proe - sa

Rei a - da - ma'l Rei el po - ble a - da - ma'l Rei el po - ble a -

Rei. Ex - al - ta sa proe - sa com es de dret de

Rei. Ex - al - ta sa proe - sa com es de dret de



1

cu-des ven- cu-des Els clams de la vic-  
de dret i llei Els clams de la vic-  
les te-rres de Po-vent. Els clams de la vic-  
cla-ma'l Rei al Rei. Els clams de la vic-  
dret i llei. Al Rei. Els clams de la vic-  
dret i llei. Al Rei. Els clams de la vic-

-to-ria s'em-por-ta a-rreu el vent. En-mig del  
-to-ria s'em-por-ta a-rreu el vent. En-mig del  
to-ria s'em-por-ta a-rreu el vent. En-mig del  
-to-ria s'em-por-ta a-rreu el vent. En-mig del  
-to-ria s'em-por-ta a-rreu el vent. En-mig del  
-to-ria s'em-por-ta a-rreu el vent. En-mig del



bosch om-bri-vol en-mig del bosch. al-tiu i so-li-  
 al-tiu i so-li-  
 bosch *cres.* sai-xe-ca'l fort cas-tell sai-xe-ca'l fort cas-tell  
 bosch om-bri-vol sai-xe-ca'l fort cas-tell fort cas-tell

2

-ta-ri, tot ne-gre de tant vell  
 -ta-ri, tot ne-gre de tant vell  
 tot ne-gre de tant vell  
 tot ne-gre de tant vell  
 Del mar i la mon-ta-nya  
 Del mar i la mon-ta-nya



*cres.*  
tan vell  
Cam-bé hia-rrí-ven da-mes a -

*cres.*  
tan vell  
tant vell

*cres.*  
tant vell  
que -

*cres.*  
tant vell  
que -

hí-a-rrí-ven ca-va-llers  
hí-a-rrí-ven ca-va-llers

*mf*  
que-rrers  
que-rrers

**3**  
bats i braus que-rrers.  
que-rrers.  
Per to-rrers i mar -

ici-xor-den

Fla-me-jen les te-ie-res  
ici-xor -



Handwritten musical score for the first system. It consists of six staves. The top two staves are for a vocal line, and the bottom four are for a piano accompaniment. The lyrics are in French.

Vocal line (top two staves):

- Staff 1: les cam-pa-nes i'ls pi - *cres*
- Staff 2: - lets i mar - *cres*
- Staff 3: fams
- Staff 4: lets.
- Staff 5: i'ls pi - fams cri - da -
- Staff 6: nes

Piano accompaniment (bottom four staves):

- Staff 7: iai - xor - den les cam-pa -
- Staff 8: iai - xor - den les cam - pa
- Staff 9: den iai - xor - den les cam - pa
- Staff 10: den iai - xor - den les cam - pa

Handwritten musical score for the second system. It consists of six staves. The top two staves are for a vocal line, and the bottom four are for a piano accompaniment. The lyrics are in French.

Vocal line (top two staves):

- Staff 1: cri - da - ners els pi - fams cri - da -
- Staff 2: - ners. cri - da - ners.
- Staff 3: Ser - vi - des
- Staff 4: Les tau les del gran Rei. ser - vi - des
- Staff 5: nes. Les tau - les son ser - vi - des, en - tre al - zi - nes i rou - nes
- Staff 6: nes. Les tau - les son ser - vi - des, en - tre al - zi - nes i rou - nes

Piano accompaniment (bottom four staves):

- Staff 7: nes. Les tau - les son ser - vi - des, en - tre al - zi - nes i rou - nes
- Staff 8: nes. Les tau - les son ser - vi - des, en - tre al - zi - nes i rou - nes
- Staff 9: nes. Les tau - les son ser - vi - des, en - tre al - zi - nes i rou - nes
- Staff 10: nes. Les tau - les son ser - vi - des, en - tre al - zi - nes i rou - nes



4

ners que plan ai-xòan els no- bles i als  
 i rou-res i llo-rers, que plan ai-xòan els  
 en-tre al-zi-nes i rou-res i llo-rers, ies-can ai-  
 en-tre al-zi-nes i rou-res i llo-rers, 8 rou-res  
 i llo-rers, que plan ai-xò als no- bles  
 i llo-rers, que plan ai-xò als no- bles

que-rers. Les tan-les son ser-vi-des son ser-  
 no- bles. Les tan-les son ser-vi-des so-ta el cel son ser-  
 xi als que-rers ser-vi-des  
 i llo-rers. Les tan-les son ser-vi-des ser-vi-des  
 i als que-rers  
 i als que-rers



5

Handwritten musical score for a choir, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts. The lyrics are in French, and the music is written in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. The lyrics are: "vi-des so-ta el cel el cel", "La nit es ben se-re-na l'es-tiu es tot ar-", and "La nit es ben se-re-na l'es-tiu es tot ar-". The piano parts provide harmonic support with chords and melodic lines. The score is marked with a red box containing the number 5.

vi-des so-ta el cel el cel  
 vi-des so-ta el cel el cel  
 so-ta el cel el cel  
 so-ta el cel el cel  
 La nit es ben se-re-na l'es-tiu es tot ar-  
 La nit es ben se-re-na l'es-tiu es tot ar-

Handwritten musical score for a choir, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts. The lyrics are in French, and the music is written in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. The lyrics are: "Len-cis de ca-da do-na tre-mo-la en ca-da es-tel.", "cel es-tel.", "cel ar-dent es-tel.", "cel ar-dent es-tel.", and "dent. ar-dent es-tel.". The piano parts provide harmonic support with chords and melodic lines. The score is marked with a red box containing the number 5.

Len-cis de ca-da do-na tre-mo-la en ca-da es-tel.  
 cel es-tel.  
 cel ar-dent es-tel.  
 cel ar-dent es-tel.  
 dent. ar-dent es-tel.  
 dent. ar-dent es-tel.



6

[illegible]

Handwritten musical score for "Lafestagloriosa" by J. Haydn. The score is written on six staves, with the first five staves containing vocal parts and the sixth staff containing a basso continuo part. The music is in 3/4 time, as indicated by the time signature in the first measure of each staff. The key signature is one flat (B-flat), and the tempo is marked "Allegretto". The lyrics are written below the vocal staves: "La fes-ta glo-ri-o-sa al lunny can-tar un o-cell." The score is written in brown ink on aged, slightly discolored paper. The handwriting is clear and legible, with some corrections visible in the lyrics and notes. The overall style is characteristic of 18th-century manuscript notation.



