

II
210

Dues cançons populars

armonitzades a chor mixte

recullides a la plana de Vich (Corelló)

1^a Canço del borratxo

2^a Amorosa

Josep M^a Cògul, F^{re}.

"Canço del borratxo"

Bariton sol

Soprano

Contraltos

Tenors

Bassos

Baixos

Per a mor del

tinc tinc ting

pim pam pim pam pim pam pim pam pim pam

Pam pam pam pam pam pam pam pam

Pam pim pam pim pam pim pam pim

Pom pom pom pom pom pom pom pom

vi m'hanro-bat la ju- pa per a mor del vi m'hanro bat la

tes cal- ces

do

pim pam pim pam

pam pim pampim

pam

pam pim pam pim

pom pom pom pom pom pom pom pom

Handwritten musical score for a song. The lyrics are: "lo vi'm sab bo que l'ai-quano gai - re lo vi'm sab". The music is written on a grand staff with multiple staves. The lyrics are written below the notes. The music includes various rhythmic patterns, including triplets and repeated notes. The lyrics are written in a stylized, handwritten font.

lo vi'm sab bo que l'ai-quano gai - re lo vi'm sab

time time time la ra la - ra la-ra la-ra la - ra la.

time time time pim pim pim pim

pam pam pam pam pam pam pam pam

pom pom pam pim pam pim pom pom pom pom pom pom

pom pom pom pom pom

Handwritten musical score for a song. The lyrics are: "bo que l'ai qua no ra la - ra la-ra la - ra time time per a mor del per a mor del per a - mor del per a mor del". The music is written on a grand staff with multiple staves. The lyrics are written below the notes. The music includes various rhythmic patterns, including triplets and repeated notes. The lyrics are written in a stylized, handwritten font.

bo que l'ai qua no ra la - ra la-ra la - ra time time per a mor del

per a mor del per a - mor del per a mor del

pam pam pam pam pam pam pam pam

pom pom pom pom pom

dism. i ret.

vi li han ro-bat la les ju-cal- pa- ces per a mor del vi

vi li han ro-bat la les ju-cal- pa- ces Per a mor del vi li han ro

vi li han ro-bat la les ju-cal- pa- ces per a mor del vi li han ro

vi li han ro bat la les ju-cal- pa- ces per a mor del vi

Per a mor del vi per a mor del vi

li han ro-bat la les ju-cal- pa- ces i ha que dat de-sen ju-pa- de-sen cal-ça

bat la les ju-cal- pa- ces i ha que dat de-sen ju-pa- de-sen cal-ça

bat la les ju-cal- pa- ces Pesant i ha que dat de-sen ju-pa- de-sen cal-ça

li han ro-bat la les ju-pa i ha que dat pom

li han ro bat la les cal-ces i ha que dat pom

tat i no n'ha tas tat tinc time time time

tat i no n'ha tas tat i ha que dat de-sen ju-pa de-sen cal-ça tat i no n'ha tas tat

