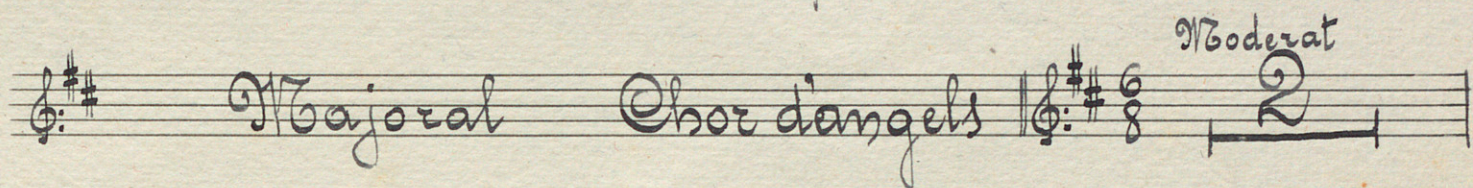
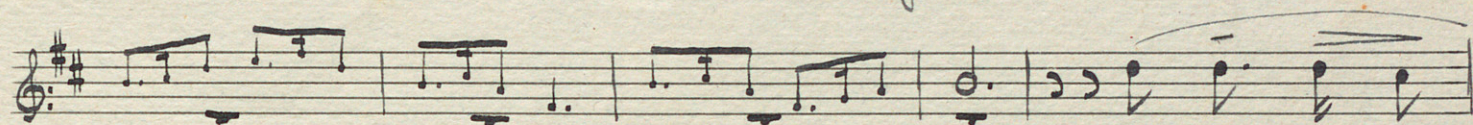


Pastora I

Canço dels pastors

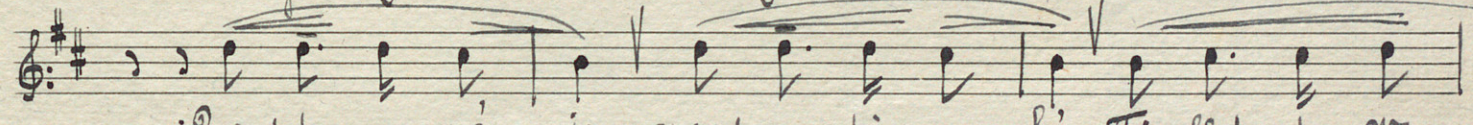
Majoral Chor d'angels  Moderat 2



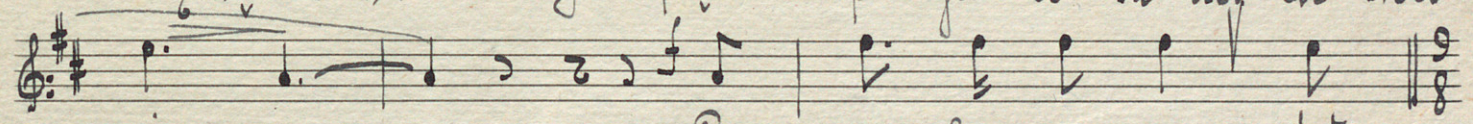
Lo bon Je-su.



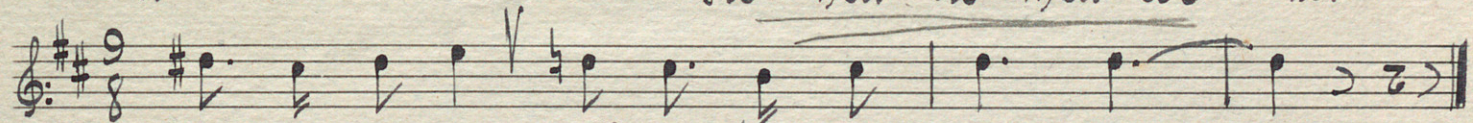
- set te ga-nai te set a-lli-a l'es-ta-bli - a



queus do-na-re jo queus sa-pi-ga bo Fi-let de Ma-



- vi - a — Pre-nen lo meu cor tot



ple de l'a-mor que'l vos-tre m'en-vi - a —

Pastora II

— Cançò des pastors —

(pastora I)

ple de ra-mor que vos-tre m'ay -
Je - sús es - ti - mat qu'es -
- tan des - pu - llat a - lli-a l'es - ta - bli - a -
de queus ves - ti - re queus sa - pi - ga be Fi - llet de Ma -
ri - a - vos da - re'l ves - tit del lli - ri flo -
- rit - que en la vall se cri - a -

Pastora III

— Cançó dels pastors —

Pastora II

Moderat

flo - rit quen la vall se cri - a.

Lo bon Je - su - set ge - me - ga de fred a - lli - a l'es - ta -

- bli - a — que vo - leu de mi brot de ge - sa -

- mi del hort de gra - ri - a? — Je - su - set - her -

- mos mon pit a - mo - ros vos es - cal - fa - ri - a.