# Des vers del pler

Alegre (♩. = 69)

Handwritten musical score for 'Des vers del pler'. The score is written on five staves. The first two staves are empty. The third and fourth staves contain the vocal melody, with the lyrics 'Ohà'l vi roig! ohà'l vi d'or! Es' written below. The fifth staff contains the piano accompaniment, with the lyrics 'vi de vic-to-ria es' written below. The tempo is marked 'Alegre' and the time signature is 3/4. The key signature has one sharp (F#).

7

Handwritten musical score for 'Des vers del pler' (continued). The score is written on five staves. The first two staves are empty. The third and fourth staves contain the vocal melody, with the lyrics 'sang pel cor!' written below. The fifth staff contains the piano accompaniment, with the lyrics 'Des-bor-di fo-lla la-le-gran-ça!' written below. The tempo is marked 'Alegre' and the time signature is 3/4. The key signature has one sharp (F#). The word 'destacat.' is written above the piano part.



no hiha-ja fr̃e ni tem - pe - ran- ça!

no hiha-ja fr̃e ni tem - pe - ran- ça!

8

*destacat.*

Co - ro - na al front tri-om-fa - dor ial mig del pit bon

Co - ro - na al front tri-om-fa - dor ial mig del pit

Co - ro - na al front tri-om-fa - dor ial mig del pit



*destacacat*

*destacacat.*

Al - mor, a - mor! oh jo - ia franca!

Al - mor, a - mor! oh jo - ia franca!

foc d'a - mor.

Al - mor, a - mor! oh jo -

Al - mor, a - mor! oh jo -

bon foc bon foc d'a - mor. foc d'a - mor

bon foc bon foc d'a - mor. foc d'a - mor

Flor dels temps nous en ve - lla bran - ca!

Flor dels temps nous en ve - lla bran - ca!

ia fran - ca! flors dels temps nous en ve - lla bran -

ia fran - ca! flors dels temps nous en ve - lla bran -

jo - ia fran - ca en ve - lla bran - ca!

jo - ia fran - ca en ve - lla bran - ca!



9

*Doles*  
Al - mor, a - mor! oh jo - ia fran - ca!

*Doles*  
Al - mor a - mor! oh jo -

*Doles*  
Oh jo - ia fran - ca! Flors

ca!

ca!

*dism.*  
Flors dels temps nous en ve - lla bran - ca!

*dism.*  
ia fran - ca ve - lla bran - ca!

*dism.*  
dels temps nous en ve - lla bran - ca!



Handwritten musical score for the Romanian song "Dă-mă un glop". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves. The first two staves have the lyrics "Dă-mă un glop" and "Dă-mă un glop". The third staff has the lyrics "Dă-mă un glop" and "Dă-mă un glop". The fourth and fifth staves have the lyrics "Dă-mă un glop" and "Dă-mă un glop". The lyrics are written in a cursive script. The score is handwritten on aged paper.

Handwritten musical score for "Te Deum" by George G. Johnson. The score is written on ten staves (five systems of two staves each). The top system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The bottom system has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "iun bes iun bes sen-se pa-ra! i se-nyor! - se pa-ra! Prei i se-nyor! Prei i Prei i se-nyor! Prei i se-nyor". The word "Destacat." is written above the bottom system.



iets tot  
 qui tens el braç des llin-ra dor  
 se-nyor qui tens el braç qui tens el braç des llin-ra  
 qui tens el braç des llin-ra dor  
 qui tens el braç des llin-ra dor

11

her-mios i res-plan-cent res-plan-cent com el  
 dor iets tot her-mios i res-plan-cent  
 iets tot her-mios i res-plan-cent com el  
 iets tot her-mios res-plan-cent res-plan-cent com el  
 iets tot her-mios res-plan-cent res-plan-cent com el



Handwritten musical score for the first system, featuring vocal and piano parts in G major and 3/4 time. The lyrics are in French.

Vocal parts (Soprano and Alto):

- Soprano: non as - tre d'o - rient
- Alto: her - mios

Piano parts (Right and Left Hand):

- Right Hand: non as - tre d'o - rient non as - tre d'o - rient.
- Left Hand: non as - tre d'o - rient el non as - tre d'o - rient

Additional lyrics for the piano parts:

- mf Per tu l'ho -
- Per tu

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Vocal parts (Soprano and Alto):

- Soprano: l'ho - nor! la glo - ria
- Alto: l'ho - nor! la glo - ria

Piano parts (Right and Left Hand):

- Right Hand: per tu la si - ae -
- Left Hand: - rient. Per tu l'ho - nor la glo - ria e - ter -

Additional lyrics for the piano parts:

- per tu la
- si - ae -
- si - ae -
- glo - ria e - ter -
- glo - ria e - ter -



12

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "glo - ria". The second staff is a vocal line with lyrics: "ter - na ta me - mo - ria i si - ae - ter - na ta me -". The third staff is a vocal line with lyrics: "ter - na ta me - mo - ria - ter - na ta me mo - ria!". The fourth staff is a piano line with lyrics: "na ta me - mo - ria!". The fifth staff is a piano line with lyrics: "na ta me - mo - ria!". The music is in G major and 4/4 time.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "vi de vic - to - ria es sang pel". The second staff is a vocal line with lyrics: "mo - ria! vi de vic - to - ria es sang pel". The third staff is a vocal line with lyrics: "Ohà'l vi d'or! vi de vic - to - ria es sang pel". The fourth staff is a vocal line with lyrics: "Ohà'l vi d'or! vi de vic - to - ria es sang pel". The fifth staff is a piano line with lyrics: "vi de vic - to - ria es sang pel". The music is in G major and 4/4 time.



## = L'ubriac canta =

13

*cresc. molt.* Moderat (♩. = 104)

cor!

*cresc. molt.*

cor!

*cresc. molt.*

cor!

*cresc. molt.*

cor!

(un xic xaró)

Bariton sol.

Lai - ri lai - rà di - rè di - ri - a lai - ri lai - rà

*cresc. molt.*

cor!

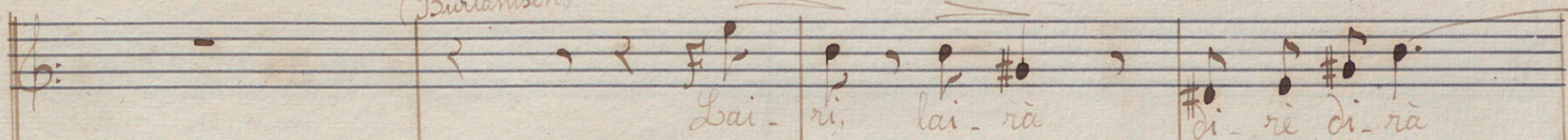
*cresc. molt.*

cor!