tat i no n'ha tas tat De sen ju pa de sen cal ça tat i no n'ha tas tat

pom pom dat de sen ju pa de sen cal ça tat i no n'ha tas tat

pom pom de-sen ju-cal- pa-ça tat tat

Sopranos
lo vi li sab bo que l'ai-gua no gai-re lo

Contralts
lo vi li sab bo que l'ai-gua no gai-re lo

Tenors 1ers
lo vi li sab bo que l'ai-gua no gai-re lo

Tenors 2ons
lo vi li sab bo que l'ai-gua no gai-re lo

Baritons
lo vi li sab bo que l'ai-gua no gai-re lo

Baixos
lo vi li sab bo que l'ai-gua no gai-re

lo vi li sab bo que l'ai-gua

D. C. tot amb la segona Metra

vi li sab bo que l'ai-gua no

vi li sab bo que l'ai-gua no

vi li sab bo que l'ai-gua no

vi li sab bo que l'ai-gua no

vi li sab bo que l'ai-gua no

no que l'ai-gua no que l'ai-gua no

no que l'ai-gua no que l'ai-gua no

Amorosa

Handwritten musical score for a vocal ensemble, featuring Soprano, Contralto, Tenors, and Barytons. The score is written in 3/2 time and includes lyrics in Italian. The lyrics are: "fres-cai ga-la-na", "Vost-re ma-re n'es la ro-sa", "vos-tre pa-rees el ro-ser", "ma-re n'es la ro-sa", "vos-tre ma-re n'es la ro-sa", "ma-re n'es la ro-sa", "ma-re n'es la ro-sa". The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new line of music. The notation includes various musical symbols such as notes, rests, and accidentals, and the lyrics are written below the corresponding musical lines.

sou la pun- ce lle- ta gra- ci- o. se- ta que al- gun di- a us cu- lli- re
 b. c.
 b. c.

Bariton sol
 De la vos- tre ca- be-
 Ben clar el cant del bariton
 ai a- mor ai a- mor ai a- mor
 pp ai a-

lle- ra Si pu- qués te- ní un ca- bell
 ai a- mor a mor
 mor ai a- mor mor mor mor
 mor a mor

1^a 2^a

De la a los

est l'en-vi-a-ri-a vi-de-ta mi a per fer-

a mor per fer-

a mor vi-de-ta mi a per fer-

l'en-vi-a-ri-a vi-de-ta mi a

a-mor vi-de-ta mi a

ne un pre-sent al rei

ne un pre-sent al rei

ne un pre-sent al rei

per fer. ne un pre-sent al

per fer-ne un pre-sent al

tinguda

frescaiga - la-na la van a cu-lli al ro-

frescaiga la-na la van a cu-lli al ro-

ro-sa frescaiga la-na la van a cu-lli al ro-

ro-sa frescaiga la-na la van a cu-lli al ro-

sa te nen a ca-sa frescaiga la-na la van a cu-lli al ro-

la ro-sa te nen a ca-sa frescaiga la-na la van a cu-lli al ro-

te nen a ca-sa frescaiga la-na la van a cu-lli al ro-

te nen a ca-sa frescaiga la-na a cu-lli al ro-

ser

ser

ser

ser

ser

ser

ser

ser

ser

ser

la ro-sa te-nen a

la ro-sa te-nen a

la ro-sa

la ro-sa

Handwritten musical score for "La rosa te-nen a" in 3/2 time. The score consists of 10 staves with lyrics written below the notes. The lyrics are: "la ro sa te-nen a", "ca sa la ro sa te-nen a", "ca-sa te-nen a", "ca-sa la ro-sa te-nen a", "te-nen a", "la ro-sa te-nen a", "ca-sa te-nen a", "te-nen a", "la ro-sa te-nen a", "te-nen a".

[illegible]

Handwritten musical score for a piece titled "ser". The score is written on a grand staff with six systems. Each system consists of two staves. The notation is in a single melodic line, likely for a voice or a single instrument. The notes are mostly quarter and eighth notes, with some rests. There are several ornaments or markings above the notes, including "b.c." (possibly a breath mark or a specific ornament) and "3" (triplets). The paper is aged and yellowed, with some staining and wear visible. The handwriting is in dark ink, and the overall style is that of a personal manuscript or a composer's sketch.

ser

Handwritten musical score for a piece titled "Vi-de-ta mi-a". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Vi-de-ta mi-a" are written below the first staff. The score is written in a cursive, handwritten style.

Vi-de-ta mi-a

Vi-de-ta

Vi-de-ta

4
II
210

No ha ha dable

Cançó del Borratxo

armomitxada per a chor mixte

~~recullida a la plana de Vich (Corelló)~~

J.M. Cogul, Prre.