Pastora IV

— Cançó dels pastors —

Pastora III

Moderat

vos es. cal. fa. ri - a —

mf

Per. que tan pe -

- tit ja sou per. se. quit Fi. llet de Ma - ri - a? —

— Oh flor de ges. se! ¿hont vos guar. da. re de qui us mar. ci -

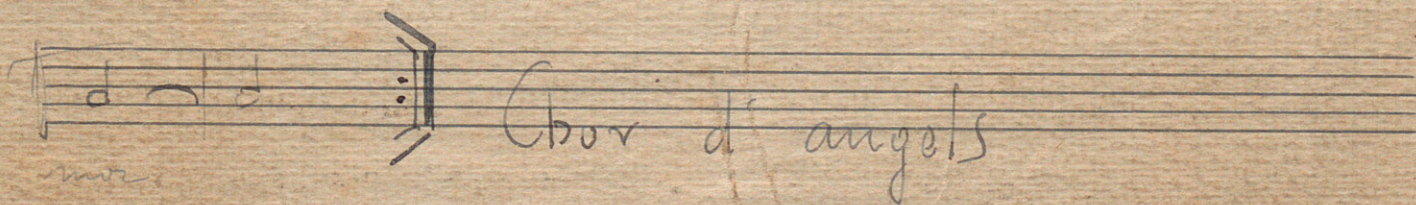
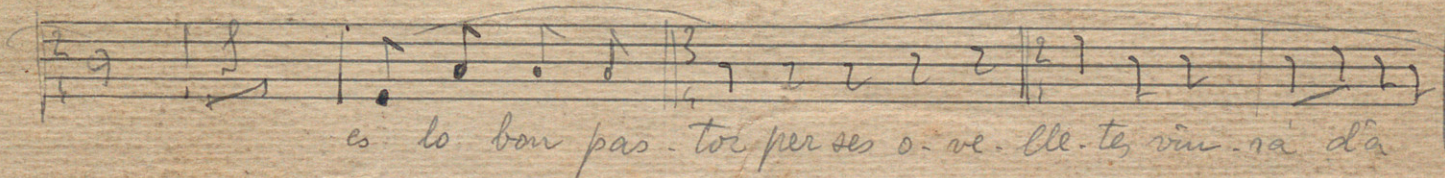
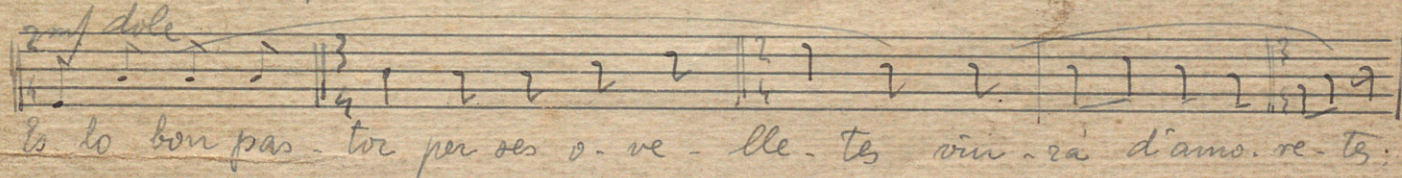
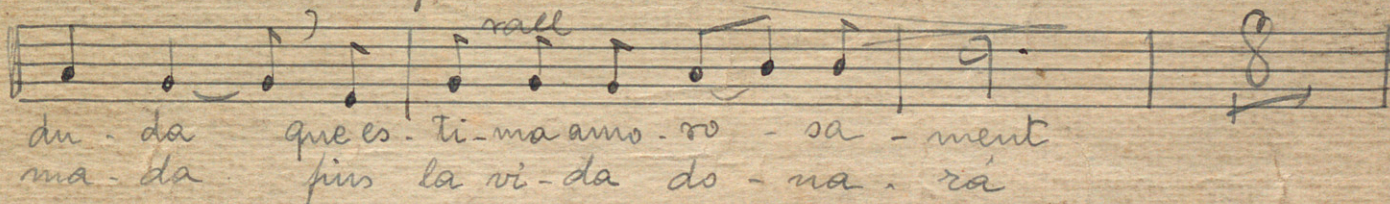
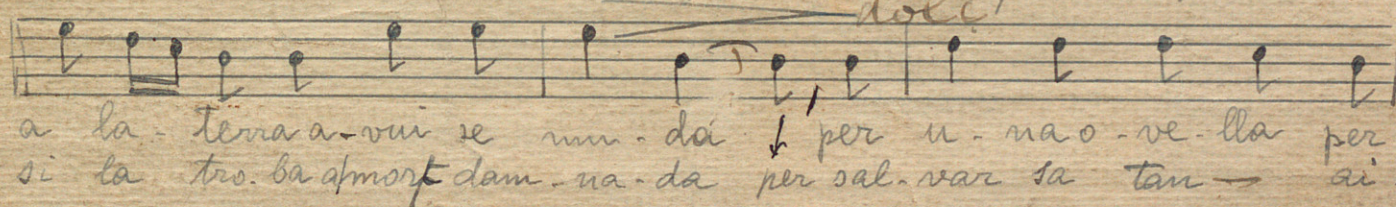
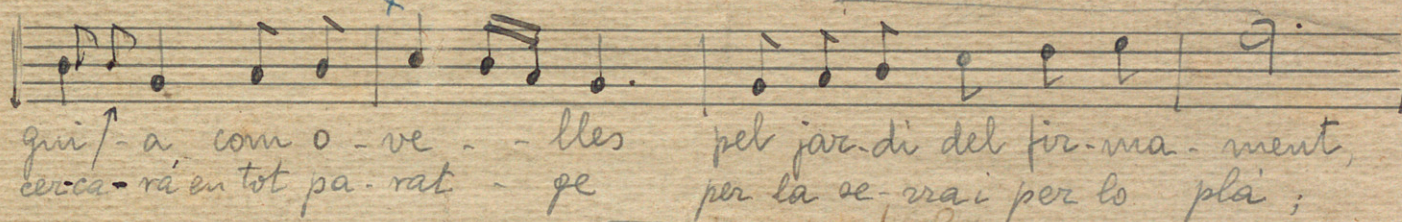
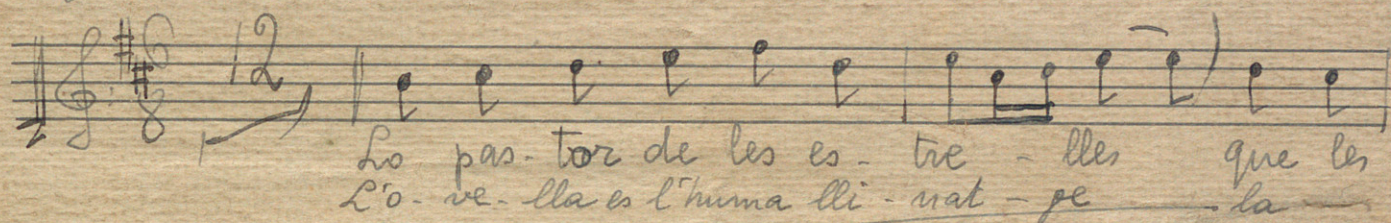
- ri - a — o. bert es mon cor; en -

- tran, bon a. mor de l'a. ni - ma mi - a.

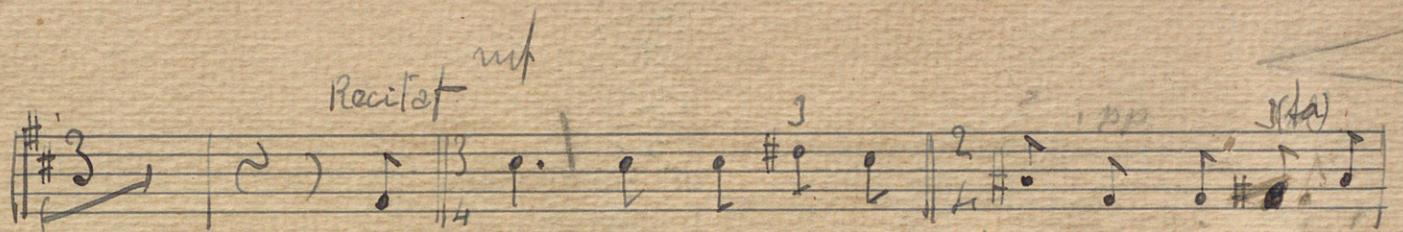
h.h.