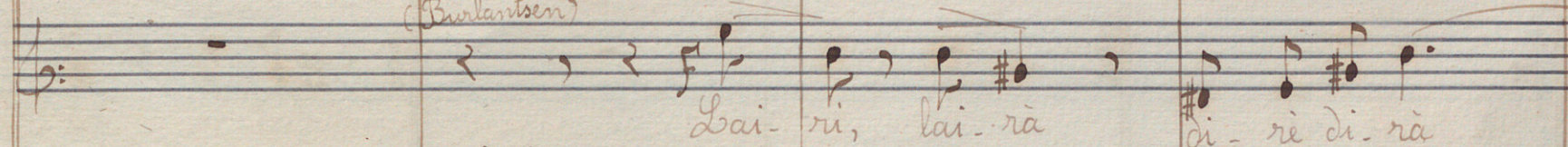
di - rè di - rà qui de l'a - mor can - çó ri - hau - ri - a, qui de l'a -



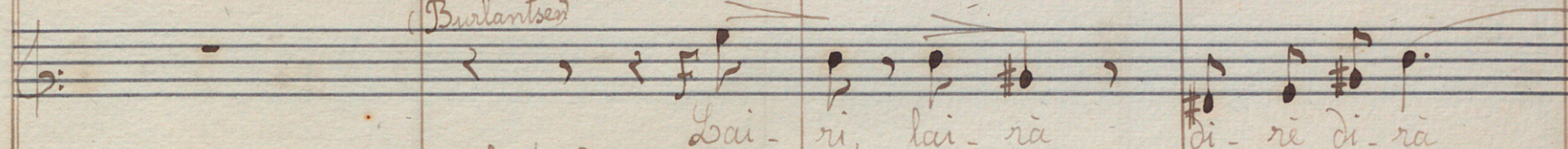
(Burlantsen)



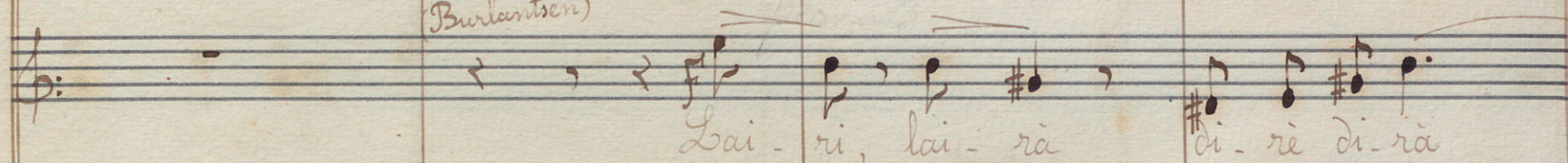
(Burlantsen)



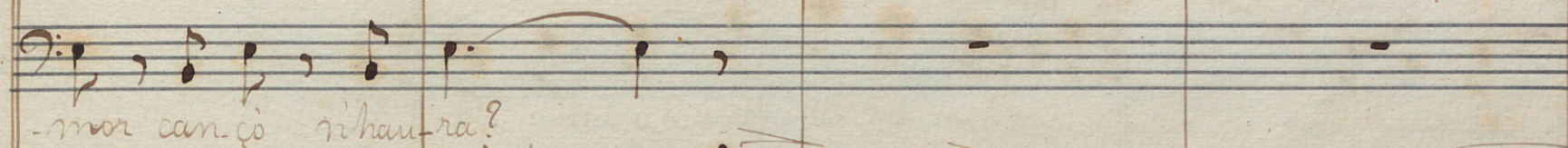
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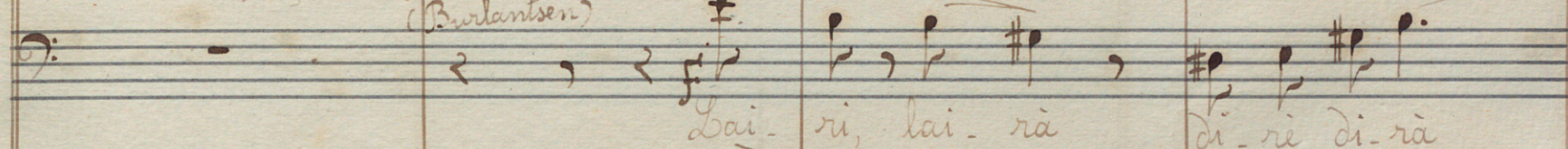
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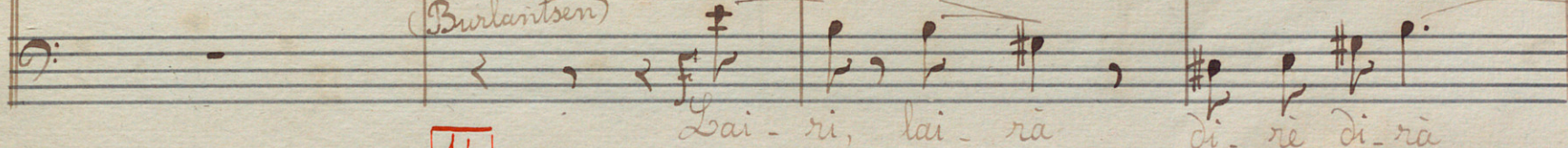
B. sol.



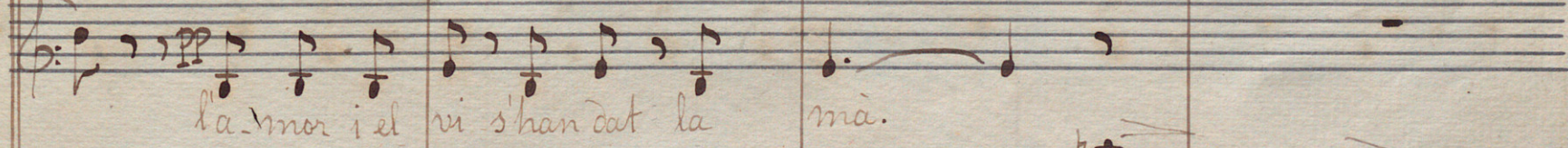
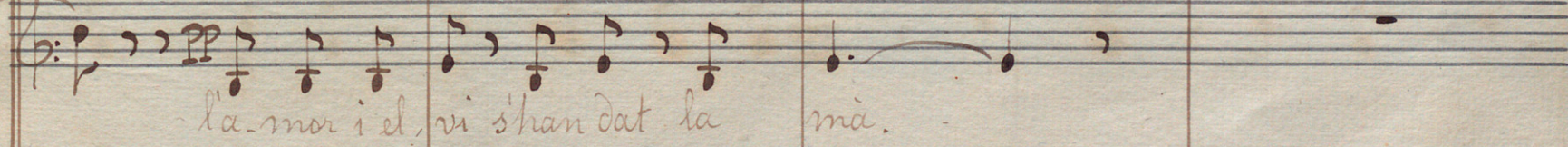
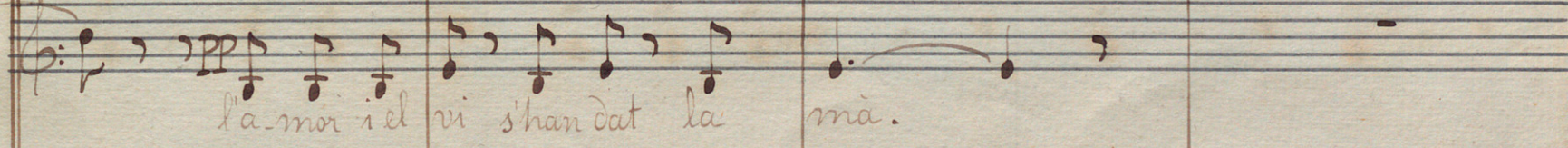
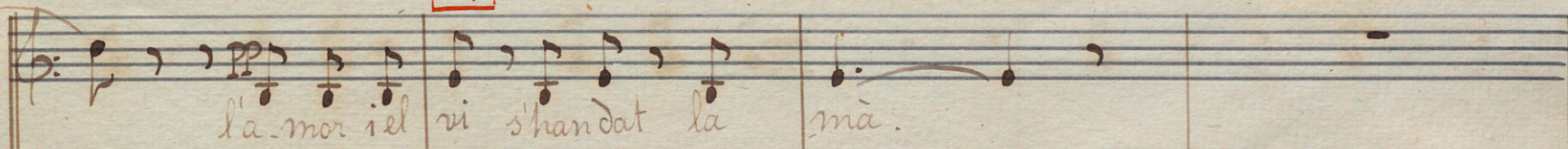
(Burlantsen)



