

II  
220

Cantada  
de cap d'any.

Poemet per a cor mixte i tres cobles.

Lletra i música de  
Francesc Pujol

— Nadal de 1922. —



Moderat, Solenne.

Handwritten musical score for Soprans, Contralts, Tenors, Baixos, and Reducio. The tempo is Moderat, Solenne. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprans, Contralts, Tenors, and Baixos parts are marked with *marcat* and *f* (forte). The Reducio part is marked with *f* (forte). The lyrics "i bap d'any! i bap" are written under the vocal parts.

Handwritten musical score for Soprans, Contralts, Tenors, Baixos, and Reducio. The tempo is Moderat, Solenne. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprans, Contralts, Tenors, and Baixos parts are marked with *ff* (fortissimo). The Reducio part is marked with *ff* (fortissimo). The lyrics "d'any! i bap d'any! i bap" are written under the vocal parts.



sempre *f*

① *Si marcat.*

A-mi la pro-ces- so dels joms co- men-ça  
 qu'el ci-de d'u-na a- nya-da acom-pli-

A-mi la pro-ces- so dels joms co- men-ça  
 qu'el ci-de d'u-na a- nya-da acom-pli-

La pro-ces-so co- men-ça  
 qu'el ci-de acom-pli-

*f*



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Catalan. The piano part includes a forte (f) dynamic marking and a trill in the right hand.

*ra.* Que si-aen nos-tra vi-da a-ques-ta a-my-a-da ben cur-ta de pas-

*-ra.* Que si-aen nos-tra vi-da a-ques-ta a-my-a-da ben cur-ta de pas-

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Catalan. The piano part includes a forte (f) dynamic marking and a trill in the right hand.

*rar.* i so-na a-my-a-da la d'en-guany pel qui l'hi-ti amb noble a-fany!

*rar.* i so-na a-my-a-da la d'en-guany pel qui l'hi-ti amb noble a-fany!



②

*Alegret*

Handwritten musical score for a piano piece, measures 1-8. The score is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The melody consists of eighth and sixteenth notes. The accompaniment includes chords and single notes. The piece is marked 'Alegret'.

*mf* *gracioso*

Sel vell an-ran-lit, per l'ä-ria ve-llè-ta, pel ma-lalt re- clòs dins hu-  
 mins amb els sopranos

*f* *dim* -- *p*

Handwritten musical score for a vocal piece, measures 1-8. The score is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The melody consists of eighth and sixteenth notes. The accompaniment includes chords and single notes. The piece is marked 'mf gracioso' and 'f dim -- p'.



*p*

mil cam-bre-ta, pel cap-tai-re fa-mo-leuc, ro-da-mous sen-se teu-lada ni xo-plug,

*lento - andante*

*lento - andante*

*mf*

per l'in-fan-to, ten-dre brot que chov-rees ba-da, feu, Le-mor, que a-ques-ta a-ma-da la fre-



(3)

dor si-a min- va-da iel temps dolç ben du-ra- dor.

*ml. gracios, expressiv.*  
An el camp, l'hort i la

*lilles*

vi-mya, do - neu sa-bas-ta-ment; an els prats i pas-tu-rat-ges l'her-ba grassa i in-cu-

*3*



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has four staves: two for the voice (Soprano and Alto) and two for the piano (Right and Left Hand). The lyrics are: "Sen, Se- myor, que aquesta a-ma-da l'a-bun- dor si-a ves- sa-da per vos- tra ma pro- vi-". The tempo/mood is marked "lent." (lento). The dynamics include "cres." (crescendo) and "f" (forte). The key signature changes from G major to A major (two sharps) at the end of the first system.

Handwritten musical score for piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has four staves: two for the voice (Soprano and Alto) and two for the piano (Right and Left Hand). The tempo/mood is marked "Moderat. Amplement." (Moderato, Ample). The dynamics include "f" (forte) and "dent." (dentato). The key signature changes from G major to A major (two sharps) at the end of the first system.



Handwritten musical score on page 8, system 1. The system consists of two staves. The upper staff is a grand staff with four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a grand staff with two staves, each with a bass clef and a key signature of two sharps. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 8, system 2. The system consists of two staves. The upper staff is a grand staff with four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a grand staff with two staves, each with a bass clef and a key signature of two sharps. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.



5

Handwritten musical score for the first system, measures 1-4. The notation includes a vocal line and a piano accompaniment. The key signature changes from D major to B-flat major between measures 2 and 3. The lyrics are "Al mari-ner que en-clà del mar u-na nan me-na". The tempo/mood is marked *mf* *cresc.* *pressur*.

Handwritten musical score for the second system, measures 5-8. The notation continues the vocal and piano parts. The lyrics are "ial pes-ca-dor que en fe-ble barca rep-tad el mar, vol-guar do-nar-los-hi bon".

Handwritten musical score for the third system, measures 9-12. The notation continues the vocal and piano parts. The lyrics are "ial pes-ca-dor que en fe-ble barca rep-tad el mar, vol-guar do-nar-los-hi bon".