(Tenor)
Majoral

Moderat

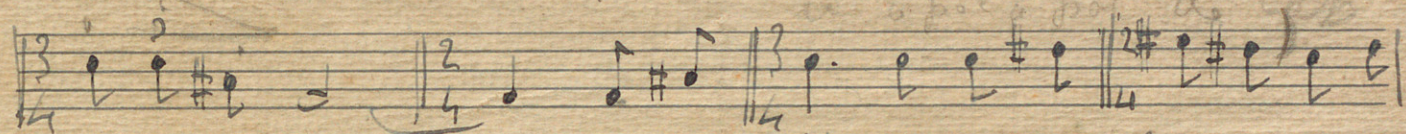


Chor de pastors

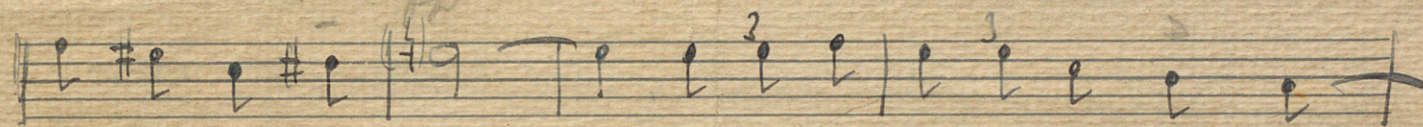


Recitativo *mf*

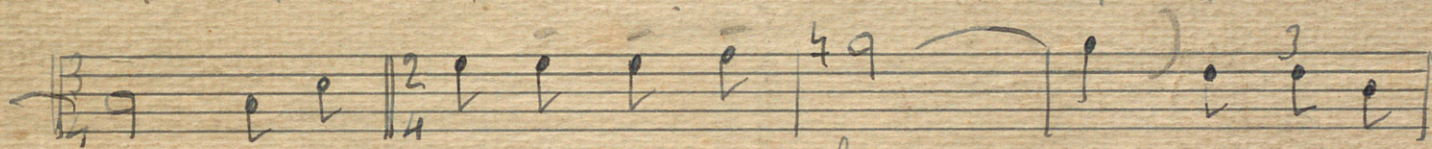
Fa nit que's ven u na es - tre - lla vers sol i -



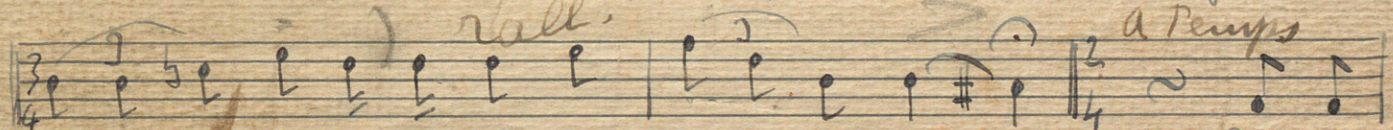
xent per - le - jar ca - da nit se ven mes be - lla com na



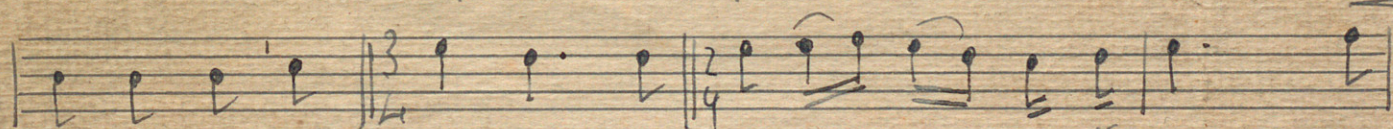
da - la al pon - ce - llor. Cap a po - nent sem - pre's gi - ra



ja es da - munt fe - ru - sa - lem, i per l'a -



mur amb que hi vi - ra a par que vinga a Bethlem. La cla -



ma - na es mes vi - va, son ull son riu mes d'a prop; mi



ran - se - la com a - ri - ba es la es - tre - lla de Ja - cob.

Cor d'angels

2/206

Canço dels pastors

(Poemet nadalenc)

Sletra

Mossen J. Verdaguer.

Majoral (ténor)

Chor de pastors (homes)

Chor de angels (nois)

Pastora (primera) Sopran

Pastora (segona) Sopran

Pastora (tercera) Contralt

Pastora (quarta) Contralt

Chor final (mixto)

Orgue i Piano

Antoni Gerg

Andante
Moderat

Tenors

~~Piano~~
Orgue

Piano

Handwritten musical score for Tenors, Organ, and Piano. The Tenors part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Organ and Piano parts are in bass clef with the same key signature and time signature. The Organ part features a melodic line with a red double underline. The Piano part includes a bass line with a 'p' dynamic marking. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

Handwritten musical score for Organ and Piano. The Organ part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part is in bass clef with the same key signature and time signature. The Organ part features a melodic line with a 'mf' dynamic marking. The Piano part includes a bass line with a 'p' dynamic marking. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

Handwritten musical notation for the first system. The treble staff contains a melodic line with various note values and rests, including a phrase marked "trun". The bass staff features a rhythmic accompaniment consisting of eighth notes and rests, with a "p." (piano) dynamic marking.

Handwritten musical notation for the second system. The treble staff continues the melodic line with more complex rhythmic patterns. The bass staff continues the rhythmic accompaniment with eighth notes and rests.

Handwritten musical notation for the third system. The treble staff includes a phrase marked "rit." (ritardando). The bass staff continues the rhythmic accompaniment. A handwritten annotation "all thro' all" is visible on the right side of the system.

Handwritten musical notation for the fourth system. The treble staff concludes the melodic line. The bass staff concludes the rhythmic accompaniment with eighth notes and rests.

Majoral (tenor)

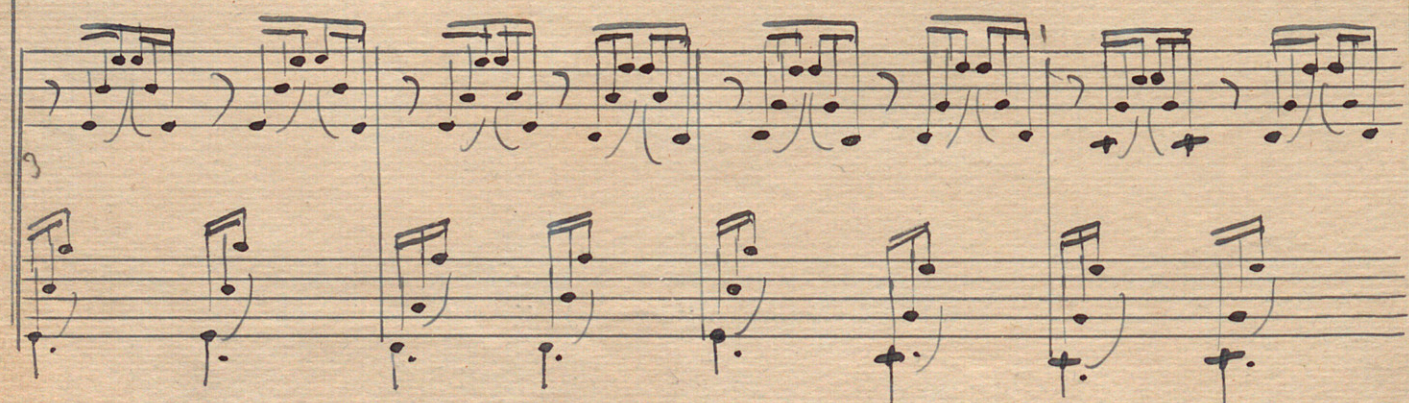
mf

1

El pas-tor de les es-tre-lles que les qui-a com-o-ve-lles
La o-ve-lles d'hu-ma-lli-nat-ge: la cer-ca-ra en tot pa-rat-ge



pel jardí del fir-ma-ment
per la se-ra i per lo pla;
per la te-rra avui se mu-da
si la tro-baa mort dam-na-da, per sal-



dolce

rall

u-na-o-ve-lla per-du-da que es-tima amo-ro-sa-ment
ta-tan ai-ma-da fins la vi-da do-na-ra'

rall

rall



2

Chor de pastors
dolcament (Homs)