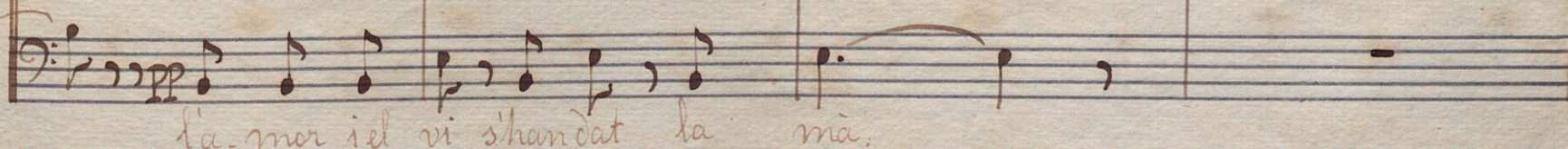
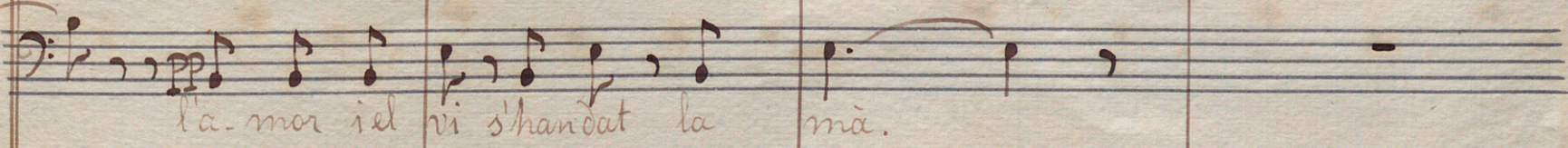
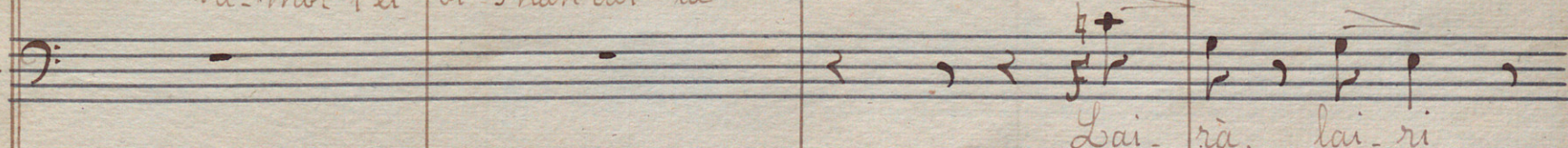
(Burlantsen)



14



B. sol.





Handwritten musical score for a piece titled "Lai-ri, lai-". The score is written on seven staves. The first four staves are for piano accompaniment, each starting with a treble clef and a key signature of one flat (B-flat). The fifth staff is for a vocal line, marked "B. sol." (Bass Solo) and starting with a bass clef. The sixth and seventh staves are for piano accompaniment, each starting with a bass clef and a key signature of one flat (B-flat). The time signature is 6/8, indicated by a "6" over an "8" and a common time signature "C" (which is crossed out). The tempo is marked "Allegretto". The lyrics are written below the notes: "Lai-ri, lai-" on the first four staves, and "dei-xeu-mo-di s'han dat la ma l'a-mor iel vi" on the fifth staff. The word "destacat." is written above the fifth staff. The score is written in brown ink on aged, slightly stained paper.

Handwritten musical score for a four-part vocal setting of "L'Amouriel". The score is written on ten staves, organized into five systems of two staves each. The top four systems represent four vocal parts (Soprano, Alto, Tenor, and Bass), while the fifth system is a solo part for the Bass (B. sol.). The lyrics are written below the notes in a cursive hand. The music is in 3/4 time, indicated by the clef and the number 3 over the 4. The key signature is one flat (B-flat), indicated by the key signature symbol at the beginning of each staff. The lyrics are: "ret xu-di xu-clet l'a-mor iel vi van de bra-". The word "ret" is written below the first note of each staff, "xu-di" below the second, "xu-clet" below the third, "l'a-mor iel" below the fourth, and "vi van de bra-" below the fifth. The word "ret" is also written below the first note of the solo part. The word "l'a-mor iel" is written below the fourth note of the solo part. The word "vi van de bra-" is written below the fifth note of the solo part. The word "ret" is written below the first note of the solo part. The word "l'a-mor iel" is written below the fourth note of the solo part. The word "vi van de bra-" is written below the fifth note of the solo part. The word "ret" is written below the first note of the solo part. The word "l'a-mor iel" is written below the fourth note of the solo part. The word "vi van de bra-" is written below the fifth note of the solo part.



Handwritten musical score for the first system. It consists of six staves. The first four staves are vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass line with a bass clef and a key signature of one sharp. The sixth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves.

*-cet.*

*-cet.*

*-cet.*

*-cet.*

*B. sol.* *mf* *molt lligat.* *a temps*

Lai - ri, lai - rò no hi ha me-llô que un bon xa -

*-cet*

*-cet.*

Handwritten musical score for the second system. It consists of six staves. The first four staves are vocal parts, each starting with a treble clef and a key signature of one sharp. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The sixth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves.