Handwritten musical score for the fourth system, measures 13-16. The notation continues the vocal and piano parts. The lyrics are "ial pes-ca-dor que en fe-ble barca rep-tad el mar, vol-guar do-nar-los-hi bon".



Handwritten musical score for the first system. The vocal part (soprano and alto staves) includes the lyrics: *temps i mar se - re - - na, volguem que sempre pu - guin re - tro - bar sa*. The piano accompaniment is written for the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a *P* (piano) dynamic.

Handwritten musical score for the second system. The vocal part (soprano and alto staves) includes the lyrics: *llar. Tenor sol Sense apressar. Ven plena Ten. grà - cia, Se - nyor, d'a - mor ven - tu - ro - sa - al jo - ve ar - ma -*. The piano accompaniment is written for the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with a *P* (piano) dynamic.



*Soprano sol tendrement*

Sen que la don- se-lla tro-bi el ben ai-mat sos-pi-rant per  
-don que vol i no go-sa.

*mf Vois sols trist.*

*dim.*

e-lla, pi! tan sos-pi-rat. Con-hor-ti's la vi-dua, tam-bi l'orfe-net i els pares que plo-ren vetllant un cos



*Andante* *amb recolliment*

*dim.* *PP* (7)

*fred; per vos hequin tre-va la pe-na i do-lô, per vos i la vos-tra mort i pas-si-ô.*

*per vos hequin tre-va la pe-na i do-lô, per vos i la vos-tra mort i pas-si-ô.*

*dim.*

*Si de fo-lli-a el mon tron-to -- lla,*



Handwritten musical score for the first system. The system consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the fifth staff is for the piano accompaniment. The lyrics are in French: "si la ran-cu-ma des cors bro--lla ien-ter-bo- leia d'en-te-mi-". The music is written in a 19th-century style with various musical notations including notes, rests, and dynamic markings like *p* and *cresc.*. The piano part features arpeggiated chords and sustained notes.

Handwritten musical score for the second system. The system consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the fifth staff is for the piano accompaniment. The lyrics are in French: "ment; si tots els po-bles de la ter--ra". The music continues with similar notation to the first system, including dynamic markings like *mf* and *cresc.*. The piano part continues with arpeggiated figures and sustained harmonies.



Handwritten musical score for the first system. The system consists of five staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves: "clamant la paix, mon-en la guer-ra i ar-ra-gg-ber-nad so-fri-". The tempo is marked "mod." and the dynamics include "cres." and "cres. 6". The key signature is one sharp (F#) and the time signature is 9/8. The piano part features arpeggiated chords and sustained notes.

Handwritten musical score for the second system. The system consists of five staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves: "si d'home a ho-me l'o-dies-cla--ta i am-bes-tri-". The tempo is marked "mod." and the dynamics include "f." and "f. 6". The key signature is one sharp (F#) and the time signature is 9/8. The piano part features arpeggiated chords and sustained notes.



8

al en-ce-ga-mont — l'ho-me, cru- del. fe-reix i ma--ta,

Moderat.

ioh Se-myra!

Moderat.

ioh Se-myra!



Handwritten musical score for "Le-myor!" in G major, 2/4 time. The score is written on five systems of staves. The first system contains vocal staves (Soprano, Alto, Tenor) and a piano accompaniment (Right and Left Hand). The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The fifth system shows the vocal parts and piano accompaniment. The score is written in brown ink on aged paper.

Handwritten musical score for a song in G major, 2/4 time. The score is written on five systems of staves. The first system contains the vocal melody and lyrics. The second system contains the piano accompaniment. The third system contains the vocal melody and lyrics. The fourth system contains the piano accompaniment. The fifth system contains empty staves for a second vocal part or piano accompaniment. The lyrics are "quen tam bé que a-ques-ta a-ma-da, que a- rui tot just hem co-men-ça-da".



Handwritten musical score for two voices and piano. The lyrics are: *re-tro-biel seny la gran gen-ta-da quienté per-du-da la lli--*

The score consists of two systems of staves. The first system has four staves: two for voices (Soprano and Alto) and two for piano (Right and Left Hand). The second system has two staves for piano. The tempo is marked *Allegretto* and the key signature is one sharp (F#).

The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The vocal parts have a melody with some triplets and a final cadence.

Handwritten musical score for piano. The score is marked with a circled '9' and a key signature of one sharp (F#). The tempo is marked *Allegretto*.

The score consists of two systems of staves. The first system has five staves, all of which are empty. The second system has two staves for piano. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The tempo is marked *Allegretto* and the key signature is one sharp (F#).

The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The tempo is marked *Allegretto* and the key signature is one sharp (F#).



Handwritten musical score on five staves. The first four staves are empty, each beginning with a treble clef and a key signature of one sharp (F#). The fifth staff contains handwritten musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. The notation is written in a cursive, handwritten style.

Handwritten musical score on five staves. The first four staves are empty, each beginning with a treble clef and a key signature of one sharp (F#). The fifth staff contains handwritten musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. The notation is written in a cursive, handwritten style.