Bariton sol

Sopranos

Contraltos

Tenors

Baritons

Baixos

ting ting

Pim pam pim pam

Pam pam pam pam pam pam pam pam pam pam

Pam pim pam pim pam pim pam pim pam pim pam pim

Pom pom pom pom pom pom

Per a-mor del vi m'han no-bat la les

ting

pim pam pim pam

pam pam pam pam

pam pim pam pim

pom pom

pim pam pim pam

pam pam pam pam

pam pim pam pim

pom pom

pim pam pim pam

pam pam pam pam

pam pim pam pim

pom pom

pim pam pim pam

pam pam pam pam

pam pim pam pim

pom pom

pim pam pim pam

pam pam pam pam

pam pim pam pim

pom pom

Handwritten musical score for the first system. It consists of five staves. The top staff contains the lyrics: "ju - pa - ces - per a - mor del vi". The second staff contains rhythmic notation with notes and rests. The third staff contains rhythmic notation with notes and rests. The fourth staff contains rhythmic notation with notes and rests. The fifth staff contains rhythmic notation with notes and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff contains the lyrics: "m' honro - bat la les ju - pa - ces - i ke que -". The second staff contains rhythmic notation with notes and rests. The third staff contains rhythmic notation with notes and rests. The fourth staff contains rhythmic notation with notes and rests. The fifth staff contains rhythmic notation with notes and rests. The word "RETRASSANT" is written above the fourth staff.

a tempo

Sat Se-sen-jn. pa. tat i no n'ke tas - tat
De-sen-cal. ga. tat

La-ri La-ri La-ri La-ri La time time time

pim pam pim pam pim La-ri La-ri La pim pim

pam pam pam pam pam

La-ri La-ri pam pim pam

pom pom pom pom pom de-sen-
Se-sen-

a tempo

time time time time time time time

pim Se-sen-jn. pa. tat Se-sen-jn. pa. tat time time time
De-sen-cal. ga. tat De-sen-cal. ga. tat

pam Se-sen-jn. pa. tat Se-sen-jn. pa. tat time time time
De-sen-cal. ga. tat De-sen-cal. ga. tat

pom Se-sen-jn. pa. tat Se-sen-jn. pa. tat pom pom pom
De-sen-cal. ga. tat De-sen-cal. ga. tat

in cal : pa : tat : pom
cal : ga : tat : pom

Handwritten musical score on a single system with six staves. The lyrics are: lo vi'm sap bo que l'ai-gua no gai - re. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes) and dynamic markings (p, f). There are triplets indicated by a '3' over a group of notes. The bottom staff has the word 'pom' repeated under each measure.

Handwritten musical score on a single system with six staves. The lyrics are: lo vi'm sap bo que l'ai-gua no. The notation includes various rhythmic values and dynamic markings. There are triplets indicated by a '3' over a group of notes. The bottom staff has the word 'pom' repeated under each measure. The system ends with the instruction 'Dis'm. i RET'.

Handwritten musical score for the first system. It consists of five staves. The first staff has a whole rest. The second staff has a whole note 'ra' followed by a half note 'time' and a half note 'time'. The third staff has a half note 'pim' followed by a quarter note 'pim', a quarter note 'pim', a quarter note 'pim', and a half note 'pim'. The fourth staff has a half note 'pam' followed by a half note 'pam' and a half note 'pam'. The fifth staff has a half note 'pam' followed by a quarter note 'pam', a quarter note 'pam', a quarter note 'pam', and a half note 'pam'. The lyrics 'ra - time time Per a - mor del' are written below the second staff. The lyrics 'pim pim pim pim pim' are written below the third staff. The lyrics 'pam pam pam' are written below the fourth staff. The lyrics 'pam pam pam pam pam' are written below the fifth staff. The lyrics 'pam' are written below the first and third staves.