Handwritten musical score for a choir of pastors. The score is written on ten staves, organized into two systems of five staves each. The first system includes vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

Es lo bon pas-

tor per ses o-ve- lle-tes vin-ra d'amo-re-tes

Handwritten annotations:

- tim* (written above a note in the first system)
- menquantes* (written above a note in the first system)
- 2. p.* (written above a note in the first system)

es le bon pas-tor per ses o-ve-lle-tes a-mo-ri-ra d'a

ra-le

Glo-riaa

a.

a.

a.

a.

a.

a.

a.

a.

a.

3

Vors
Choe d'angels

Alegrement

9

Handwritten musical score for the first system, measures 1-4. The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble clef begins with a half note G, followed by a quarter note A, a quarter note B-flat, and a quarter note C. The bass clef part begins with a half note G, followed by a quarter note A, a quarter note B-flat, and a quarter note C. The lyrics "Deu en les al-tu - res" are written below the first two measures. The third measure contains a complex rhythmic figure with many beamed sixteenth notes. The fourth measure contains a complex rhythmic figure with many beamed sixteenth notes. The fifth measure contains a complex rhythmic figure with many beamed sixteenth notes. The sixth measure contains a complex rhythmic figure with many beamed sixteenth notes. The seventh measure contains a complex rhythmic figure with many beamed sixteenth notes. The eighth measure contains a complex rhythmic figure with many beamed sixteenth notes.

Deu en les al-tu - res

Handwritten musical score for the second system, measures 5-8. The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble clef begins with a half note G, followed by a quarter note A, a quarter note B-flat, and a quarter note C. The bass clef part begins with a half note G, followed by a quarter note A, a quarter note B-flat, and a quarter note C. The lyrics "pan als homes de bon cor. i Oh ve-nir a-ni-mes pu-res aa-do" are written below the first two measures. The third measure contains a complex rhythmic figure with many beamed sixteenth notes. The fourth measure contains a complex rhythmic figure with many beamed sixteenth notes. The fifth measure contains a complex rhythmic figure with many beamed sixteenth notes. The sixth measure contains a complex rhythmic figure with many beamed sixteenth notes. The seventh measure contains a complex rhythmic figure with many beamed sixteenth notes. The eighth measure contains a complex rhythmic figure with many beamed sixteenth notes.

pan als homes de bon cor. i Oh ve-nir a-ni-mes pu-res aa-do

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

Lyrics:

- ran al cri-a-dor
- que oza de
- 2^a alta
- dim sempre

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical composition.

b. ¹⁰ dolcemente mosquit

Rit.

4

8^a alfa

ppp

p

(Pastora primera)

Lo bon je-m-sei te gaaite

set a lli a l'es-ta-bli - a

¡Queus do-naré jo queus sa-pi-ga-bó Fi-llét de Ma

ri - a?

Pre-neu homen cor tot ple de l'amor que'l vos treméu vi - a

5

(Pastora segona)

12

Je ris es-ti matques tan des pu-llat a lli a l'Es-ta-

bli - a c de quemberti-re quem sa pi-pa-be, Fi-llat de Ma-ri - a?

6

Vo dare l'ave-tit del lli-ri flo-rit que en la wall se-cri-a

Pastora Tercera molt dolc

Lo bon Je-su set ge-me-ga de fred allia l'is-Ta-bli-a

16

molto espressivo

Quero teu demi bat de pes-samê del'hor de Mari - a? Jeon set her

(7)

mor mupit a mo rós vos es cal-fa ri - a

quarta
(Pastore tercera)

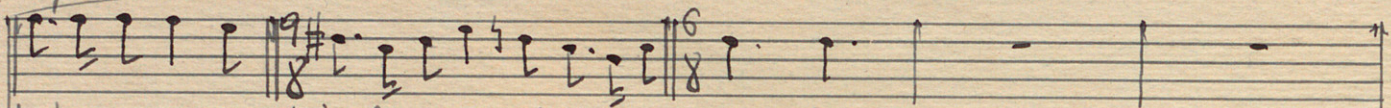
15

per que tan peñit, ja son perse-guit Fillel de Ma-ri - a ?

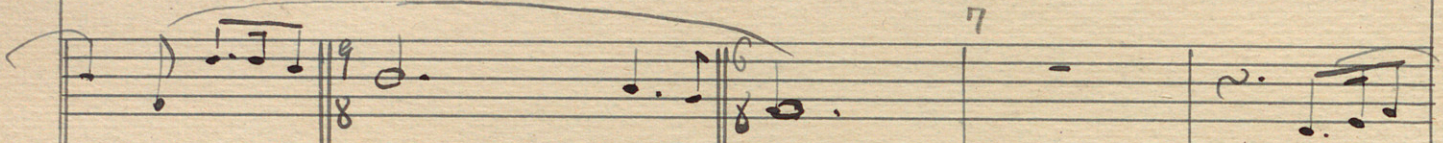
Oh flor de des-re! ¡hont vos guardare de quin marci-ri - a

amplé

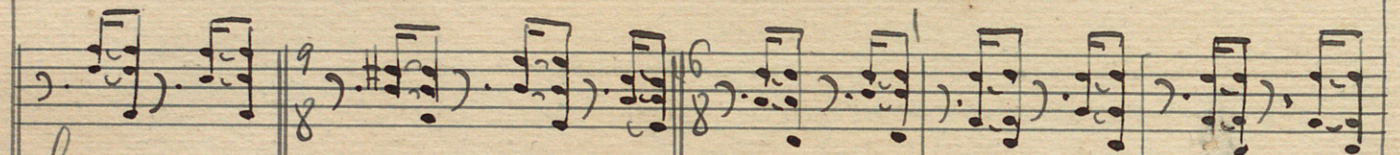
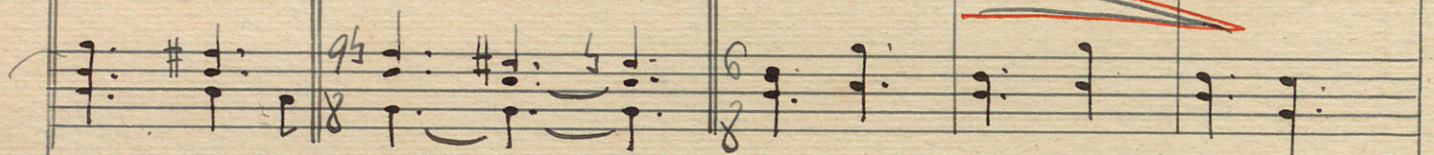
12