Handwritten musical score on page 19, system 1. The system consists of two staves. The upper staff is a grand staff with four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a grand staff with two staves, each with a bass clef and a key signature of two sharps. The music is written in a single system with five measures. The first measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The second measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The third measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The fourth measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The fifth measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 19, system 2. The system consists of two staves. The upper staff is a grand staff with four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a grand staff with two staves, each with a bass clef and a key signature of two sharps. The music is written in a single system with five measures. The first measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The second measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The third measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The fourth measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The fifth measure contains a whole note chord in the upper staff and a whole note chord in the lower staff. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on page 20, measures 1-6. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes rests, eighth notes, and triplets. The first four staves are mostly empty with rests. The fifth and sixth staves contain more complex notation, including triplets and slurs.

Handwritten musical score on page 20, measures 7-10. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes rests, eighth notes, and triplets. The first four staves are mostly empty with rests. The fifth and sixth staves contain more complex notation, including triplets and slurs. A circled number '10' is written above the fifth staff, indicating the measure number.



*Moderadament mogut.*

*mf*  
 À-ra, oh ger-mans! quel nostre cant de-vin-gui l'him-ne per can-

*mf* Unis amb els soprans

*mf* Unis amb els soprans

*mf* Unis amb els soprans

tar l'abram-dament de nos-tres cors, la fe in-con-mo-rt-ble i la es-pe- - rança que en-co-



Handwritten musical score for the first system. The vocal line (treble clef) includes the following lyrics: *-rat-jai do-na rit-mual nostre-fores. Que nostre cant s'ex-al-ti per la pa-tria, per vo-*. The lyrics *per l'i-de-al s'ex-al-ti* are written in red ink. A circled 'H' is above the second measure of the vocal line. The piano accompaniment (bass clef) consists of chords and single notes.

Handwritten musical score for the second system. The vocal line (treble clef) includes the following lyrics: *riòs de la mès san-ta de-vo-ció à vi-vant de la ra-ió que nos de-canta, mès do-*. The piano accompaniment (bass clef) consists of chords and single notes.



(12)

ble-ga per la for-ca il o-pres-sió. ben-tom per tu, ¡oh ter-ra l'umai-ma-da! la can-  
*so-tal'jou de la pas-sió.* *¡oh ter-ra ben-a-ma-da!*

co del nostre anhel de lli-ber-tat, la can-co que és o-ra-ció i és a-na-te-ma. que llen-gua  
*que'l nos-tre cor ens ha dic-tat,* *i és fla-ma en-ce-sa d'im-foc ro-*



13 13 *Un peu moins*  
*f marcato*  
 po-ble sa-hol d'i-ni-quí-tat. i Bo-na-a-mya-da per la pa-tua a vi-co-men-ci! i Bo-na a-  
 -ent ~~per~~ *per* ~~nim-gu-mai~~ *a-pa-gat* *ter-ra*  
 i Bo-na a-mya-da per la pa-tua a vi-co-men-ci! i Bo-na a-  
*ter-ra*  
 i Bo-na a-mya-da a vi-co-men-ci!

-mya-da per a tots els ca-ta-lans! i Sen. Le. myor, que nostres dans per la ta-lu-mya, es-de-  
*nos-tres ger-mans!* *plens d'es-pe-ran-ça,*  
 -mya-da per a tots els ca-ta-lans! i Sen. Le. myor, que nostres dans per la ta-lu-mya, es-de-  
*nos-tres ger-mans!* *plens d'es-pe-ran-ça,*  
 per a tots els ca-ta-lans!  
*nos-tres ger-mans!*



net. Moderat. Solenne.

- vin- gins cents de jo- ia tri- om- fante!

- vin- gins cents de jo- ia tri- om- fante.

Moderat. Solenne



- J. Príol -

33 papers per a les cobles  
de la

Cantada de cap d'any







*Trujol*

- Cantada de cap d'any -

Llibre I a)

*Moderat*

1

2 *Alegret* 3

*P dolc* 4 *Moderat. espressiu.*

5 6 *pp dolc*

7 *Tim*

8 *Moderat* 9

10 *Goc viu* 11 12

13



Handwritten musical score for a piece titled "Cantada de cap d'any" (New Year's Song), marked "Bible II a)". The score is written on ten staves, with the first two staves containing musical notation and the remaining eight staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo/Style:** *Moderat* (Moderate) and *Allegret* (Allegretto).
- Measure Numbers:** Circled numbers 1 through 13 are placed above the staves, indicating specific measures.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Instrumentation:** The word *Tim* (Timpani) is written above the staff containing measures 8 and 9.
- Rehearsal Markings:** A bracket labeled *7. ret.* (7. repeat) is placed above the staff containing measures 13 and 14.
- Key Signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.
- Time Signature:** The time signature changes from 3/4 to 2/4 and back to 3/4.



Genor I a)

[illegible]



*Fingol* Moderat Cantada de cap d'any. — Tenor II a.)

Handwritten musical score for Tenor II, featuring various time signatures, key signatures, and tempo markings. The score is written on ten staves. The first staff is in 3/4 time, key of D major, with a tempo marking of 'Moderat'. The second staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The third staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The fourth staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The fifth staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The sixth staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The seventh staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The eighth staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The ninth staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The tenth staff is in 2/4 time, key of D major, with a tempo marking of 'Moderat'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'Fingol' and 'Cantada de cap d'any'.



