

II-213

«Cap a Betlem caminem»

Cançó popular vestida a 5 veus mixtes.

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Handwritten musical score for 'Ave Maria' by Schubert. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are in Catalan. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The lyrics are:
 -nem amb gran re-ve- ren- cia a a- do- ra a de- sus rei
 pas que tingue-ssim guer-res puix tots som li- guals no hi
 Era la la la - - - ra - - - la Era la la

Handwritten musical score for a song, featuring multiple staves with lyrics in French and musical notation.

Lyrics:

la la-ra la la la-mi-nem que's fa ves-pre a Bet-

ra la-ra la la la-mi-nem que's fa ves-pre a Bet-

tra la la la tra la la la

de cels i ter-ra ca-mi-nem
ha-gi ma dre-ta ca-mi-nem

la tra la la la tra la la-ra-

lem Lai la la-ra la-ra lai Lai la la-ra la-ra

lem Lai lai-re-ta Lai lai

Lai la la-ra la-ra lai Lai-

Lai lai-re-ta Lai lai-

Lai lai-re-ta Lai lai-

Musical Notation:

The score is written on ten staves. The first two staves are for the vocal melody, with lyrics written below the notes. The third and fourth staves are for a piano accompaniment, with lyrics written below the notes. The fifth and sixth staves are for a bass line, with lyrics written below the notes. The seventh and eighth staves are for a piano accompaniment, with lyrics written below the notes. The ninth and tenth staves are for a bass line, with lyrics written below the notes.

Handwritten Markings:

There are several handwritten markings, including a large 'X' at the bottom left and a 'mf' (mezzo-forte) marking in the eighth staff.

la-ra Lai - re - ta lai - rō *mf* Lara - la lai - re tom - ba pet i

re - ta lai - re - ta lai - rō *mf* Lara - la lai - re tom - ba pet i

la lara lara la - ra lai - rō *f* La lara lara la lara lara

- re - ta lai - re - ta lai - rō *f* La lara lara la lara lara

- re - ta lai - re - ta Lai - re - ta lai - rō lai - re - ta lai -

fius pet i fus i la ve - lla i el fiis

fius pet i fus i la ve - lla i el fiis

lai - re pet i fus i la ve - lla i el fiis

lai - re pet i fus lai - re tom - ba pet i fiis

- re - ta lai - rō *ff* tom - ba pet i fiis

Handwritten musical score for a choir or vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Catalan.

solo

Corà la la la la
 Corà la la la la
 Corà la la la la
 Corà la la la la
 Corà la la la la

Heu vist un cla-
 (bora cosa)
 (bora cosa)
 (bora cosa)
 (bora cosa)

fla - ra

Handwritten musical score for a choir or vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Catalan.

nat mi-rem-lo com plo-ra sa Ma-re li diu no
 -vell hem vist u-na ro-sa puix Je-sus es nat d'u-

Handwritten musical score for "Cantata de Nadal" by Josep Maria Sureda. The score is written on five staves. The first staff has lyrics in Catalan: "plo-reu tot ho-ra ca-mi-nem na gran Se-nyo-ra ca-mi-nem". The second staff has lyrics: "Ca-mi-nem qui'es fa res-pre a Bet-". The third staff has lyrics: "E-ra la la la". The fourth staff has lyrics: "E-ra la la la". The fifth staff has lyrics: "E-ra la la la". The score is marked "Tutti" and "ff" (fortissimo).

Handwritten musical score for the song "Lai la lara lara". The score is written on five staves. The first staff is the vocal melody, and the other four staves are for piano accompaniment. The lyrics are "Lai la lara lara lai Lai la lara lara" and "Lai lai re - - ta Lai lai". The score includes dynamic markings like "f" and "mf", and articulation like accents and slurs.

la-ra lai-re-ta lai-rò *f* Lara-ra lai-re tom-ba pet i

-re-ta lai-re-ta lai-rò *mf* Lara-ra lai-re tom-ba pet i

la lara lara la-ra lai-rò La lara lara la lara lara

-re-ta lai-re-ta lai-rò La la-ra la-ra la la-ra lara

-re-ta lai-re-ta Lai-re-ta lai-rò Lai-re-ta lai-

fius pet i fiis i la ve-lla i el fiis

fius pet i fiis i la ve-lla i el fiis

lai-ra pet i fiis i la ve-lla i el fiis

lai-re pet i fiis lai-re tom-ba pet i fiis

-re-ta lai-rò Tom-ba pet i fiis.