*lái - rà*

*lái - rà*

*lái - rà*

*lái - rà*

*lái - rà*

*lái - rà*

*B. sol.* *llengua.*

-rric i un bon pe - tò. iai - xões ben clã que del bon

*lái - ri*

*lái - ri*

*lái - ri*

*lái - ri*

*lái - ri*

*lái - ri*



Handwritten musical score for a choir, featuring four staves of vocal parts and two staves of basso solo parts. The lyrics are in Italian, and the music is written in a simple, handwritten style.

**Top System:**

- Staff 1: *lai - rà*
- Staff 2: *lai - rà*
- Staff 3: *lai - rà*
- Staff 4: *lai - rà*
- B. sol. Staff 5: *ri ve l'es - ti - mã i de l'a - mor ne ve'l can - tà i del can -*
- B. sol. Staff 6: *- ri lai - ri lai - ri lai - ri lai -*
- B. sol. Staff 7: *- ri lai - ri lai - ri lai - ri lai -*

**Bottom System:**

- Staff 1: *lai - rà*
- Staff 2: *lai - rà*
- Staff 3: *lai - rà*
- Staff 4: *lai - rà*
- B. sol. Staff 5: *- tà ne ve'l ba - llà i - del ba - llà - Lai - ri, lai - rà, tor - nem, tor -*
- B. sol. Staff 6: *- ri lai - ri lai - ri lai - ri lai -*
- B. sol. Staff 7: *- ri lai - ri lai - ri lai - ri lai -*



Handwritten musical score for a choir, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a Bass Soloist (B. sol.). The music is in 6/8 time and G major. The lyrics are in Portuguese.

**Vocal Parts:**

- Soprano:** lai - rã Lai - ri lai - rã di - re di - ri -
- Alto:** lai - rã Lai - ri lai - rã di - re di - ri -
- Tenor:** lai - rã Lai - ri lai - rã di - re di - ri -
- Bass:** lai - rã Lai - ri lai - rã di - re di - ri -

**B. sol. (Bass Soloist):**

- nem a co-men-çar. Lai - rã -
- ri lai - ri Lai - ri lai - rã di - re di - ri -
- ri lai - ri Lai - ri lai - rã di - re di - ri -

The score includes a crescendo marking (*cres*) over the Bass Soloist's part in the second measure of the second system.

17

Handwritten musical score for a choir, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a Bass Soloist (B. sol.). The music is in 6/8 time and G major. The lyrics are in Portuguese.

**Vocal Parts:**

- Soprano:** -a lai - ri lai - rã di - re di - rã qui de l'a - mor can-ço ri-hau
- Alto:** -a lai - ri lai - rã di - re di - rã qui de l'a - mor can-ço ri-hau
- Tenor:** -a lai - ri lai - rã di - re di - rã qui de l'a - mor can-ço ri-hau
- Bass:** -a lai - ri lai - rã di - re di - rã qui de l'a - mor can-ço ri-hau

The score includes a piano marking (*pp*) in the second measure of the second system for all vocal parts.



-ri - a, qui de l'a - mor can - ço n'han - rà?

-ri - a, qui de l'a - mor can - ço n'han - rà?

-ri - a, qui de l'a - mor can - ço n'han - rà?

-ri - a, qui de l'a - mor can - ço n'han - rà?

-ri - a, qui de l'a - mor can - ço n'han - rà?

-ri - a, qui de l'a - mor can - ço n'han - rà?

## Les veus de l'amor =

1<sup>a</sup> Temps. Alegre.  
(♩ = 69)

18

A - mor gen - til dels ulls de di - a, Gra - cia i sen - tit de

A - mor gen - til dels ulls de di - a, Gra - cia i sen - tit de



Destacat.

al - mor fi - del dels ulls de nit

l'a - le - gri - a. a - mor fi - del dels ulls

l'a - le - gri - a a - mor fi - del dels ulls

ex - al - ta - ciò de l'es - pe - rit

de la nit de la nit ex - al - ta - ciò de l'es - pe -

de la nit de la nit ex - al - ta - ciò de l'es - pe -



19

u - na ri - a - lla jo - ven - ça - na i tot el cel es

u - na ri - a - lla jo - ven - ça - na i tot el cel es

i tot el cel es ple d'u - fa - na es ple

i tot el cel es ple d'u - fa - na es ple

- rit u - na ria - lla jo - ven - ça - na

- rit u - na ria - lla jo - ven - ça - na

ple d'u - fa - na

ple d'u - fa - na

ple d'u - fa - na

es ple es ple d'u - fa - na.

es ple es ple d'u - fa - na.

es ple d'u - fa - na.

es ple d'u - fa - na.



20

Handwritten musical score on page 27, measures 20-23. The score is written for three voices (Soprano, Alto, Tenor) and includes piano accompaniment staves. The lyrics are in Catalan.

Measure 20: *lla jo - ven - ça - na i tot el cel es ple d'u -*

Measure 21: *lla jo - ven - ça - na jo - ven -*

Measure 22: *a - lla jo - ven - ça - na el cel es ple d'u -*

Measure 23: *lla jo - ven - ça - na el cel es ple d'u -*

Handwritten musical score on page 27, measures 24-27. The score is written for three voices (Soprano, Alto, Tenor) and includes piano accompaniment staves. The lyrics are in Catalan.

Measure 24: *fa - na.*

Measure 25: *sa - na un mot als lla - bis a mig dir i ja la*

Measure 26: *fa - na un mot als lla - bis a mig dir i ja la*

Measure 27: *un mot als lla - bis a mig dir i ja la*



te-rra i ja la te-rra vol flo-rir. ta vo-  
 te-rra vol flo-rir. Pres ta vo-  
 Pres ta vo-  
 Pres ta vo-

*destacat.*

21

la da a-mor a-mor de-tu-  
 la da res ta vo-la-da a-mor, a-mor  
 la-da, amor, de-tu-ra per tu la vi-da a-rren per-  
 la-da, amor, de-tu-ra per tu la vi-da a-rren per-



Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts in G major and 3/4 time. The lyrics are in French and include "Bu sol, a - mor", "ets ge - ne - rios ge - ne -", "ra.", "a - mor de tu - ra", "tu sol a - mor ets", and "du - ra.".

22

Handwritten musical score for the second system, continuing from the first. It features five staves with vocal and instrumental parts. The lyrics include "rios ge - ne - rios", "ets po - de - rios", "Bu sol, a -", "ge - ne - rios tu sol, a - mor ets po - de - rios a - mor, ets po - de - rios.", "rios tu sol a - mor, ets po - de - rios, tu sol tu sol a -", and "rios Bu sol a - mor, ets po - de - rios, tu sol tu sol a -".