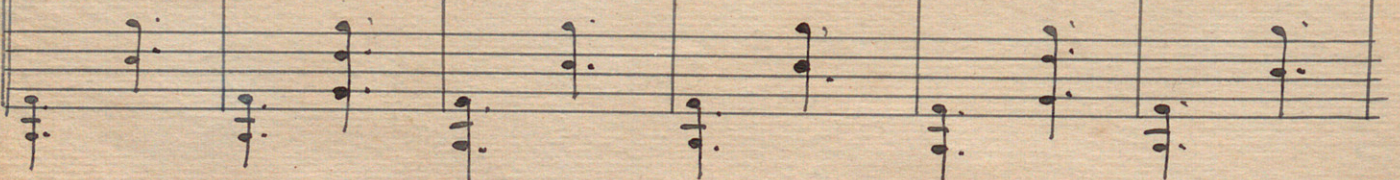
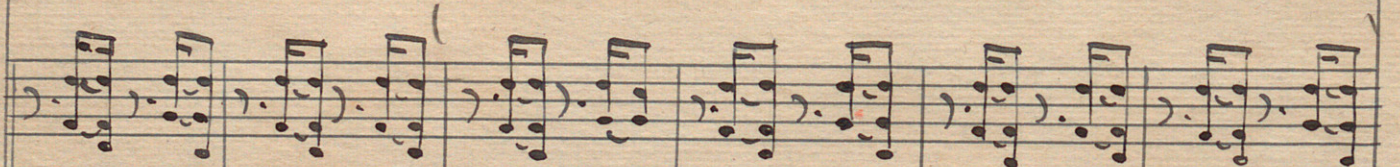
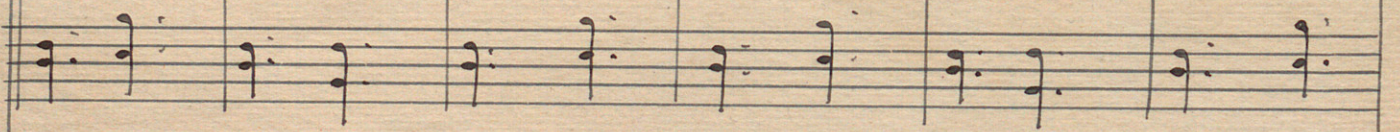
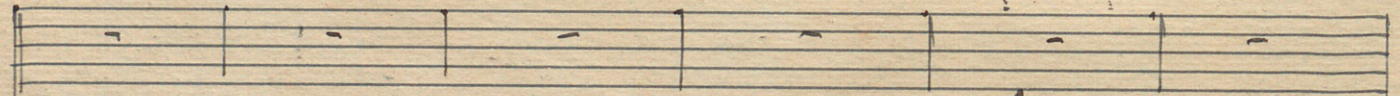
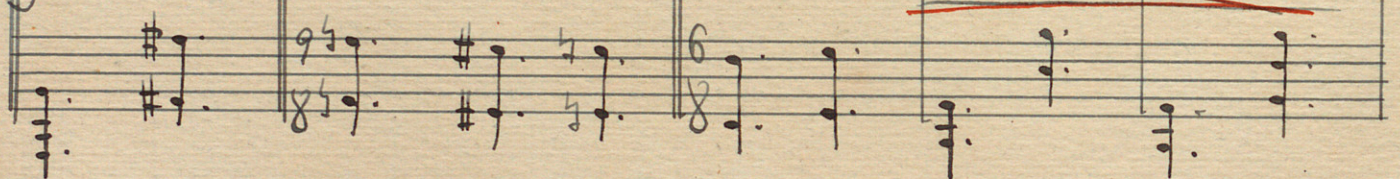
ber es men cor en tran bon amor del anima mi - a



7



f



morunt

morunt

Majoral (enor) Recitativ

Fa

8

4

2
4

2
4

ca-da nit se ven mes be-lla com na-da al por-ce-llar. Cap a po-

ment sempre's gi-ra; ja es da munt je-ru sa-lem. i per l'a-mor ab que li-mi-na a par que

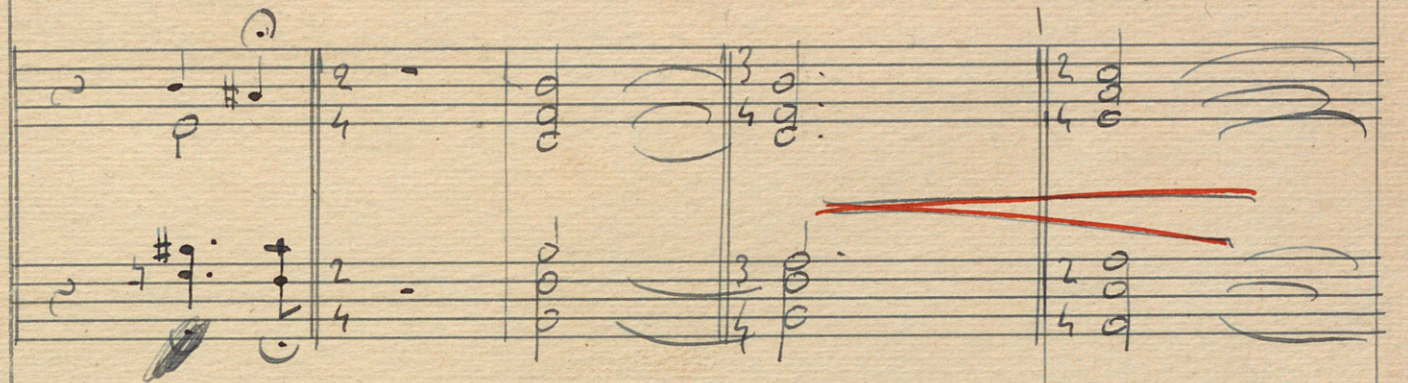
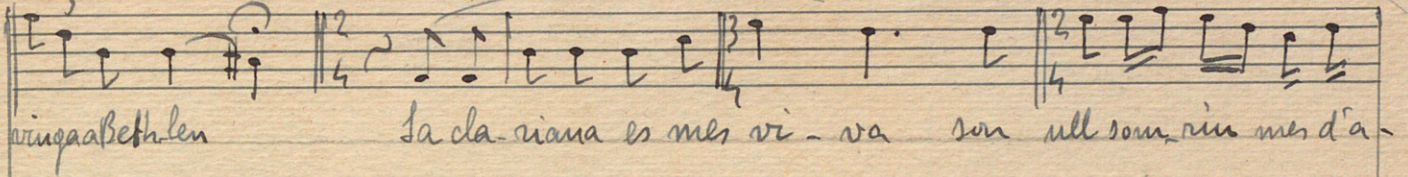
rall