Handwritten musical score for the second system. It consists of five staves. The first staff has a whole note 'vi' followed by a half note 'li han ro - bat' and a half note 'la les'. The second staff has a half note 'li han ro - bat' and a half note 'la les'. The third staff has a half note 'li han ro - bat' and a half note 'la les'. The fourth staff has a half note 'li han ro - bat' and a half note 'la les'. The fifth staff has a half note 'li han ro - bat' and a half note 'la les'. The lyrics 'vi li han ro - bat la les in cal : pa ces per a -' are written below the first staff. The lyrics 'vi li han ro - bat la les in cal : pa ces per a -' are written below the second staff. The lyrics 'vi li han ro - bat la les in cal : pa ces per a -' are written below the third staff. The lyrics 'vi li han ro - bat la les in cal : pa ces per a -' are written below the fourth staff. The lyrics 'vi li han ro - bat la les in cal : pa ces per a -' are written below the fifth staff. The lyrics 'per a - mor del vi per a - mor del' are written below the first and third staves.

Handwritten musical score for the third system. It consists of five staves. The first staff has a whole note 'mor del' followed by a half note 'vi' and a half note 'li han ro - bat'. The second staff has a half note 'mor del' followed by a half note 'vi' and a half note 'li han ro - bat'. The third staff has a half note 'mor del' followed by a half note 'vi' and a half note 'li han ro - bat'. The fourth staff has a half note 'mor del' followed by a half note 'vi' and a half note 'li han ro - bat'. The fifth staff has a half note 'mor del' followed by a half note 'vi' and a half note 'li han ro - bat'. The lyrics 'mor del vi li han ro - bat la les in cal : pa ces' are written below the first staff. The lyrics 'mor del vi li han ro - bat la les in cal : pa ces' are written below the second staff. The lyrics 'mor del vi li han ro - bat la les in cal : pa ces' are written below the third staff. The lyrics 'mor del vi li han ro - bat la les in cal : pa ces' are written below the fourth staff. The lyrics 'mor del vi li han ro - bat la les in cal : pa ces' are written below the fifth staff. The lyrics 'per a - mor del vi per a - mor del' are written below the first and third staves.

9

pesant

Handwritten musical score for the first system. It consists of five staves. The lyrics are:
iha que. dat de. sen. ju. pa.
de. sen. cal. ga.
iha que. dat de. sen. ju. pa.
de. sen. cal. ga.
iha que. dat de. sen. ju. pa.
de. sen. cal. ga.
The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

Handwritten musical score for the second system. It consists of five staves. The lyrics are:
in. pa iha que. dat
cal. ces
tat i no n'ha tas. tat
tat i no n'ha tas. tat
tat i no n'ha tas. tat
pom
pom
The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

Handwritten musical score for the third system. It consists of five staves. The lyrics are:
time time time
tat i no n'ha tas. tat
tat i no n'ha tas. tat
tat i no n'ha tas. tat
tat i no n'ha tas. tat
pa ga
tat
tat
The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

Handwritten musical score for the fourth system. It consists of five staves. The lyrics are:
vi li sap
vi li sap
vi li sap
vi li sap
vi li sap
The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

11

Sopranos
Bo que l'ai-qua no gai - re - lo vi li sab

Contraltos
- que l'ai-qua no gai - re - lo vi li sab

Tenors I
Bo que l'ai-qua no gai - re - lo vi li sab

Tenors II
- que l'ai-qua no gai - re - lo vi li sab

Baritons
Bo que l'ai-qua no gai - re - no que l'ai-qua

Baixos
lo vi li sab bo que l'ai-qua no que l'ai-qua

bo que l'ai qua no

bo que l'ai-qua no

bo que l'ai-qua no

bo que l'ai-qua no

no que l'ai-qua no

no que l'ai-qua no

D.C. TOT
AMB LA SEGONA
LLETRA.

M.A.B.

AMOROSA

Josep M^a Coquil Pire.

Soprano o Tenor Sopranos Contraltos Tenors Baixos

3/2 3/2 3/2 3/2 3/2

Fres - cai fres - cai ga - la na na

fres - cai ga - la na

b.c. b.c. b.c.

ros - tre ma - re n'es la ro - sa vos - tre pa - res el ro -

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, with the first staff being a vocal line and the others being instrumental parts. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui tollis mundi peccata, dona nobis pacem." The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with the Latin text written below the staves.