*Frijol*

Cantada de cap d'any - Cornet I a)

*Moderat*

8

1

2

3

4

5

6

7

8

9

10

*Allegret (Sordina)*

*fora sordina*

*Edols*

*Moderat expressiu*

*Edols*

*(Sordina)*

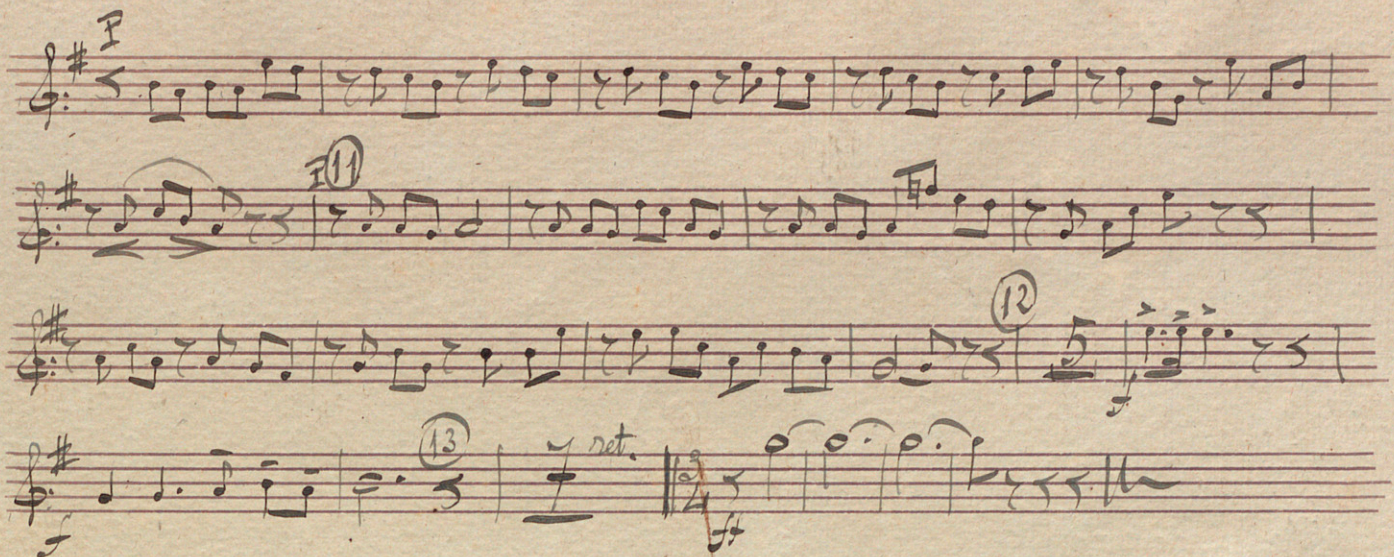
*Viu P marcat*

*(fora sordina) Moderat*

*expressiu*

*volta subit*















*Fujol*. Moderat. Cantada de cap d'any. — Ficorn I a.)

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f*, *ff*, and *dolce*. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, continuing the piece with measures numbered 4 through 13. It includes tempo markings like *Moderat* and *Allegret*, and dynamic markings like *f*, *ff*, and *dolce*.

Handwritten musical notation for the third system, continuing the piece with measures numbered 11 through 13. It includes tempo markings like *Moderat* and dynamic markings like *f*, *ff*, and *dolce*.

Empty musical staves at the bottom of the page.



*Fujol* *Moderat* Cantada de caps d'any. - Fison II a.)

Handwritten musical score for a piece titled "Cantada de caps d'any" by F. Fison II. The score is written on ten staves, with various musical notations, including notes, rests, and dynamic markings. The piece is marked "Moderat" and "Fujol". The score includes numbered measures (1-13) and a section marked "Fin". The key signature changes from G major to D major. The time signature is 3/4. The score is written in a cursive, handwritten style.

1 2 3 4 5 6 7 8 9 10 11 12 13

*Moderat* *Fujol* *Fin* *Moderat* *mf capres.* *Poco viv*



Original.

Moderat.

bandada de cap d'any

Contrabair a)

Handwritten musical score for a piece titled "Moderat." The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *mezzo-forte*). The piece is divided into sections marked with circled numbers 1 through 13. The tempo and mood are indicated by the title "Moderat." and the word "Viv." (Vivace) appears in some sections. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Fluviol b.)

Handwritten musical score for a piece titled "Moderat. Solemne" and "Alegret". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into two main sections: "Moderat. Solemne" and "Alegret". The "Moderat. Solemne" section is marked with a tempo of "Moderat" and a dynamic of "Solemne". The "Alegret" section is marked with a tempo of "Alegret" and a dynamic of "Moderat". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including "tr" (trill) and "v" (vibrato). The score is numbered 1 through 13, indicating measures or sections. The handwriting is in ink on aged paper.



*Trigal* *Moderat*

Cantada de Cap d'any. —

Cible I b.)