rall

atemp

19

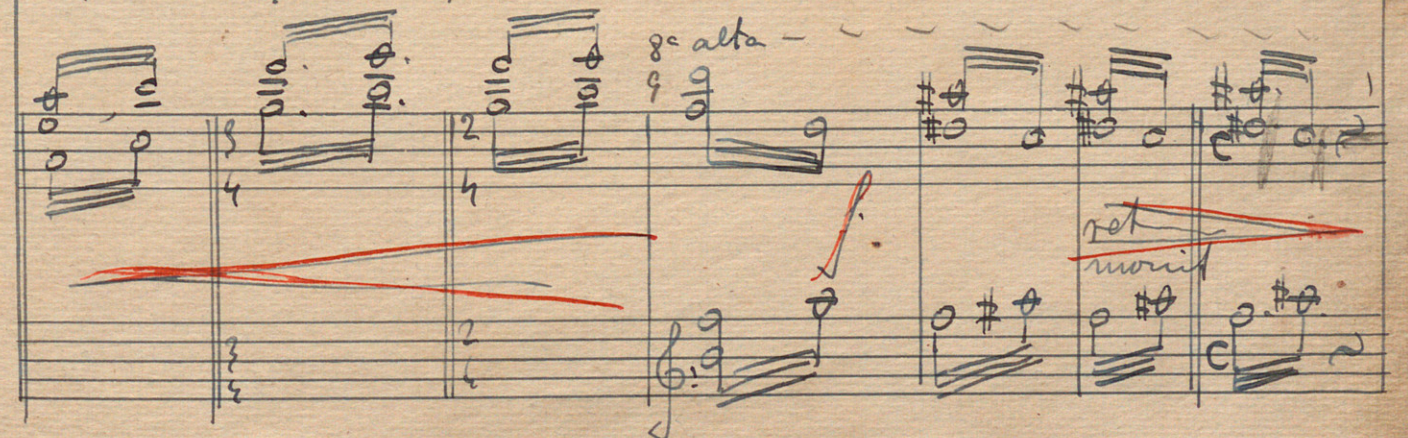
creix



creix sempre

9

Gran chor
Chord'angels



Cord'auget

20

Den en les al tu - res

Sop
gloria den
gloria den en les al tu - res gloria den en les al

Can
gloria den
gloria den en les al tu - res gloria den en les al

Bar
gloria den
gloria den en les al tu - res gloria den en les al

B
gloria den
gloria den en les al

mf

mf

Pan al home de bon cor
 Oh be-mun
 a-mi-nos pu-res a do-

tu res
 pan al home de bon cor florin den

tu res
 pan al home de bon cor florin den

tu res
 pan al home de bon cor florin den

tu res
 pan al home de bon cor florin den

Allargando

Handwritten musical score on ten staves. The first five staves contain vocal parts with lyrics: "Gloria dei gloria dei gloria dei gloria dei". The last five staves contain instrumental parts, likely for strings or woodwinds. The tempo marking "Allargando" is written in red ink and underlined in three places: at the top, in the middle of the instrumental section, and at the bottom of the page.

Handwritten text on the right margin: "Santa Lucia 1922".

~~II~~
206

Guio char mif

Canço' dels pastor.

Perez

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "30" in large numbers, with "Majoral" written above it. The instrument is labeled "Orgue" in red ink. The lyrics "Pastors" are written in red ink below the staff.

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The instrument is labeled "Orgue" in red ink. The lyrics "Pastors" are written in red ink below the staff.

Handwritten musical score, third system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The instrument is labeled "Orgue" in red ink. The lyrics "Gloriaa den en les al-tu-res" are written in black ink below the staff.

Handwritten musical score, fourth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The instrument is labeled "Orgue" in red ink. The lyrics "pan al ho-mens de bon cor" are written in black ink below the staff.

Handwritten musical score, fifth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The instrument is labeled "Orgue" in red ink. The lyrics "pan al Re-dim-to" are written in black ink below the staff.

6

7

8

9

v. alt.

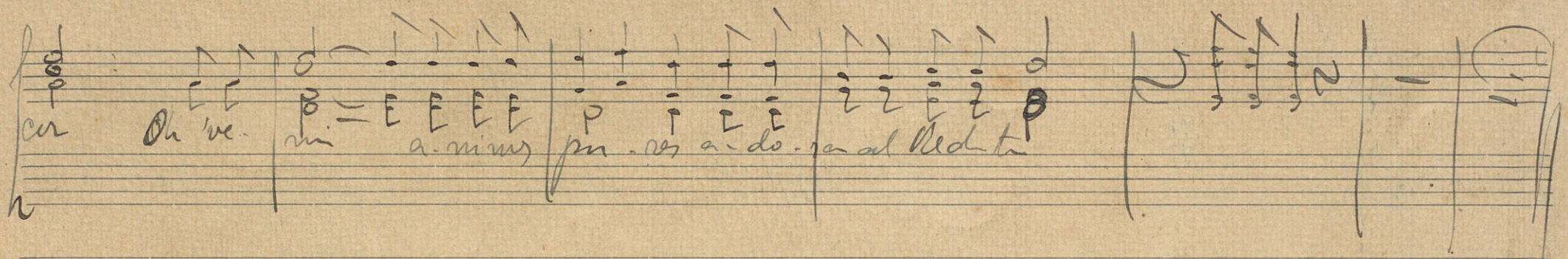
L piano *Orgue* *Piano*

Pastores quatre

Recitatal Majoral

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Pan als homes de bon" are written at the bottom of the staves. There are also some red markings and annotations, including "Orgue" and "Gloria".

Handwritten musical notation on a single staff, featuring lyrics and musical symbols. The notation includes notes, rests, and dynamic markings such as *car*, *On ve.*, *mi*, *a. minus*, *per. res a. do. per al Red to*, and *car*. The staff is followed by several empty staves.



Handwritten musical notation on a single staff, featuring lyrics and musical symbols. The notation includes notes, rests, and dynamic markings such as *car*, *On ve.*, *mi*, *a. minus*, *per. res a. do. per al Red to*, and *car*. The staff is followed by several empty staves.

II
206

Orgue.

Cançó dels pastors.

