

# CAP A BETLEM CAMINEM

Canço popular vestida a 5 veus mixtes.

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1 a 1/2 to be a: a to

Soprans  
Canta. la la la

Contralts  
Canta. la la la

I Tenors  
Canta. la la la

II Tenors  
Canta. la la la

Bariton a Solo  
Pas. tors tots a -  
No vol. dri - a

Baix  
la la

PP  
Canta. la la la

PP  
Canta. la la la

-nem amb gran re. ve. ren. cia a a. do. ra a Je -  
pas que tin. ques. sin. ques. res puiq tots som i -

PP  
Canta. la la la ra la



*pp.*

Era . la . la . la      la - ra la      la      Ca . mi -

la      ra      la . ra la      la      Ca . mi -

- ra      Era . la . la . la      Era . la . la —

sus — rei    de cels i    ter . ra ca . mi . nem

= quals    nobi    ha . gi ma    dre . ta ca . mi . nem

Era . la . la . la      Era . la . la . la .

-nem qu'es fa    res . pre a Bet . lem      Lai .

la

Era . la    la . ra . la



Handwritten musical score for the first system. The music is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are written below the vocal staves.

Lyrics for the first system:

Soprano: la la-ra la-ra lai Lai - la la-ra la-ra la-ra Lai  
 Alto: Lai lai - re - ta Lai lai - re - ta lai -  
 Piano RH: Lai - la la-ra la-ra lai Lai - la la-ra la-ra  
 Piano LH: Lai lai - re - ta Lai lai - re - ta lai -  
 Bass: Lai lai - re - ta lai -

Handwritten musical score for the second system. The music continues in G major and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are written below the vocal staves.

Lyrics for the second system:

Soprano: - re - ta lai - rò La-ra - la lai - re ton - ba pet i  
 Alto: - re - ta lai - rò La-ra -  
 Piano RH: la - ra lai - rò La la-ra la-ra la la-ra la-ra  
 Piano LH: - re - ta lai - ro  
 Bass: - re - ta Lai - re - ta lai - rò lai - re - ta lai -



fus pet i fus i la ve . lla iel fus —  
 lai - re pet i fus i la ve . lla iel fus —  
 - re . ta lai - rò tom . ba pet i fus .

— Solo —

1ª a. Je - sús qu'és  
 2ª hem vist un cla .  
 (b. clousa)  
 la - - ra



not mi - ren - lo com plo - ra sa Ma - re li  
vell hem vist u - na ro - sa que je - sus es

diu — no plo - ren tot ho - ra ca - mi - nem } Ca - mi  
nat d'u - na gran se - nyo - ra ca - mi - nem }

Ca - mi -  
E - ra - la - la



Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in French.

Lyrics for the first system:

-nem qu'es fa ves. prea Bet - lem — Lai-la la-ra la-ra  
Lai - lai -  
la — Lai -  
Lai . lai  
E-ra-la la-ra la —

Handwritten musical score for the second system. It consists of five staves, continuing the vocal and piano parts from the first system. The key signature remains one flat (B-flat), and the time signature is 4/4.

Lyrics for the second system:

lai Lai la la-ra la-ra la-ra lai-re-ta lai-  
-re - ta Lai lai-re-ta lai-re-ta lai-  
la la-ra la-ra lai . Lai . la la-ra la-ra la-ra lai-  
-re - ta Lai lai-re-ta lai-re-ta lai-  
Lai -



Handwritten musical score for the first system. It consists of five staves. The first two staves are for a vocal part, and the next three are for a piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 2/4. The lyrics are written below the notes.

- ro La. ra - la lai - re tom. ba pet i fus pet i

- ro La la. ra la. ra la la. ra la. ra lai - ra

- re. ta lai - ro Lai. re. ta lai - re. ta lai -

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the notes.

fus i la ve. lla i el fus

pet i fus i la ve. lla i el fus

pet i fus lai. re. tom. ba pet i fus

- ro

Tom. ba pet i fus.