

II
208

Solo
Soprano

Ja es Nat!
(Xera nadolencia)

Chor mixte a quatre veus

Lletres de Mosen Joan Puntí Collet

Antoni Peregrí

Vigília de la Puríssima 1923

Alegret

Soprano
solista

Soprano
solista

Boca clusa

Flaut

Boca clusa

Nave

Boca clusa

Solo

Lui - na nit

que fa mes

cla - ra

que fa mes cla - ra

(4)

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "ven o - it". The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics "ven o - it" and "Mis-sa del Gall". The fourth staff is a piano accompaniment with chords. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "Mis-sa del Gall". The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics "An jo - vent!" and "Vin-ga gat-ga-ra". The fourth staff is a piano accompaniment with chords. The music is written in a simple, handwritten style.

Soprano

Contralto

Handwritten musical score for Soprano and Contralto parts, measures 1-3. The Soprano part is on a single staff, and the Contralto part is on a single staff. The lyrics are written below the notes.

ca. rê a. munt ca. rê a. munt ca. rê a. vall

ca. rê a. munt ca. rê a. munt ca. rê a. vall

ca. rê a. munt ca. rê a. munt ca. rê a. vall

a. munt a. munt a. vall

Handwritten musical score for Soprano and Contralto parts, measures 4-6. The Soprano part is on a single staff, and the Contralto part is on a single staff. The lyrics are written below the notes.

ca. rê a. vall

ca. rê a. vall

ca. rê a. vall

Pel vei nat des vet. llem la gen dor.

Handwritten musical score for four voices. The lyrics are "fent la cri-da fent la". The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The first three staves are for the upper voices, and the fourth staff is for the lower voice. The lyrics are written below the notes.

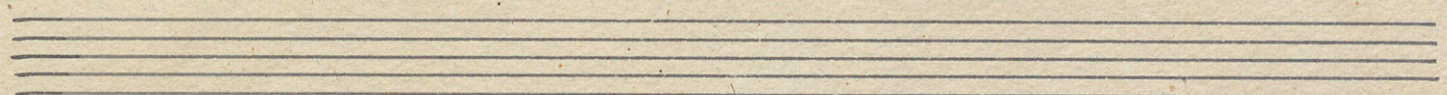
Handwritten musical score for four voices. The lyrics are "cri-da faes nat faes nat faes". The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The first three staves are for the upper voices, and the fourth staff is for the lower voice. The lyrics are written below the notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: nat Fo-cas-son Jap de la fle-ca. The notation includes notes, rests, and a key signature change to one sharp (F#) in the final measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: Fo-cas-son Jap de la fle-ca. The notation includes notes, rests, and a key signature change to one sharp (F#) in the final measure.

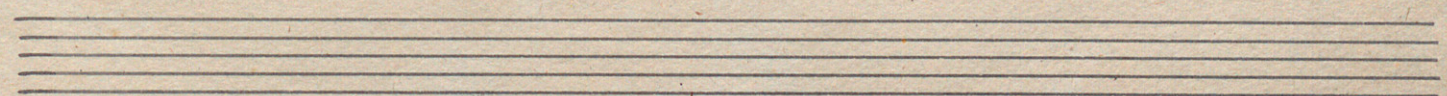
Handwritten musical score for five voices. The lyrics are: fle-ca fes la co-ca quees Na-dal, - - -

Dynamic markings: *creix molt* (top staff), *molt* (second staff), *molt* (third staff), *molt* (bottom staff).



Handwritten musical score for five voices. The lyrics are: vin-gai o lii bo-na te-ca, dor-mi-le ga de l'ho-

Dynamic markings: *4* (above the first staff), *4* (above the second staff), *4* (above the third staff).



Handwritten musical score on five staves. The lyrics are: tal. Ja-vi-at ia-vi-at ia-vi-at ia-vi-
tal. Ja-vi-at ia-vi-
tal Ja-vi-at ia-vi-at ia-vi-
tal Ja-vi-

Handwritten musical score on five staves. The lyrics are: at ia-vi-at ques-to-na ha que han dit mis-sa Is-sa,
at ia-vi-at ques-to-na ha que han dit mis-sa Jo-sa,
at ia-vi-at ques-to-na ha que han dit mis-sa Jo-sa,
at ia-vi-at ques-to-na ha que han dit mis-sa Is-sa,

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: is - sa! is - sa, is - sa! Jaes - nat! Jaes -

The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The lyrics are: is - sa! is - sa, is - sa! Jaes - nat! Jaes -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: nat! Jaes nat! Vo - lem per la tu - mo.

The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The lyrics are: nat! Jaes nat! Vo - lem per la tu - mo.