Per te - rra i cel i cel  
 mor, Per te - rra de nit i de di - a la llum ets tu  
 Per te - rra; cel de nit i de di - a la llum ets tu  
 mor, Per te - rra; cel de nit i di - a  
 mor, Per te - rra; cel de nit i di - a

*cresc*  
 i la com - pa - nys - a. can - tiel cor  
*cresc*  
 i la com - pa - nys - a. bras ar - dit. can - tiel cor  
 Fron se - re - bras ar - dit can - tiel cor  
 la llum ets tu.  
 la llum ets tu.



23

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan. The music includes various notes, rests, and dynamic markings like "cres." and "pit.".

can- tiel cor dins el pit.  
 can- tiel cor dins el pit.  
 can- tiel cor dins el pit.  
 can- tiel cor dins el pit.  
 dins del pit.  
 dins del pit.

La nit =

A poc a poc. (♩ = 52)

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan. The music includes various notes, rests, and dynamic markings like "sostingut" and "pp".

La nit a- van- ça obs- cu- ra, l'a- mor es u- briae. He -  
 La nit a- van- ça obs- cu- ra, l'a- mor es u- briae. He -



24

*sostingut.*

Ga - pa - quen les te - ie - res; son ja'ls els tals mo -

- gi - a el bes 4i l'a - fa - lac. Ga - pa - quen les te -

- rois He - rois Ga - pa - quen les te -

- rois He - rois Ga - pa - quen les te -

Pro - do - lan bruits per te - rra els bei - res re - fal - gents

rents mo - rents. *dimin* en l'om - bra tur - bu -

ie - ras *dimin* a l'a - ni ma en fol - li -

ie - res; mo - rents. a l'a - ni ma en fol - li -



Handwritten musical score for "L'ombra di te" in G major, 3/4 time. The score is on six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in French. The last two staves are piano accompaniment. The lyrics are: "L'en-ta en l'om-bra", "Je-mors i veus con-", "la te -", "a nohi-res-ta ja la pau, ca-val-ca'l Com-te ar-nau! la te -".

Handwritten musical score for "Cantata de la Creació" by J. Sureda, page 25. The score is for SATB choir and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are in Catalan. The score is divided into three systems, each with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "i da-ma arreu la te-rra amb un com mios pan-fos a-ri-ven ab l'o-reig com-mou com-mios pan-rra com-mou com-mios pan-rra com-mou com-mios pan".



# La Berra

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 2/4 time. The lyrics are: "Les al-zi-nes ge-gan-ti-nes se coll-tor-cen u-do-". The score includes various musical notations such as clefs, key signatures (one sharp), and dynamic markings like "teig." (forte).

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 2/4 time. The lyrics are: "lant i fe-res-tes van ses tes-tes os-ci-mons tru-o-ses os-ci-". The score includes various musical notations such as clefs, key signatures (one sharp), and dynamic markings like "lant" (piano) and "cres" (crescendo).







27

*(Pesant i sostingut)*

del seu som-ni se-cu-

-per-ten del seu som-ni se-cu-

-per-ten

i's lli-ber-ten del seu som-ni se-cu-lar.

i's lli-ber-ten del seu som-ni se-cu-lar.

*cres*

*cres*

*cres*

*cres*

28

*(Pesant i sostingut)*

-lar.

to-tes pre-nen

lar

*(Pesant i sostingut)*

Com fan-tas-mas re-di-ri-ves, to-tes pre-nen

Com fan-tas-mas re-di-ri-ves, to-tes pre-nen

Com fan-tas-mas re-di-ri-ves, to-tes pre-nen

Com fan-tas-mas re-di-ri-ves, to-tes pre-nen



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on five staves, each with a vocal line and a piano accompaniment line. The lyrics are in Italian: "for-mes vi-ves o-bren que la nit om-pleni d'ho-rror." The score includes dynamic markings such as "dimi", "dolc", "pp", "cres", and "sostinguit". The music is in 4/4 time and features a key signature of one sharp (F#).

[illegible]



Handwritten musical score for page 38, featuring six staves with lyrics in Catalan. The music is in G major and 2/4 time. The lyrics are: "bren i fan sig-nis amb els bra-ssos u-lla-ssos". The word "diminui" is written above the final measure of the first staff.

30

Handwritten musical score for page 30, featuring six staves with lyrics in Catalan. The music is in G major and 2/4 time. The lyrics are: "dins el vent dins el vent de-vas-ta-ta-va de-vas-ta-va". The word "dolce" is written above the first measure of the third staff.



31

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across measures 1 to 4. The key signature is one sharp (F#). The lyrics are: "Per da-munt de la blan-ca -". The score includes various musical notations such as notes, rests, and dynamic markings like *dimi* and *dor.*. The lyrics are written below the corresponding staves.

Measures 1-4 lyrics: Per da-munt de la blan-ca -

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across measures 5 to 8. The key signature is one sharp (F#). The lyrics are: "da ro-jai au-ria fla-ma-ra-da". The score includes various musical notations such as notes, rests, and dynamic markings like *cres*. The lyrics are written below the corresponding staves.

Measures 5-8 lyrics: da ro-jai au-ria fla-ma-ra-da



39

il - lu - mi - na el foll fes - ti

il - lu - mi - na el foll fes - ti

il - lu - mi - na el foll fes - ti

*cres* *Pesant* *cres* *cres*

per l'es fors

*cres* *Pesant* *cres* *cres*

per l'es fors

*Pesant* *cres* *Pesant*

per l'es fors

*Pesant* *cres* *Pesant*

per l'es fors de

*Pesant* *cres* *cres*

i del tot de - sa - rre - la - des per l'es fors de

*Pesant* *cres* *cres*

i del tot de - sa - rre - la - des per l'es fors de



33

Handwritten musical score for six voices, numbered 33. The lyrics are in Catalan. The score includes dynamic markings such as *cres* and *cres molt*.

per l'es- fors    els vells troncs so- uen crui- xi.

per l'es- fors    els vells troncs so- uen crui- xi.

per l'es- fors

ses gan- ba- des    els vells troncs so- uen crui- xi.

ses gan- ba- des    els vells troncs so- uen crui- xi.

ses gan- ba- des    els vells troncs so- uen crui- xi.

34

Handwritten musical score for six voices, numbered 34. The lyrics are in Catalan. The score includes the marking *Distacat*.

*Distacat*

a- ra    dan- cen,    a- ra a- van- cen    am el



Handwritten musical score for page 42. The score is written on five staves. The first two staves are empty. The third staff contains a vocal line with lyrics: "gest a-me-ne- cant. Les branca- sses, ses ma-na- sses". Above the vocal line, there are markings "llenger" and "Destacat". The fourth staff contains a piano line with lyrics: "ses bran- ca- sses ses ma-". The fifth and sixth staves are empty.

