

II
200 [2]

Soprano solo



LO MARINER

Antoni Pérez Moya

I CHOR

Tranquilament

Sopra solo

Sopranos

Contralts

Tenors

Baritons

Baixos

mf
A la vo-ra de la

II CHOR

Tenor solo

Sopranos

Contralts

Tenors

Baritons

Baixos

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and slurs, with lyrics written below the staves. The lyrics are in Spanish and appear to be a religious or liturgical text.

System 1:

mar n'hihauma don ze. lla n'hihauma don ze. lla qu'en brodaba un moca

System 2:

The second system continues the musical notation with similar notes and rests, but no lyrics are present for this section.

The score is written on ten staves, with five staves per system. The notation is in a traditional style, likely from a 19th or 20th-century manuscript. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes vocal lines with lyrics "dor n'es per la rei-na n'es per la rei-na" and piano accompaniment. The second system continues the musical notation with various melodic and harmonic lines. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *oh*.

Handwritten musical score on page 5, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. Dynamic markings such as *ppp* and *mf* are present. The lyrics are written in a cursive script.

System 1:

- Staff 1: *ppp* oh
- Staff 2: *ppp* oh
- Staff 3: *ppp* oh
- Staff 4: *ppp* oh
- Staff 5: *ppp* oh

System 2:

- Staff 1: *mf* Quon ne fon a mitgbro-
- Staff 2: *ppp* oh
- Staff 3: *ppp* oh
- Staff 4: *ppp* oh
- Staff 5: *ppp* oh

7

Handwritten musical score for a 12-part choir, numbered 7. The score is written on 12 staves, each with a 6/8 time signature. The music is in G major and 6/8 time. The lyrics are: "ner qu' u. na nan me. na qu' u. na nan me. na". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

Soprano solo

Ма-ри-не-р бой-ма-ри-

ppp

oh

ppp

oh

ppp

oh

ner quien por - ten se. da quien por - ten se. da .

De quin co. lor la vo-

Senor sol

Handwritten musical score on ten staves. The score is written in 6/8 time. The first five staves contain vocal lines with lyrics in red ink. The last five staves contain instrumental accompaniment, including a piano line with chords and a bass line. The lyrics are: "len blan-cai ver-me-lla blan-cai ver-me-lla -?".

len blan-cai ver-me-lla blan-cai ver-me-lla -?

Handwritten musical score on a single page, featuring vocal and piano parts. The lyrics are written in red ink above the vocal line.

Vocal Line (Top Staff):

- Lyrics: *ver-me-lla ta la vull jo, qu'es mi llor se da qu'es mi llor*
- Notes: The vocal line consists of several measures with notes and rests, including a melodic phrase in the first measure and a more rhythmic section in the second.

Piano Accompaniment (Bottom Staff):

- Lyrics: *oh .* (repeated multiple times)
- Notes: The piano part includes arpeggiated figures, chords, and melodic lines, often marked with *pp* (pianissimo) and *ser* (sostenuto).

Other Notations:

- Dynamic markings: *pp* (pianissimo) are used throughout the score.
- Articulation: Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal marks: Vertical bar lines divide the music into measures.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in red ink.

System 1:

- Staff 1 (Vocal): *se. Sa*
- Staff 2 (Vocal): *oh. oh.*
- Staff 3 (Vocal): *oh.*
- Staff 4 (Vocal): *oh.*
- Staff 5 (Vocal): *oh.*
- Staff 6 (Instrumental): *oh.*
- Staff 7 (Instrumental): *oh.*
- Staff 8 (Instrumental): *oh.*

System 2:

- Staff 1 (Vocal): *En. jen a salt de la mara tri. a. ren d'e. lla tri. a. ren*
- Staff 2 (Vocal): *oh. oh.*
- Staff 3 (Vocal): *oh.*
- Staff 4 (Vocal): *oh.*
- Staff 5 (Vocal): *oh.*
- Staff 6 (Instrumental): *oh.*
- Staff 7 (Instrumental): *oh.*
- Staff 8 (Instrumental): *oh.*

Handwritten musical score on page 13. The score consists of multiple staves. The top section features a large block of notes, many of which are marked with "p." (piano) and "oh" (vocalization). The notes are arranged in a way that suggests a multi-measure rest or a long-held note. The bottom section begins with the lyrics "S'e-lla" in red ink. This is followed by a section with the lyrics "M'en-tres va merca de jant la nan pren" in black ink. The notes in this section are more complex, with some marked with "mf" (mezzo-forte). The score is written in a cursive, handwritten style.

ve-la la nan joren ve-la ma-ri-neis po-saacan tar can-gans no.

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The first system has six staves, with the top staff containing the word "Simn" and the others containing the word "oh". The second system has two staves, with the top staff containing the word "Simn" and the bottom staff containing the word "oh". The third system has three staves, with the top staff containing the words "ve- lles can- çons no- ve- lles" and the bottom two staves containing the word "oh". The fourth system has two staves, with the top staff containing the words "Amb delicadesa" and "Amb el cant del mar- ri" and the bottom staff containing the word "oh". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "pp".

Simn
oh
oh
oh
oh
oh
oh

oh

Amb delicadesa
p
Amb el cant del mar- ri.

ve- lles can- çons no- ve- lles
Simn
oh
oh
oh
oh
oh
oh

oh

oh

oh

una soñan
(b.c.)
Sim. sempre
amb los aires de la
amb los aires de la
amb los aires de la

Sim. ... sempre i rall.
ner s'es - dor - mi-de-ta - s'es dor - mi-de-ta -
amb los aires de la
amb los aires de la
amb los aires de la
Sim. sempre i rall.
amb los aires de la

Handwritten musical score for a piece titled "CREIX". The score is written on ten staves, organized into two systems of five staves each. The first system is labeled "CREIX" at the top left. The lyrics are written below the notes on each staff.

The lyrics are:

mar e. lla's des. per. ta e. lla's. des. per. ta
mar e. lla's des. per. ta e. lla's des. per. ta
mar e. lla's des. per. ta e. lla's des. per. ta
es des. per. ta e. lla's des. per. ta
es des. per. ta e. lla's des. per. ta

The score includes musical notation such as notes, rests, and bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The paper is aged and shows some staining.

MB.