Vo-lém

Vo-lém

Vo-lém per la tu-oro na-da Vo-lém

na-da Vo-lém

per la tu-oro na-da pe-sa fi-gues a-dro

per la tu-oro na-da pe-sa fi-gues a-dro

per la tu-oro na-da pe-sa fi-gues a-dro

per la tu-oro na-da pe-sa fi-gues a-dro

Handwritten musical score for four voices. The lyrics are: "guer! Si en el coll hi ha se-ca-da". The score includes dynamic markings: *molt* (written above the first staff) and *mol* (written above the second staff). The notation is in a single system with four staves.

Handwritten musical score for four voices. The lyrics are: "tru-ca-reim el ta-ver-nier, An Ber-mat an Ber-mat an Ber-". The score includes dynamic markings: *mol* (written above the first staff) and *mol* (written above the second staff). The notation is in a single system with four staves.

nat An Der nat! an Der nat, prou dor mi; prou fê el gan.

An Der-nat! An Ber-nat! an Der-nat, prou dor mi; prou fê el gan.

nat An Der-nat! an Der-nat! an Der-nat, prou dor mi; prou fê el gan.

An Der-nat! an Der-nat! prou dor mi; prou fê el gan

sa la tho-la, ho-la! ho-la, ho-la! jaes

oo la tho-la, ho-la! ho-la ho-la jaes

so la tho-la ho-la! ho-la ho-la jaes

so la tho-la ho-la ho-la ho-la jaes

nät! jaes nät! jaes nät!
 nät! jaes nät! jaes nät!
 nät! jaes nät! jaes nät!
 nät! jaes nät! jaes nät!
 nät! jaes nät! jaes nät! a pa-

a pa nois, campsi qui
 nois campsi qui pu-ga!

A-pa mois, cam pi qui pu-ga! Si us em

A-pa mois, cam pi qui pu-ga! Si us em

pu-ga A-pa mois cam pi qui pu-ga! Si us em

A-pa mois cam pi qui pu-ga! Si us em

12

pat-xa a quest ta-co An xi-quest de

pat-xa a quest ta-co An xi-quest de

pat-xa a quest ta-co An xi-quest de

pat-xa a quest ta-co An xi-quest de

ba - la - m - ga us fa - ra pa - ir mi - lló. Ben pens.

Handwritten musical score on aged paper, featuring five staves. The notation includes rhythmic symbols (vertical lines with flags) and lyrics in a stylized script. The lyrics are: "sät fen pen sät fen pen sät", "ben pen sät ben pen sät", "Den pen sät ben pen sät ben pen sät", "Den pen sät fen pen sät ben pen sät fen pen sät", and "Den pen sät fen pen sät". The score is marked with a "93" in the upper right corner.

llein sen-se gal va - na la sar da - na la sar

llein sen-se gal va - na la sar da - na la sar

llein sen-se gal va - na la sar da - na la sar

llein sen-se gal va - na la sar da - na la sar

da - na is - sa is - sa

da na is - sa is - sa

da - na La la le la la le la

da na La la le la la le la

24

Handwritten musical score for the first system, featuring four staves. The first two staves have lyrics "is - sa is - sa" and "is - sa is - sa". The third and fourth staves have lyrics "la la la la la la la" and "la la la la la la la". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring four staves. The first two staves have lyrics "o - la o - la o - la" and "o - la o - la o - la". The third and fourth staves have lyrics "la la la la la la la" and "la la la la la la la". The notation includes various note values, rests, and dynamic markings. The word "mes vms" is written above the first staff of the second system.

Handwritten musical score for four voices, measures 1-6. The notation is on four staves. The lyrics are written below the staves.

Measure 1: *is - ra is - ra is - ra*

Measure 2: *is - ra is - ra is - ra*

Measure 3: *is - ra is - ra is - ra*

Measure 4: *o - la o - la o - la*

Measure 5: *o - la o - la o - la*

Measure 6: *o - la o - la o - la*

Handwritten musical score for four voices, measures 7-9. The notation is on four staves. The lyrics are written below the staves.

Measure 7: *ja er nāt! ja er nāt! ja er nāt!*

Measure 8: *ja er nāt! ja er nāt! ja er nāt!*

Measure 9: *ja er nāt! ja er nāt! ja er nāt!*

~~not~~

Handwritten musical notation on five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and bar lines. The lyrics "far not" are written below the first four staves, with the word "not" crossed out on the second and fourth staves. The fifth staff has the word "not" written below it, also crossed out.

far not

Seven empty musical staves for further notation.

Forén:

Alegret

Ja és nat.

Soprano sol.

Qui-na nit que fa més cla-ra —

ven o-it Mis-sa del Gall.