Handwritten musical score for a piece titled "Cantada de Cap d'any." The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with several tempo and performance instructions: "Moderat" at the beginning, "Allegret" at measure 2, "Polo" at measure 3, "Moderat expressiu" at measure 4, "Viv." at measure 7, "Moderat" at measure 8, "Poc riv." at measure 10, and "rit" at measure 13. The score is numbered 1 through 13, indicating measures. The notation is written in a cursive style, typical of handwritten musical manuscripts.



*Trípol*

Cançada de cap d'any. —

Bible II b.)

*Moderat*

Handwritten musical score for 'Cançada de cap d'any'. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderat'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into sections by numbered measures (1 through 13) and includes a section marked 'Allegret' (Allegretto) and another marked 'Fin'. The score concludes with a double bar line and a fermata.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are intended for additional musical notation.



*Trujal*

*Moderat*

Cantada de cap d'any -

Tenor I b.)

Handwritten musical score for Tenor I, featuring various time signatures (3/4, 2/4, 3/8, 4/8, 6/8, 9/8, 12/8) and key signatures (F#, C#, G#). The score includes numbered measures (1-13), tempo markings (*Moderat*, *Alegret*, *Vin*), and dynamic markings (*f*, *mf*, *ret.*). The notation includes notes, rests, and bar lines.



*Trífol* *Moderat* *cantada de cap d'any -* *Senor II b.)*

Handwritten musical score for a song titled "cantada de cap d'any" (New Year's song) for Tenor II. The score is written on ten staves, with the first staff containing the title and tempo markings. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and bar lines, along with numbered measures (1 through 13) and tempo markings like "Moderat", "Alegret", and "Pocíu". The notation is in a traditional, handwritten style.

1 2 3 4 5 6 7 8 9 ①

② *Alegret* ③ ④

⑤ ⑥ ⑦ *Vin*

⑧ *Moderat*

⑨

⑩ *Pocíu* ⑪ ⑫

⑬



*Fujol.* leantada de cap d'any. — Cornet I b.)

*Moderat*  
8

1

2 *Alegret* (sordina) *F* 10 4

3 *F* *dolc.* 5

4 *Moderat* *espress.* *f*

5 *F* *espress.* 8

6 (sordina) 7 *F* *marcat* 2

8 *f* *ff* (fora sordina)

9 *Moderat* *f* *espress.* *mf* 15 3

10

11 10 12 8 5 13 7



*Trigel* Moderat Cantada de cap d'any - Bonetti II b.)

1 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

2 Allegret Fdole

3 4

5 6 7

Fdole

Vin (Sordina)

Moderat 9 expres.

10

11 12

13 Poc vin.

14

15

16

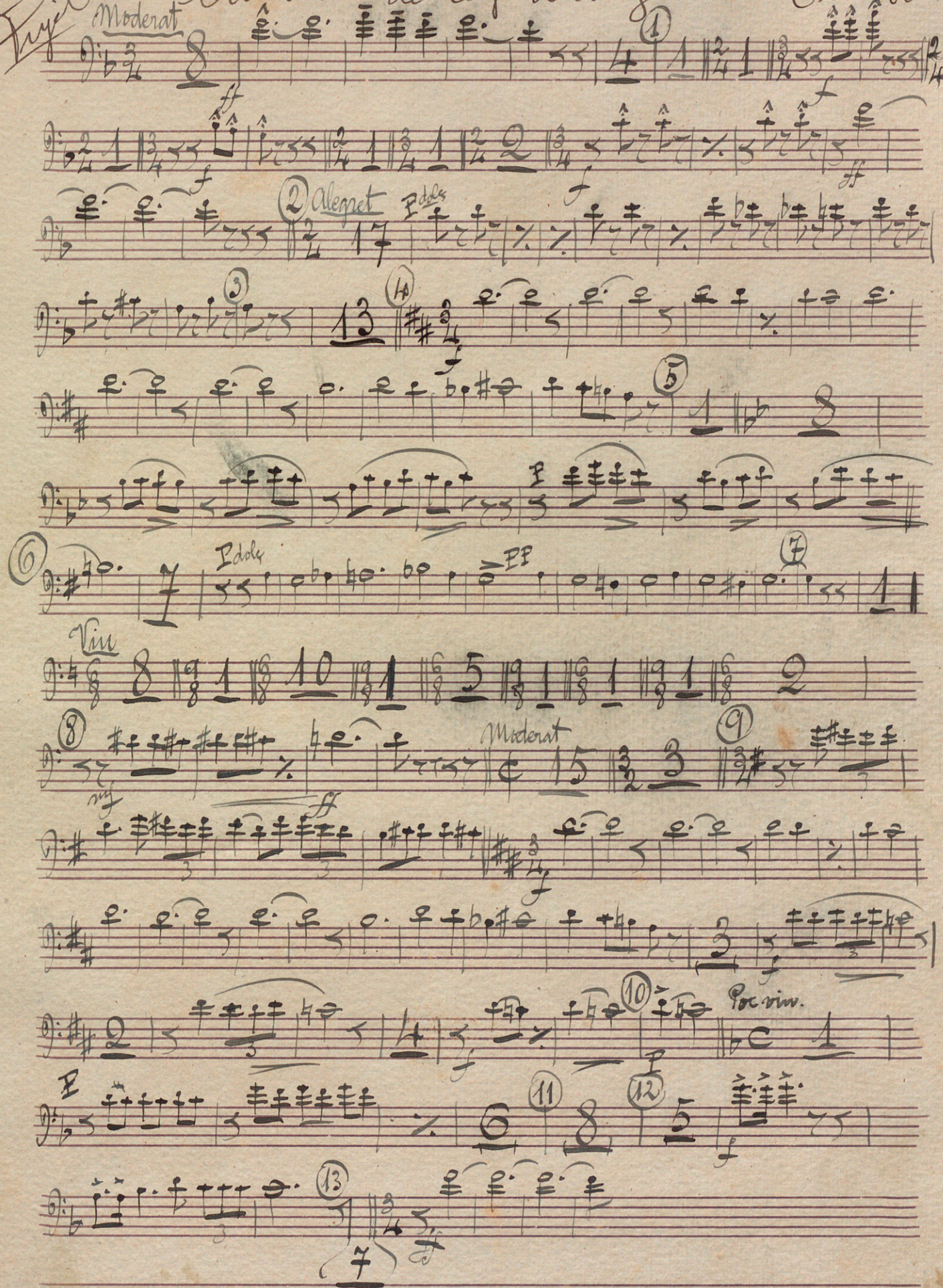
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18