35

Handwritten musical score for page 35. The score is written on five staves. The first two staves are empty. The third staff contains a vocal line with lyrics: "vers les no-ies vers les no-ies a-llar-gant. a-ra". Above the vocal line, there are markings "llenger" and "Destacat". The fourth staff contains a piano line with lyrics: "na- sses vers les no-ies a-llar-gant. a-". The fifth and sixth staves are empty.



xis - clen, a - ra's vin - clen a - ra crei -  
 ra xis - clen a - ra's vin - clen a - ra crei - xen  
 ra xis - clen, a - ra's vin - clen, a - ra

36

xen em - bes - tint. Tu - mul - tuo - ses,  
 a - ra crei - xen em - bes - tint. Tu - mul - tuo - ses, vo - lup -  
 crei - xen em - bes - tint. Tu - mul - tuo - ses, vo - lup -  
 (destacat)  
 llengua  
 P



vo-lup-tuo-ses jo-ve-ne-sa per-se- quint.

tuo-ses, jo-ve-ne-sa per-se-

vo-lup-tuo-ses, jo-ve-ne-sa per-se-

-tuo-ses, jo-ve-ne-sa jo-ve-ne-sa per-se-

= Et combat =

37

que re-vea le-tern com-bat es la

Es la te-rra ma-le-hi-da que re-vea le-tern com-bat; es la

Es la te-rra ma-le-hi-da es la te-rra en-

que re-vea le-tern com-bat

-quint. Es la te-rra ma-le-hi-da que re-vea le-tern com-bat:

-quint.



te - rra en - ge - lo - si - da. ai a - mor, el

te - rra en - ge - lo - si - da ai a - mor, el

- ge - lo - si - da en - ge - lo - si - da ai a - mor, el

a de - tern com - bat; a de - tern com - bat;

que te fan de mal - ves - tat. a - co - ble - m - nos,

38

cor se'm gla - ça! Bo - ta jo a - mor

cor se'm gla - ça! ai a - mor, ai a - mor, ai a -

cor se'm gla - ça! es - ti - mem - nos mas que

es - ti - mem - nos mes que mai. a - bo - rri - da ien - vi - li - da

a - jun - tem - nos a - bo - rri - da ien - vi - li - da te -



Handwritten musical score on page 46, featuring five staves. The lyrics are in French and Spanish. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *cres* and *mf*.

meu soc la - çai de mort sen-to l'es - glai! sen -  
mor i de mort sen - to l'es - glai! les ca-de-nas  
mai mes que mai mes que mai! de tes pe-nas les ca-de-nas  
te-raigna-ra nos - tre an - hel, de tes pe - nes  
-rra ig - na - ra

Handwritten musical score on page 47, featuring five staves. The lyrics continue from the previous page. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *mes cres*, *molte*, and *dim*. A red box containing the number 39 is visible in the upper right area.

to - l'es - glai! a-mor cor  
romp i vo - la en - lla del cel. a-mor,  
romp i vo - la en - lla del cel. a-mor, cor  
les ca-de-nas romp i vo - la en - lla del cel.  
Oh fol -



men, da-lit! Quin fort ne-quit! oh pas-sio! oh

Quin greu do-lor! oh pas-sio! oh llui -

men da-lit! Quin fort ne-quit! oh pas-sio oh llui -

li - a! go - sa - di - a! ni - - - a el som - ni

40

llui - ta! oh plô! oh esguarten- ces de l'ai-ma-dô! can-ço da- mor,

ta! ho pas-sio! oh es-guart en- ces de l'ai-ma-dô! can-ço e-ter-

ta! ho pas-sio!

*Destacat*

*Pe - - - si in - - - pu - ra - - - ma llei*

*dolç* can-ço da- mor, tu l'es-pe-rit

*dolç* can-ço e-ter-nal fas im-mor-

ja fi - - - nit



Handwritten musical score on page 48, featuring five staves with lyrics in French. The music is written in G major (one sharp) and 2/4 time. The lyrics are:

can-çoe-ter - nal tu l'es - pe - rit fas im-mor-tal. Ja mai  
 - nal tu l'es - pe - rit fas im-mor-tal im - mor-tal.  
 -  
 tu - ra per da - murt de l'es - pe - rit!  
 fas im-mor-tal fas im-mor-tal.  
 -tal fas im-mor-tal. llerger  
 be-nim

Handwritten annotations include "cres" (crescendo) and "dim" (diminuendo) above the notes, and "destacat" (staccato) above the notes in the third measure of the second staff.

41

Handwritten musical score on page 41, featuring five staves with lyrics in French. The music is written in G major (one sharp) and 2/4 time. The lyrics are:

mes se-rens te-mu-des que us vo-lém tots temps re-tu-des ne-gies  
 tes - re - ra la qui-me-ra. Tes - te en-  
 te en - re - ra la qui-me-ra, Tes - te en-  
 la gra - pa en vos-tre flanc La can-çoes mor-ta, la te-



om - bres de #la - nit

re - ra foll ne - quit be - nim l'a - mor a dins del

re - ra foll ne - quit be - nim l'a - mor a dins del

Be - nim l'a - mor a -

som per du - des,

- rraes vi - va xo - pa de sang.

*destacat*

42

ve - ne - sa ven - ce - do - ra fon la

cor. La can - ço es vi - va i el nos - tre cant es el sol

cor. a dins del cor. La can - ço es vi -

dins del cor. a dins del cor. La can - ço es vi -

som ven - gu - des. Pe - rò'l dol re - tor - na -



Handwritten musical score for page 50, featuring five staves with lyrics in Catalan. The score includes dynamic markings like "cres" and "mes cres", and articulation marks like "destacat".

Lyrics (Staff 1):  
 boi - ra fon el glaç. fon el glaç fon

Lyrics (Staff 2):  
 d'or, i l'au des - per - ta ja'l sol d'or. go - ve - ne - sa llui - ta do - ra

Lyrics (Staff 3):  
 va, i l'au des - per - ta ja'l sol d'or, fon el glaç fon

Lyrics (Staff 4):  
 va, go - ve - ne - sa Do -

Lyrics (Staff 5):  
 - ra. De la te - rra l'as - pre

Lyrics (Staff 6):  
 De la te - rra

43

Handwritten musical score for page 43, featuring five staves with lyrics in Catalan. The score includes dynamic markings like "dimin", "cres molt", and "cres".

Lyrics (Staff 1):  
 el glaç.