(Poemet nadalenç)

Tremols III-IV

IV 54, 55, 56, 58, 59, 62

II 32, 33, 34, 36

A. Perez Iloya *dim*

III 42, 44, 46, 47

Ped 4-97

I 21 (final 22, 23, 24)
15 ——— 20

dimolo 25

dimolo 3-4

(3) 10-12

CR 8-5-24-5960

CB 1-2-6-11

24-26-27 Moderat.

18-23

18-23

59-60

Orgue

59-60

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values and rests.

Handwritten musical notation for the second system, continuing the piece with a treble and bass staff. It includes a section marked with a Roman numeral 'III' and a 'tr' (trill) marking.

Handwritten musical notation for the third system, featuring a treble and bass staff. It includes a section marked with a Roman numeral 'III' and a 'tr' (trill) marking.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. It includes a section marked with a Roman numeral 'III' and a 'tr' (trill) marking.

ven 1 1 1 1 1

Hampe

Handwritten musical notation for the fifth system, featuring a treble and bass staff. It includes a section marked with a Roman numeral 'II' and a 'tr' (trill) marking.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. It includes a section marked with a Roman numeral 'III' and a 'tr' (trill) marking.

Handwritten musical notation on a grand staff. The right hand features a melodic line with a slur and a fermata. The left hand provides harmonic support with chords. Handwritten annotations include "ven t" and "rall".

Handwritten musical notation on a grand staff. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Handwritten annotations include "Piano", "col", and "col". A red box with the number "2" is present. A blue circle with a red "G" is also visible.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Handwritten annotations include "solo", "Corale Pastor", and "es lo bu pas ter".

Handwritten musical notation on a grand staff. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Handwritten annotations include "trance".

Handwritten musical notation on a grand staff. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Handwritten annotations include "trance".

Handwritten musical notation on a grand staff. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Handwritten annotations include "trance", "solo", "or he", "rall", and "Acopl: 4 a3". A red box with the number "3" is present.

Chor Angels

C. Angel Alegrement

Solo orpel

Handwritten musical score for the first system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble and bass staff. A red "Veu" is written above the first measure, and a blue "4" is written below it. A blue "3" is written below the second measure. The music features a series of chords and a melodic line in the treble staff.

Handwritten musical score for the second system. The notation includes a treble and bass staff. A red "4⁴" is written below the first measure, a red "3^r" is written below the second measure, and a red "4" is written below the third measure. The music continues with chords and a melodic line.

Handwritten musical score for the third system. The notation includes a treble and bass staff. A red "3" is written below the first measure. The word "piano" is written in the right margin. The music features a series of chords and a melodic line.

Handwritten musical score for the fourth system. The notation includes a treble and bass staff. The word "piano" is written below the first measure, "dim" is written below the second measure, and "sempre" is written below the third measure. The music features a series of chords and a melodic line.

Handwritten musical score for the fifth system. The notation includes a treble and bass staff. The word "8^a alta" is written above the first measure. A red "4" is written below the first measure, and the word "dolçament mogut" is written to the right. The music features a series of chords and a melodic line.

Handwritten musical score for the sixth system. The notation includes a treble and bass staff. The word "orpe solo" is written above the first measure. The music features a series of chords and a melodic line.

Veu (pastora 1^a)

5

veu

Lo bon fem

do

me

do on pie 201

5

meu lo meu

veu

la

Je suis es-timât

6

Piano i pastora 3^a

3

fa 7

li - a - guo len - de.

7 solo orgue

do

la orgue

per que tan pe - tit ja son per - se - pt

vec

9

solo or fine

Handwritten musical notation on a grand staff (treble and bass clefs). The music consists of several measures with eighth and sixteenth notes, some beamed together. The key signature has two sharps (F# and C#).

Handwritten musical notation on a grand staff. A red circle with a stylized 'C' inside is drawn over the second measure of the treble staff.

10-12 1-2-6-11-12

Handwritten musical notation on a grand staff. The word *morint* is written in the center of the system.

Handwritten musical notation on a grand staff. The word *dim - o - jo* is written on the left. Above the staff, there is a large stylized 'S' and the text *3/4 tempo vol*. A red box with the number '8' is drawn over a measure. To the right, the word *Tenor* is written above a treble clef. A red circle with a stylized 'C' and the number '25-26' is drawn over the final measures.

Handwritten musical notation on a grand staff. The system begins with a double bar line and the Roman numeral 'III'. The notation includes various note values and rests. A large stylized 'S' is drawn at the end of the system.

Handwritten musical notation on a grand staff. The word *tenor vol* is written above the staff. A large stylized 'S' is drawn at the end of the system.

tena

rall.

3 *tempo* *ven*
sope ti *rein coris*

3

3

9 *retard.* *morent* *ven chr*
gar

CA

I
22
23
24

F

Tutti *am pils* *4* *F* *Tutti*

4

Tutti

Handwritten musical notation on a grand staff. The right hand contains a melody with a slur over the first two measures. The left hand contains chords and a large 'A' in the first measure. There are handwritten 'IF' and 'A' in the second measure, and a red bracket in the third measure.

Handwritten musical notation on a grand staff. The right hand contains a melody. The left hand contains chords and the word 'Allargant' written across the first two measures. There is a double bar line in the third measure.

Eight empty grand staves for musical notation.

II

206

Piano.

Cançó dels pastors.

(Poemet nadalenç)

A. Perez Moya.

Moderat.

Piano

tre - ces

que les

fui - a

com o -

ve - - les

natge

la

cercarà

en tot

pa - rat -

ge

sol

Lo Pas - tur de les es -

d'ovella d'humà lli -

pel jar-di del fir-ma-ment a la te-vra am- es
 per la serra per lo pli; si la troba amor dam-
 un-da per u-na o-ve-lla per-du-da que es-
 na-da per sal-var-se tan ai-ma-da fins
 fi-rall ma amo-ro-sa-ment
 la vida do-na-ra-
 la si-
 tran-
 do
 2
 do
 2P
 2/4

Chor

Es lo bon Pas - tor; per ses ove. lle - - tes vin. rà d'au - re - tes

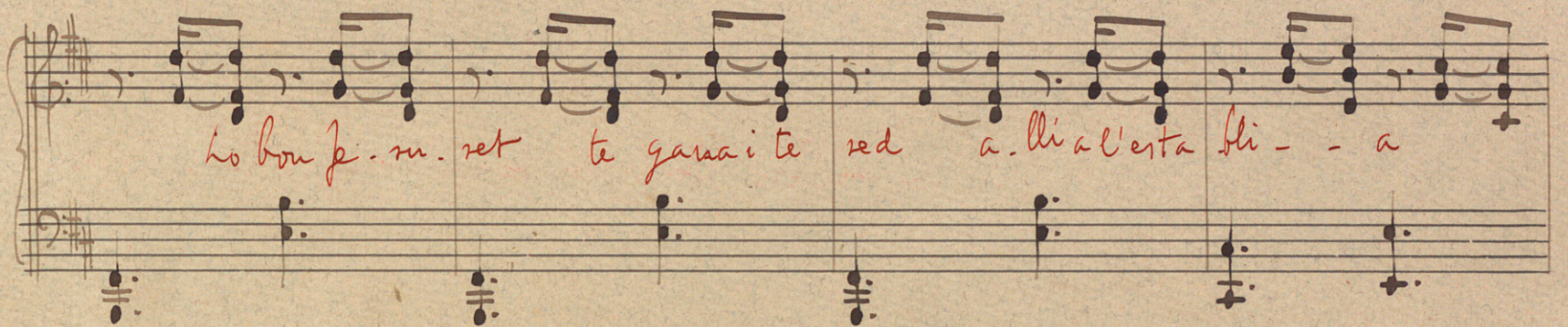
Es lo bon Pas - tor per ses ove. lle - tes mo -

vi. rà d'a - uir 3 rall.