*Fujel* Moderat *Cantada de cap d'any - Cronobó b.)*

Handwritten musical score for *Fujel* (Moderat) and *Cronobó b.)*. The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked *Moderat*. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). The score is divided into sections by circled numbers 1 through 13. Section 1 is marked *f* and *ff*. Section 2 is marked *Allegret* and *ppp*. Section 3 is marked *f*. Section 4 is marked *f*. Section 5 is marked *f*. Section 6 is marked *pp*. Section 7 is marked *pp*. Section 8 is marked *pp*. Section 9 is marked *Moderat*. Section 10 is marked *pp*. Section 11 is marked *pp*. Section 12 is marked *pp*. Section 13 is marked *pp*. The score concludes with a final measure marked *f*.





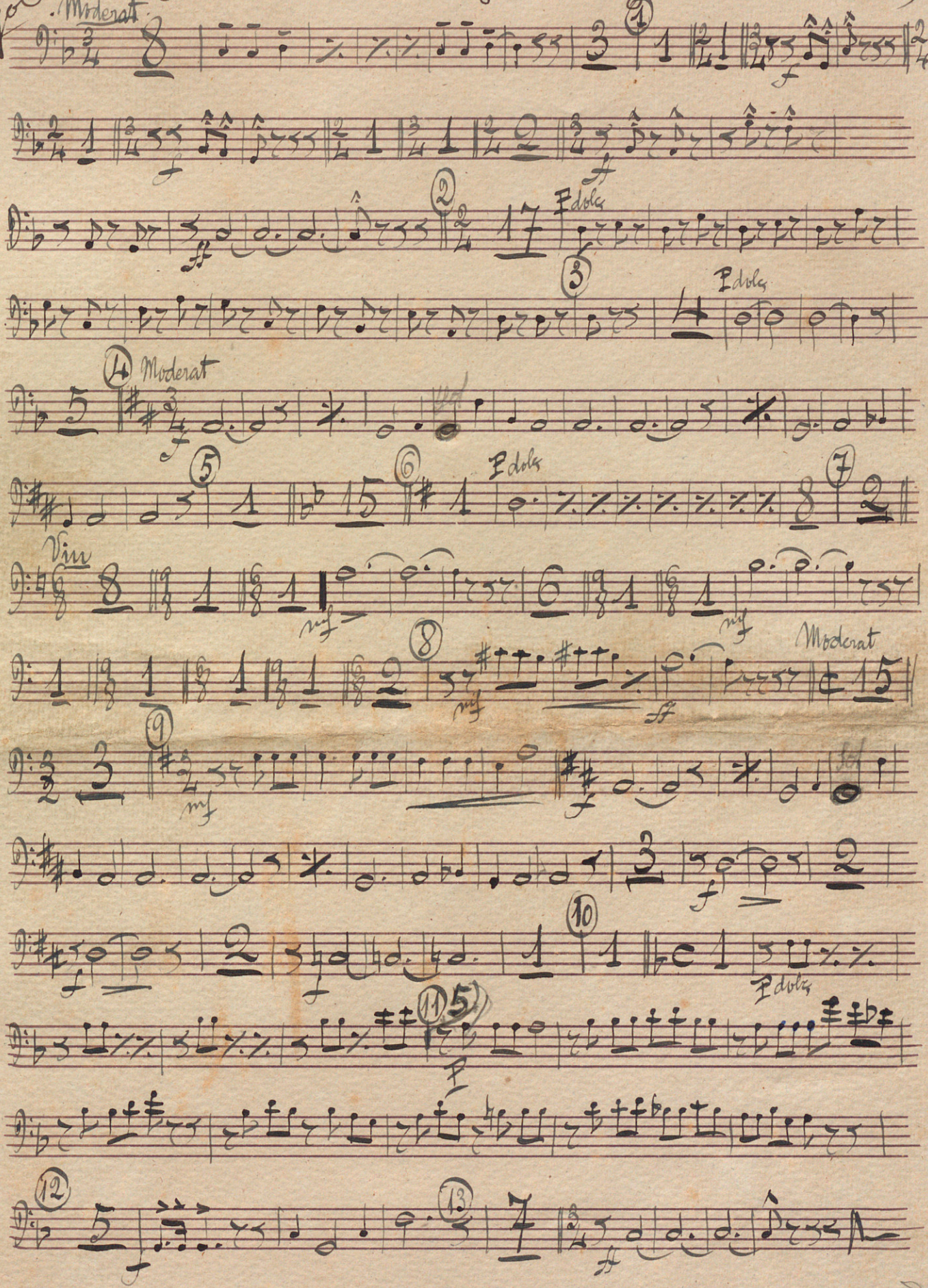
*Fujol* Moderat Cantada de caps d'any - Discorn I b.)

