

II
2/4 [1]

Partitura

"Saltant i ballant"

Nadala

per a veus mixtes i Duo de Soprani i Contralt

amb acompanyament de

Piano u Orga

Musica de

Josep Marinós

Saltant i ballant.

Música de Josep Marimón

Introducció Alegre, energic i llenguer

Piano
Orga

Handwritten musical notation for the introduction, featuring piano and organ parts. The piano part starts with a forte (f) dynamic and includes a section marked 'ff' and 'p'.

Sopranos
Contralts
Tenors
Baixos

Alegre, energic i llenguer

Sal-tant i ba-llant a-nem a Bet-

Handwritten musical notation for the vocal parts (Sopranos, Contralts, Tenors, Baixos). The lyrics are 'Sal-tant i ba-llant a-nem a Bet-'.

Piano
Orga

Alegre, energic i llenguer

Sal-tant i ba-llant

Handwritten musical notation for the piano and organ accompaniment. The piano part includes a section marked 'ff'.

lém que allien un pes-se - bre l'a-do-re - rem.

lém que allien un pes-se - bre l'a-do-re - rem.

a-nem a Bet-lém pes-se - bre l'a-do-re - rem.

a-nem a Bet-lém pes-se - bre l'a-do-re - rem.

ff i llarg a temps

Handwritten musical notation for the vocal parts with lyrics. The lyrics are 'lém que allien un pes-se - bre l'a-do-re - rem.' and 'a-nem a Bet-lém pes-se - bre l'a-do-re - rem.' The notation includes a section marked 'ff i llarg a temps'.

Moderat

Handwritten musical notation for the piano introduction, featuring a treble and bass staff with a 2/4 time signature and a key signature of three flats. The music includes a triplet of eighth notes in the treble staff.

Soprano
(Duo)
Contralto

I Nit da-le-gri - a la nit de Na-dal
 II Jo-sep i Ma-ri - a es - tant con-tem-plant
 III Lo boni la-mu - la ja-ient al vol-tant
 IV Ois del'es-ta-bli - a l'Om - ni-po-tent

Handwritten musical notation for the piano accompaniment, featuring a treble and bass staff with a 2/4 time signature and a key signature of three flats.

mf *pp i Lento* *al. f.*

ving Je-sus se mos-tra so-ta d'un portal.
 al her-mos Je-sus de fret tre-mo-lant.
 al in-fant Je-sus es - tant es-sal-fant.
mf *pp* pro-sat ten-tre pa-lles es - ta molt con-tent.

Handwritten musical notation for the piano accompaniment, featuring a treble and bass staff with a 2/4 time signature and a key signature of three flats. The music includes a triplet of eighth notes in the bass staff.

V	VI	VII	VIII
Gloria se publica allà en Bellem, perquè a no-re a Jesus anem.	Portem-li robeta per fer-li un present que aixis de nosaltres estirà content.	Gambaiets i cotes amb botons d'argent jo li vull donar al Omnipotent.	Jo de la ramada un anellet blanc li presentaré per ser tant galant.

S.

~~II~~ [4]
~~2/4~~

Piano.

Saltant i ballant.

Nadala. —

Marimon

Alegre enérgico i llengüer

Gris

Piano

Lent.

ref.

Handwritten musical score for 'Gris'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line has some notes with accents. The tempo is marked 'Lent.' and there is a 'ref.' (refrain) section.

S. chor.

A temps

i llarg.

Handwritten musical score for 'S. chor.'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line has some notes with accents. The tempo is marked 'A temps' and 'i llarg.' (ad libitum).

a temps

Fi

Moderat.

ref.

a temps

P

Handwritten musical score for 'S. chor.' continuation. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line has some notes with accents. The tempo is marked 'a temps', 'Moderat.', and 'a temps'. There is a 'ref.' (refrain) section and a 'P' (piano) section.

P

Des nois.

Lent

Lent

ff

pp

Handwritten musical score for 'Des nois.'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line has some notes with accents. The tempo is marked 'Lent' and 'Lent'. There is a 'ff' (fortissimo) section and a 'pp' (pianissimo) section.

4 estrofes.

al S.