Handwritten musical score for a piece in G major, 4/4 time. The score is written on six staves. The first two staves are vocal parts (Soprano and Alto), and the last four staves are piano accompaniment (Right and Left Hand). The lyrics are "ro - sa vos - tre pa - res el ro - ser" and "Vos-tre ma-re n'ies la". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are in Italian: "i vos son la pun. ce- lle - ta gra. ci. o. se - ta queal - g'im". The piano part includes a triplet in the first measure of the vocal line. The score is written in a single system with four measures.

Handwritten musical score for the opera "Te-ni um ca-bell" by J. Massenet. The score is written on ten staves. The first system contains the vocal melody and piano accompaniment. The second system introduces a Baritone solo. The third system continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into three systems, each containing five staves. The lyrics are in French and include phrases like "Oe la vos - tre ca - be -", "ai a 3 - mor", "lle - ra - si pu - quies te - ni um ca - bell", "a la cort", and "lien - vi - a -". The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *p*, *pp*, *bp*, and *f*. There are also triplets and slurs indicated. The paper shows signs of age, including yellowing and some staining.

System 1:

Staff 1: *p* *bp* *f* *f*
Oe la vos - tre ca - be -

Staff 2: *pp* *ai* *a 3 - mor*

Staff 3: *pp* *ai* *a 3 - mor*

Staff 4: *pp* *ai*

Staff 5: *pp* *ai*

System 2:

Staff 1: *p* *bp* *f* *f*
lle - ra - si pu - quies te - ni um ca - bell

Staff 2: *ai* *a 3 - mor*

Staff 3: *ai* *a 3 - mor*

Staff 4: *ai* *a 3 - mor*

Staff 5: *ai* *a 3 - mor*

System 3:

Staff 1: *p* *bp* *f* *f*
a la cort lien - vi - a -

Staff 2: *a* *lien - vi - a -*

Staff 3: *a* *lien - vi - a -*

Staff 4: *a* *lien - vi - a -*

Staff 5: *a* *lien - vi - a -*

-ri a vi de ta
-mor - - - -
-mor vi de ta
-vi a vi -
a - mor vi de ta
mi - - - - a

mi - - - - a per fer -
per fer -
per fer -
per fer -
per fer -

-ne um pre sent al rei
-ne um pre sent - - - - al rei - - - -
-ne um pre sent - - - - al -
per fer ne um - - - - ne um pre
per fer ne um pre

al rei
al rei
al rei
al rei

creix

Handwritten musical score for the first system. The vocal line (top staff) is in G-clef, 2/4 time, with lyrics: "vos. tre pa - rei vos. tre ma. re - - - ben dit -". The instrumental line consists of seven staves, each with a C-clef. The lyrics for the instrumental parts are: "rei", "rei", "rei", "rei", "rei", "rei", "rei". The music includes various notes, rests, and dynamic markings like *p* and *bp*. There are also triplets and slurs indicated.

Handwritten musical score for the second system. The vocal line continues with lyrics: "-xo - sos po. den ser vos. tre". The instrumental parts continue with lyrics: "dit. xo. sos po - - den ser", "dit. xo. sos po. den ser", "ben dit. xo. sos po. den ser", "ma. re ben dit. xo. sos ben dit. xo. sos po. den ser", and "ben dit. xo. sos po. den ser". The music includes various notes, rests, and dynamic markings like *p* and *bp*. There are also triplets and slurs indicated.

creix

pa - rei vos - tre ma - re - - ben dit - xo - sos po - den

vos - tre pa - rei vos - tre ma - re - - ben - - dit - xo - sos po -

vos - tre ma - re dit - xo - sos

vos - tre pa - re ben dit - xo - sos

ben dit - xo - sos po - den

ben dit - xo - sos po - den

vos - tre pa - rei vos - tre ma - re ben dit - xo

ben dit - xo - sos

ser den ser den ser den ser

la ro - sa te - nen a

la ro - sa te - nen a -

te - nen a

te - nen a

Handwritten musical score for a choir, featuring multiple staves with lyrics in Vietnamese. The lyrics are: "fres. cai ga - la - na la van a cu. lli al ro -". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece is divided into measures by vertical bar lines.