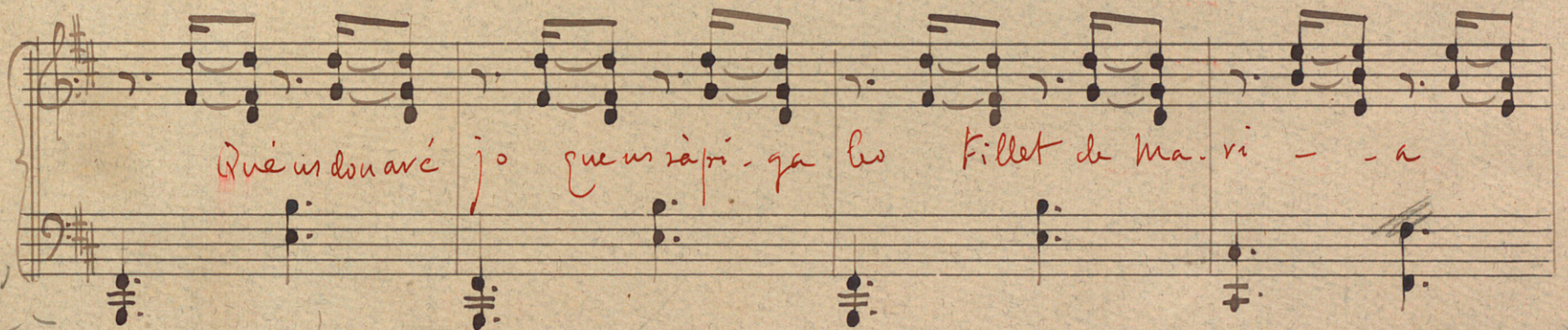
Allegretto *torque sole*
Oh veniu àmics meus
a adorar el Croador! *mf*

p *dim* *sempre* *pp* *fi*

8^a alta 4 *dolçament mogut.*
ppp *p* *12* *3* *lligat*



lo bon j. m. ret te gava i te red a. lli a l'esta bli - - a



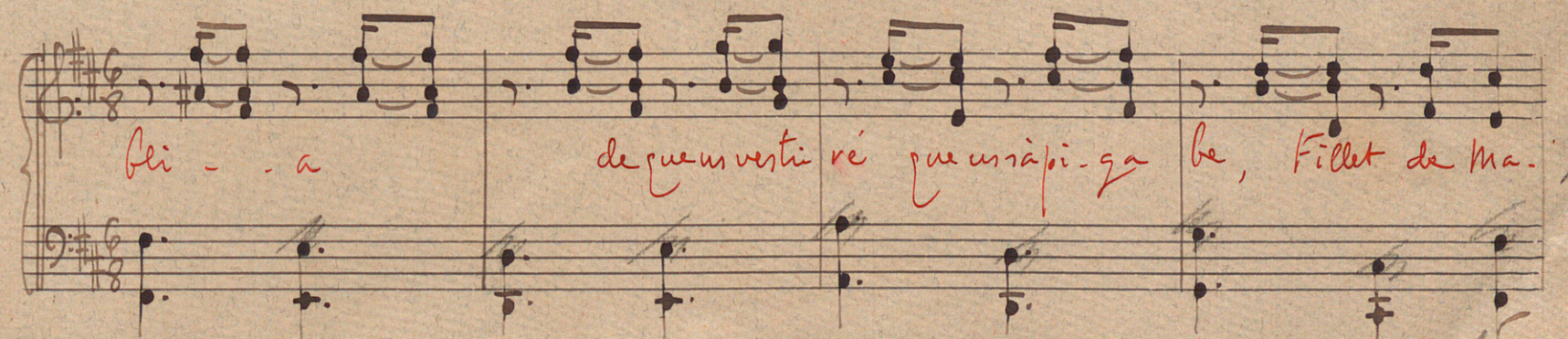
Qu'is don aré jo que us sap i - ga be Fillet de Ma. ri - - a



Preneu lo menor tot ple de l'amor que l'vostre m'ami - - a



Je - sus estimat que es - tan des pullat allia l'esta -



bli - - a

de que us vesti ré que us sap i - ga be, Fillet de Ma.

es baixs joanis

ja

Jeune o'auy

6

ri - - a. *ligat* Vos dave[#]l ves-tit du li-vi flo-vit que en la vall se

cri - - a *ligat* Lo bon je-ra-set ge-me-ga de fred all'a l'Es-ta-

eli - - a Que volen de mi hot de ges-ra-mi de i'hot de Ma-

ri - - a Jesu-set her-mis un pit aus-vos un escal fa-

7

ri - - a. *ligat*

perque tan pe-tit, ja son per-re-quit Fillet de Ma-vi - - a?

Oh flor de pe. ré! ou vos guarda - ré de qui us marci - vi - a

Cresc. O - best ésumor en - tran bon amor de l'ânime mi - a

Allegat

morint - - - - - rall

8

~~Solo~~ Fa mita que' ven una es - tre-lla vers sol i - xent per lej ar-

cada nit se ven més bella com una data al pon- ce-

llav. Cap a pos. vent sempre i giva — ja és da.

unnt de Je-ru-sa. lem i per l'a. unnt que hi mira apar que

vinga a Bethlem — La clariana es més viva son

ull souvenier d'aprop; mi- vause-la com ~~ai~~-vri-ba; és l'es-

8^a alta 9 2 temps

tella de Ja-cob ret morint gloria a

Den en les al-tu-res

Glo-ria a Den mf Glo-ria a Den en les al-tu-res

Pan als homes de bon cor

ves. Glo-ria a Den en les al-tu-res! Pan als ho-mes de bon

animes pures a ado-rar al Creador.

cor. Glo-ria a Den. S Glo-ria a Den, glori- den! Glo-ria a

Den Allargant gloria a Den!

Den Allargant gloria a Den! Den!

Grave