Handwritten musical score for a piece titled "Cantada de caps d'any" by "Fujol". The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing accompaniment. The tempo is marked "Moderat". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The piece is divided into sections numbered 1 through 13. Section 1 is marked "Moderat". Section 2 is marked "Alegret" and "Edols". Section 3 is marked "Moderat". Section 4 is marked "Moderat". Section 5 is marked "Edols". Section 6 is marked "Edols". Section 7 is marked "Edols". Section 8 is marked "Edols". Section 9 is marked "Moderat". Section 10 is marked "Poc vin". Section 11 is marked "Moderat". Section 12 is marked "Moderat". Section 13 is marked "Moderat". The score ends with a double bar line and a repeat sign.



Fujol. Moderat. Cantada de cap d'any - Fiscorn II (b.)

Handwritten musical score for Fiscorn II (b.) in 2/4 time, Moderat tempo. The score is written on 12 staves, numbered 1 through 12. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *Edols*). The score is divided into sections by bar lines and includes repeat signs. The final section ends with a double bar line and a fermata.





*Pujol* Cantada de cap d'any. - Contrabaix b.)

*Moderat*

1

2 *Allegret* *f*

3 *P* *ff*

4 *Moderat* *And* *pp*

5

6 *P* *ff* *2*

7 *pp*

8 *Vin* *f*

9 *Moderat* *f*

10 *Poco vin*

11 *f*

12 *mf*

13 *largo*



*Trujol*

*Cantada de Cap d'any -*

*Flutist c)*

*Moderat*

①

*Allegret*

②

*Moderat*

③

④

*Vin*

⑤

⑥

⑦

⑧

*Moderat*

⑨

*Moderadament Vin*

⑩

⑪

⑫

⑬

*ret.*

*ff*



*Trid*

*Moderat*

# Cantada de cap d'any —

Gibbe I c)

Handwritten musical score for a piece titled "Cantada de cap d'any". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into sections by circled numbers 1 through 13. Section 1 is marked "Moderat". Section 2 is marked "Allegret.". Section 3 is marked "Forte". Section 4 is marked "Moderat". Section 5 is marked "Moderat". Section 6 is marked "Moderat". Section 7 is marked "Moderat". Section 8 is marked "Moderat". Section 9 is marked "Moderat". Section 10 is marked "Poco viv.". Section 11 is marked "Poco viv.". Section 12 is marked "Poco viv.". Section 13 is marked "rit.". The score also includes various musical notations such as notes, rests, and bar lines.



*Fugil* *Moderat*

Cantada de cap d'any -

Bible II c)

Handwritten musical score for a piece titled "Cantada de cap d'any". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked "Moderat". The score is divided into sections by circled numbers 1 through 13. Section 1 is marked "Moderat". Section 2 is marked "Allegret". Section 3 is marked "Moderat". Section 4 is marked "Moderat". Section 5 is marked "Moderat". Section 6 is marked "Moderat". Section 7 is marked "Moderat". Section 8 is marked "Moderat". Section 9 is marked "Moderat". Section 10 is marked "Moderat". Section 11 is marked "Moderat". Section 12 is marked "Moderat". Section 13 is marked "Moderat". The score includes various musical symbols such as notes, rests, and bar lines. The notation is in G major (one sharp) and 2/4 time. The tempo is marked "Moderat". The score is divided into sections by circled numbers 1 through 13. Section 1 is marked "Moderat". Section 2 is marked "Allegret". Section 3 is marked "Moderat". Section 4 is marked "Moderat". Section 5 is marked "Moderat". Section 6 is marked "Moderat". Section 7 is marked "Moderat". Section 8 is marked "Moderat". Section 9 is marked "Moderat". Section 10 is marked "Moderat". Section 11 is marked "Moderat". Section 12 is marked "Moderat". Section 13 is marked "Moderat". The score includes various musical symbols such as notes, rests, and bar lines. The notation is in G major (one sharp) and 2/4 time. The tempo is marked "Moderat". The score is divided into sections by circled numbers 1 through 13. Section 1 is marked "Moderat". Section 2 is marked "Allegret". Section 3 is marked "Moderat". Section 4 is marked "Moderat". Section 5 is marked "Moderat". Section 6 is marked "Moderat". Section 7 is marked "Moderat". Section 8 is marked "Moderat". Section 9 is marked "Moderat". Section 10 is marked "Moderat". Section 11 is marked "Moderat". Section 12 is marked "Moderat". Section 13 is marked "Moderat".