Handwritten musical score for a solo voice part, featuring multiple staves with the word "ser" repeated. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The piece is divided into measures by vertical bar lines. There are also some markings like "(b.c.)" and "3" indicating specific musical techniques or measures.

Handwritten musical score for the first system, featuring vocal and piano parts. The lyrics are in Romanian. The system consists of eight staves. The first two staves are vocal parts, and the remaining six are piano accompaniment. The lyrics are: la ro - sa te - nen a ca - sa la ro - sa te - nen a ca - sa.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are in Romanian. The system consists of eight staves. The first two staves are vocal parts, and the remaining six are piano accompaniment. The lyrics are: ca - sa fres. cai ga. la - na la van ca - sa fres. cai ga. la - na la van ca - sa fres. cai ga. la - na la van ca - sa fres. cai ga. la - na la van.

Handwritten musical score for a vocal ensemble, featuring lyrics in Dutch: "a en - lli al zo - ser". The score is written on ten staves, organized into two systems of five staves each. The time signature is 3/2. The lyrics are: "a en - lli al zo - ser" (repeated). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also markings like (b.c.) and *bp* (basso continuo). The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score from the previous page. It features a single system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also markings like (b.c.) and *bp* (basso continuo). The score is written in a cursive, handwritten style.

Handwritten musical score on page 11, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present. The lyrics are in Spanish, with the words "vi. de. ta" and "mi. a" appearing in the first system, and "vi. de. ta" in the second system. The score is written on a single page with multiple staves.

System 1:

- Staff 1: *pp* *vi. de. ta* *p* *mi. a* - - - - -
- Staff 2: - - - - - *pp* *a* - - - - - *moz.*
- Staff 3: - - - - - *pp* *a* - - - - - *moz.*
- Staff 4: - - - - - *pp* *a* - - - - - *moz.*
- Staff 5: - - - - - *pp* *a* - - - - - *moz.*
- Staff 6: - - - - - *pp* *a* - - - - - *moz.*
- Staff 7: - - - - - *pp* *a* - - - - - *moz.*
- Staff 8: - - - - - *pp* *a* - - - - - *moz.*

System 2:

- Staff 1: - - - - - *pp* *vi. de. ta* - - - - -
- Staff 2: - - - - - *pp* *vi. de. ta* - - - - -
- Staff 3: - - - - - *pp* *a* - - - - - *moz.*
- Staff 4: - - - - - *pp* *a* - - - - - *moz.*
- Staff 5: - - - - - *pp* *a* - - - - - *moz.*
- Staff 6: - - - - - *pp* *a* - - - - - *moz.*
- Staff 7: - - - - - *pp* *a* - - - - - *moz.*
- Staff 8: - - - - - *pp* *a* - - - - - *moz.*

2/2/2

Amorosa

no hi ha doble

J. M.^a Cagul, P.^{re}.

Sopra e Tenor.

Sopranos

Contralts

Tenors

Baixos

fres - cai fres - cai ga - la - - na

b.c.

b.c.

b.c.

b.c.

b.c.

Musical notation for the first system, including vocal lines and piano accompaniment.

Vos - tre ma - re n'ies la ro - sa - - vos - tre pa - rees el ro -

Musical notation for the second system, including vocal lines and piano accompaniment.

Coquel.

— Amorosa —

Soprano col.

A poc a poc

Solo.

Vos-tra ma-re n'és la no-sa, vos-tre
pa-re és el ro-ser.
ser
i vos sou la pon-ce-lla-gra-ci-o-se-ta que al-gu-n di-a us cu-lli-ré.
ai, a-mor a-mor
ai a-mor a-mor
a-mor
neum pre-sent al rei al rei. Vos-tre pa-re i vos-tra
ma-re ben dit-xo-sos po-den ser. Vos-tre pa-re i vos-tra ma-re ben dit-
xo-sos po-den ser, fres-cai ga-la-na la van a co-llal no-ser,
la no-sa te-nen a ca-sa, fres-cai ga-la-na, la van a co-llal no-ser.
Vi-de-ta mi-a.