Lyrics (Staff 2):  
 llui - ta do - ra, do - na for - ça al cor i al

Lyrics (Staff 3):  
 el glaç. do - na for - ça al cor i al braç

Lyrics (Staff 4):  
 na for - ça do - na for - ça al cor i al

Lyrics (Staff 5):  
 que - rra ca - da nit re - fer - me - ra, la nit re - fer - me -

Lyrics (Staff 6):  
 l'as - pre que - rra ca - da nit re - fer - me -



destacat

Fes - teen - re - ra la qui - me - ra.

destacat

braç. Fes - teen - re - ra la qui - me -

destacat

Fes - teen - re - ra la qui - me - ra.

destacat

braç. Fes - teen - re - ra la qui - me -

destacat

- ra. Fes - teen - re - ra la qui - me -

destacat

ra. Fes - teen - re - ra la qui - me -

44

cres

Fes - teen - re - ra foll ne - quit.

cres

ra. Fes - teen - re - ra fes - teen - re - ra

cres

Fes - teen - re - ra foll ne - quit.

cres

ra Fes - teen - re - ra som per -

- ra Fes - teen - re - ra fes - teen - re - ra

- ra Fes - teen - re - ra fes - teen - re - ra

cres.



Ja mai - mes se - ren te - mu - des  
foll ne - quit. om - bres de la nit. om - bres de la  
Ja mai - mes mai - mes  
du - des som ven - cu - des.  
foll ne - quit. som per - du - des,  
foll ne - quit. som per - du - des, cres.

45

que us vo - lein tots temps re - tu - des ne - gres om - bres  
nit. om - bres de la nit. om - bres  
som ven - cu - des. ne - gres om - bres  
nit. om - bres de la nit. ne - gres om - bres  
som ven - cu - des. ne - gres om - bres  
som ven - cu - des. ne - gres om - bres



Handwritten musical score for six voices, labeled "molt" and "allarg i cres molt". The score consists of six staves, each with a vocal line. The lyrics are "de la nit." and "la nit.".

*a tempo* 46

*allarg. i cres. molt.* *molt.*

Handwritten musical score for six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The score is divided into six measures by vertical bar lines. The first five measures contain only rests. The sixth measure contains a half note G4 in the first staff, a half note F4 in the second staff, a half note E4 in the third staff, a half note D4 in the fourth staff, a half note C4 in the fifth staff, and a half note B3 in the sixth staff. Above the staves, the tempo marking 'a tempo' is written in the first measure, and 'allarg. i cres. molt.' is written across the second and third measures. A red box containing the number '46' is located between the first and second measures. Above the sixth measure, the word 'molt.' is written.



А по с по с. (11 = 52)

47

(1 sol) Tranquil. (Gairebé recitat)

a-rrren tot es si - len - ci! a-rrren tot es dol - çori!

Oh... oh...

Mataix temps  
(♩ = 52)

*Poe rit - - - -*

*Tranquil : pp.*

Cal-mos el Rei s'ai-xe ca co-ber de res-plan-dor.

*dimin*

(7ots) *dols* Pa-sse-ja

*dols* Pa-sse-ja

*dols* Pa-sse-ja

*dols* Pa-sse-ja

*oh...*

*dimin*

*dols* Pa-sse-ja



la mi-ra-da da-munt els prats en flor i sig-na amb el seu

la mi-ra-da da-munt els prats en flor i sig-na amb el seu

la mi-ra-da da-munt els prats en flor i sig-na amb el seu

la mi-ra-da da-munt els prats en flor i sig-na amb el seu

48

gla-ri l'e-tern ca-mi del cor. La Rei-na s'ha pro-pa

gla-ri l'e-tern ca-mi del cor. La Rei-na s'hi

gla-ri l'e-tern ca-mi del cor. La Rei-na s'hi

gla-ri l'e-tern ca-mi del cor. La Rei-na s'hi



mos - tran - li'l fill da - mor i tot es har - mo - nia i tot de - ve me -

a - pro - pa i tot es har - mo - nia i tot me

pro - pa i tot es har - mo - ni -

pro - pa i tot es har - mo - ni

llor Pel cel i les mon - ta - nyes la llum ja pren co - lor i el cant re -

llor Pel cel i les mon - ta - nyes i el cant re -

a. Pel cel i les mon - ta - nyes la llum ja pren co - lor i el cant re -

a. Pel cel i les mon - ta - nyes la llum ja pren co - lor i el cant re -



Letter

49

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto), and the last three are for piano accompaniment (Right and Left Hand). The tempo is marked "Allegro" and the time signature is 3/4. The key signature has one sharp (F#). The lyrics are in Latin: "Gloria in excelsis Deo. Qui tollis nos de terra sa-co-ra-tus". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves, with the top staff being the vocal line and the bottom four staves being the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staff and the piano accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo." The score is written in a clear, legible hand, with the piano accompaniment featuring a variety of musical notations, including notes, rests, and accidentals. The vocal line is written in a simple, clear notation, with the lyrics written below it. The score is a single page, with the music continuing on the next page.



nyo - ra del teu uells ix re - ful - gent.  
llum que'l cor go - ra can - ta en to - ta co - sa;  
go - ra jo - ia vi - da  
- ent. go - ra jo - ia  
- ent. go - ra jo - ia vi - da me - va  
- ent. go - ra jo - ia vi - da me - va

i ve l'au - ba es plen - do - ro - sa a - gaudir se en ton res - pir.  
vi - da me - va flor de llir.  
me - va, flor de llir vi - da me - va.  
vi - da me - va flor de llir.  
flor de llir flor de llir flor de llir.  
flor de llir flor de llir. Dolç a.



Handwritten musical score on page 59. The score is written on five staves. The lyrics are in French and include the words "dols", "el teu cor", "fen dint mon pit", "nos tre, so bi", and "mor, ro sa ga la na, fen dint mon pit mon". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "PP" (pianissimo) and "dols" (dolce).

51

Pesant.

Handwritten musical score on page 51. The score is written on five staves. The lyrics are in French and include the words "ra na, la bla vor de l'in fi nit", "Be ne hi da l'a le", and "pit". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "Pesant." (Pesante) and "3" (triplets). The score is divided into two systems by a double bar line.



-gri - a del nou di - a. Com la llum al mitj del cel *cres molt*

-gri - a del nou di - a. Com la llum al mitj del cel *cres molt*

-gri - a del nou di - a. Com la llum al mitj del cel *cres molt.*

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*Molt pesant i allarg.*

es l'a-mor del cor fi - del. *cres*

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es l'a-mor del cor fi - del. *cres*

*Molt pesant i allarg.*



Morena

Palma

II/195

Tenor solista

El dia

A poc a poc. tranquil gairebé recitat

Tenor

Pavlo

Par-ten tot és xi-len-ci! an-ten tot és dol- sor! Cal-mos el

Oh Oh Oh

Rei s'ai-xe-ca co-bert de res-plen- dor Par- se- far etc.

Poc ret. dim Tots PD



E. Morera

Poema

Tenor Solista

(El dia)

Poc a poc, tranquil gairebé recitat.

Tenor

Ar-zen tot és si-len-ci! - Ar-zen tot

Baix

es dol-çor! Cal-mos el Rei s'ai-xe-ca co-ber-t de

res-plen-dor — Pas-se-ja

*Gots*