*Trípol* *Moderat* *Cantada de cap d'any. — Tenor I c.)*

Handwritten musical score for Tenor I, featuring 13 numbered measures. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Moderat*. The score is written on a single staff with a treble clef. The notation includes many accidentals (sharps and naturals) and some unusual note values. The measures are numbered 1 through 13. Measure 10 has a tempo change to *Poc viu*. Measure 11 has a tempo change to *Moderat*. The score ends with a double bar line and a fermata.

1 2 3 4 5 6 7 8 9 10 11 12 13

*Moderat* *Alegret* *Viu.* *Moderat.* *Poc viu*



*Fujol* Moderat. Cantada de cap d'any — Senor II c.)

1 2 3 4 5 6 7 8 9 10

2 Allegret

3 Moderat

4

5

6

7

8

9

10

11

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13

14

15

16

17

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19

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*Fujol* Moderat cantada de cap d'any - Cornet I c)

Handwritten musical score for Cornet I, consisting of 13 numbered measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: Moderat, 8 measures, key signature of one sharp (F#).

Measure 2: 11 measures, key signature of one sharp (F#).

Measure 3: 8 measures, key signature of one sharp (F#), dynamic marking *f* dolce.

Measure 4: 8 measures, key signature of one sharp (F#), dynamic marking *f* Moderat.

Measure 5: 8 measures, key signature of one sharp (F#), dynamic marking *f* dolce.

Measure 6: 16 measures, key signature of one sharp (F#), dynamic marking *f* (sordina).

Measure 7: 8 measures, key signature of one sharp (F#), dynamic marking *f* marcato.

Measure 8: 15 measures, key signature of one sharp (F#), dynamic marking *f* Moderat.

Measure 9: 8 measures, key signature of one sharp (F#), dynamic marking *f* espresivo.

Measure 10: 10 measures, key signature of one sharp (F#), dynamic marking *f* marcato.

Measure 11: 8 measures, key signature of one sharp (F#), dynamic marking *f* marcato.

Measure 12: 5 measures, key signature of one sharp (F#), dynamic marking *f* marcato.

Measure 13: 7 measures, key signature of one sharp (F#), dynamic marking *f* marcato.



*Finjal* Moderat Cantada de cap d'any — Corneti II c.)

Handwritten musical score for "Moderato" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Moderato" and the key signature is one sharp (F#). The score includes measures numbered 1 through 15, with some measures containing repeat signs. The handwriting is in ink on aged paper.



*Lil.* Moderat Cantada de cap d'any. - Trombó c.)

Handwritten musical score for "Cantata de cap a cap" by Gromov. The score is written on ten systems of three staves each. The first system is marked "Moderat" and "8". The second system is marked "2", "3", and "4". The third system is marked "5", "6", and "7". The fourth system is marked "8" and "Viu". The fifth system is marked "Moderat" and "9". The sixth system is marked "10". The seventh system is marked "11", "12", and "13". The eighth system is marked "14". The ninth system is marked "15". The tenth system is marked "16". The score includes various musical notations such as notes, rests, and bar lines.



*Moderat* Cantada de caps d'any - - (Fiscorn I c.)

④ Moderat.

② Alegret

③

double

Edols

—EE

Moderate

9

Q. 211

11

12

(13)



*Fujal* Moderat Cantada de cap d'any. — Triscorn II c.)

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "f" (forte) and "p" (piano). The tempo is marked "Allegretto" and the mood is "Moderato". The score is numbered 1 through 13, indicating measures or sections. The handwriting is in dark ink on aged paper.



*Truyl* Moderat Cantade de cap d'any - - Contrabaix c)

Handwritten musical score for Contrabaix (C) in 8/8 time, Moderat tempo. The score is written on ten staves, with measures numbered 1 through 13. The key signature is one sharp (F#).

Measure 1: *Truyl* Moderat. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderat*. The first measure is marked with a circled 1 and a dynamic marking of *f*.

Measure 2: The second measure is marked with a circled 2 and a dynamic marking of *f*. The tempo is marked *Alegret*.

Measure 3: The third measure is marked with a circled 3 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 4: The fourth measure is marked with a circled 4 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 5: The fifth measure is marked with a circled 5 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 6: The sixth measure is marked with a circled 6 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 7: The seventh measure is marked with a circled 7 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 8: The eighth measure is marked with a circled 8 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 9: The ninth measure is marked with a circled 9 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 10: The tenth measure is marked with a circled 10 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 11: The eleventh measure is marked with a circled 11 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 12: The twelfth measure is marked with a circled 12 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

Measure 13: The thirteenth measure is marked with a circled 13 and a dynamic marking of *f*. The tempo is marked *Arc Moderat*.

The score concludes with a double bar line and a final measure marked with a circled 13 and a dynamic marking of *f*.