Coquil.

— Amorosa —

Bariton sol.

a poco a poco
P. Chor

Fres-cai ga-la-na. (B.c.)

Vos-tra ma-re n'és la no-sa (B.c.)

Vos-tra ma-re n'és la no-sa (B.c.)

-Solo-

De la vos-tra ca-be-lle-ra — si pu-
gues te-n'um ca-bell; de la vos-tra ca-be-lle-ra — si pu-
gues te-n'um ca-bell, a la cort l'en-vi-a-ni-a, vi-de-ta

mi-a, per fer-ne un pre-sent al rei. Pre-sent al
rei. reia: Vos-tre pa-rei vos-tra ma-re, ben dit-xo-sos, ben dit-xo-sos po-
den ser, vos-tre pa-rei vos-tra ma-re, ben dit-xo-sos po- - - den
ser te-nen a ca-sa, fres-cai ga-la-na, la van a co-ll'al ro-
ser. (B.c.) la no-sa te-nen

la no-sa te-nen a ca-sa, fres-cai ga-la-na, la van a co-ll'al ro-
ser (B.c.) a-mor.

di - a - u - c - l - l - i - n - e

Bariton sol
De la vos tre ca - be -
Ben clar el cant del Bariton.

ai a - mor a - mor a - mor a - mor

lle - ra ... si pu - gnes te - ni un ca - bell

ai a - mor a - mor a - mor a - mor

B.c. B.c. B.c. B.c.

[illegible]

Handwritten musical score for five voices. The lyrics are: *-ri a vi-de-ta mi a per fer-*
-mor
-mor vi-de-ta mi a per fer-
vi a vi-de-ta mi a per fer-
a-mor vi-de-ta mi a

Handwritten musical score for five voices. The lyrics are: *-ne un pre-sent al rei*
-ne un pre-sent al rei
-ne un pre-sent al
per fer-neun pre
per fer-neun pre

Handwritten musical score for five voices. The lyrics are: *al rei*
rei
sent sent
sent
al al
al

CREIXENT

Handwritten musical score for the first system, featuring ten staves. The lyrics are written below the notes. The music includes various musical notations such as notes, rests, and triplets.

Lyrics for the first system:

- Staff 1: Vos-tre pa-rei vos-tre mare Ben dit-
- Staff 2: vos-tre pa-rei vos-tre mare ben
- Staff 3: rei vos-tre ma-re
- Staff 4: rei vos-tre pa-re
- Staff 5: ben dit-xo-
- Staff 6: vos-tre pa-rei vos-tre

Handwritten musical score for the second system, featuring ten staves. The lyrics continue from the first system. The music includes various musical notations such as notes, rests, and triplets.

Lyrics for the second system:

- Staff 1: -xo sos po-den ser dism. . Vostre
- Staff 2: -dit-xo-sos po . den-ser
- Staff 3: dit-xo-sos po den-ser
- Staff 4: ben dit-xo-sos po den-ser
- Staff 5: sos po den-ser ben dit-xo-sos po-den-ser
- Staff 6: ben dit-xo-sos po-den-ser
- Staff 7: ma-re ben dit-xo-sos ben dit-xo-sos po-den-ser
- Staff 8: ben dit-xo-sos po den-ser

CREIXENT

pa - rei vos-tre mare - Ben dit - xo - sos po-den

vos-tre pa - rei vos - tre mare - ben - dit - xo - sos po -

vos-tre ma - re dit - xo - sos

vos-tre pa - rei Ben dit-xo - sos

ben dit-xo - sos po - den

Ben dit - xo - sos po-den

vos - tre pa - rei vos-tre ma - re Ben dit-xo -

Ben dit - xo - sos

ser

- den - ser

po - den - ser

po - den - ser

ser

la ro - sa te - nen a

ser

la ro - sa te - nen a

sos po - den - ser

te - nen a

po - den - ser

te - nen a

TINGUDA

Handwritten musical score for "Cantata de la Virgen" by J. M. V. de la Cruz. The score is written on ten staves, with lyrics in Spanish. The music is in 4/2 time and features various musical notations including notes, rests, and dynamic markings like "f" and "p".

Lyrics:

fres-cai ga-la-na la van a cu-llial ro-

fres-cai ga-la-na la van a cu-llial ro-

ro-sa fres-cai ga-la-na la van a cu-llial ro-

ro-sa sa fres-cai ga-la-na la van a cu-llial ro-

ca-sa fres-cai ga-la-na la van a cu-llial ro-

ca-sa fres-cai ga-la-na la van a cu-llial ro-

ca-sa fres-cai ga-la-na la van a cu-llial ro-

ca-sa fres-cai ga-la-na la van a cu-llial ro-

Handwritten musical score for a piece titled "La no-". The score is written on ten staves. The first five staves are vocal parts, each with the word "ser" written to the left. The last five staves are instrumental parts, each with "b.c." (basso continuo) written to the left. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and slurs. The word "La no-" is written at the end of the fifth staff.

[illegible]

Handwritten musical score for a song, featuring multiple staves with notes and lyrics. The lyrics are written in a stylized, cursive script. The score is organized into three main sections, each with four staves. The first section contains the lyrics: "sa te-nen a ca-sa fresca i ga-la na la van". The second section contains the lyrics: "sa te-nen a ca-sa fres-ca i ga-la na la van". The third section contains the lyrics: "sa te-nen a ca-sa fres-ca i ga-la na la van". The score is written on aged, yellowed paper.

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are: "a cu-llial ro-ser", "vana cu-llial ro-ser", "a cu-llial ro-ser", "a cu-llial ro-ser", "a cu-llial ro-ser", and "a cu-llial ro-ser". The notation includes treble clefs, 3/2 time signatures, and various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a 3/2 time signature. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a treble clef and a 3/2 time signature. The fifth staff has a treble clef and a 3/2 time signature. The sixth staff has a treble clef and a 3/2 time signature. The lyrics are written below the staves. The first staff has the lyrics "a cu-llial ro-ser". The second staff has the lyrics "vana cu-llial ro-ser". The third staff has the lyrics "a cu-llial ro-ser". The fourth staff has the lyrics "a cu-llial ro-ser". The fifth staff has the lyrics "a cu-llial ro-ser". The sixth staff has the lyrics "a cu-llial ro-ser". The notation includes treble clefs, 3/2 time signatures, and various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a 3/2 time signature. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a treble clef and a 3/2 time signature. The fifth staff has a treble clef and a 3/2 time signature. The sixth staff has a treble clef and a 3/2 time signature.

Handwritten musical score for a vocal ensemble, featuring six staves. The notation includes treble clefs, 3/2 time signatures, and various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a 3/2 time signature. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a treble clef and a 3/2 time signature. The fifth staff has a treble clef and a 3/2 time signature. The sixth staff has a treble clef and a 3/2 time signature. The notation includes treble clefs, 3/2 time signatures, and various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a 3/2 time signature. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a treble clef and a 3/2 time signature. The fifth staff has a treble clef and a 3/2 time signature. The sixth staff has a treble clef and a 3/2 time signature.

Handwritten musical score on a system of ten staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written below the notes.

Staff 1: *pp* Vi - de - ta mi - a

Staff 2: *ppp* a mor.

Staff 3: *pp* a mor.

Staff 4: *pp* a mor.

Staff 5: *pp* Vi - de - ta

Staff 6: *pp* Vi - de - ta

Staff 7: *pp* a mor.

Staff 8: *pp* a mor.

Staff 9: *pp* a mor.

Staff 10: *pp* a mor.

Handwritten signature or initials.