

Gràcies

= Ganing, ganang,

ja som Nadal =

Lletra: Joan Sallarès

Música: Adolf Cabanó

Premiada en el II Festival de Cançons Nadalenques organitzat per l'ajuntament de
l'Hospitalet de Llobregat = Any 1.968 =

Aleque

Handwritten musical score for the first system. It features three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music includes various notes, rests, and dynamic markings. The lyrics "Que repi-quin les cam-" are written above the middle staff.

Que repi-quin les cam-

Handwritten musical score for the second system. It features three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music includes various notes, rests, and dynamic markings. The lyrics "panes tens pa-rar de bo de bo i quel mon sei-xo-ri sei-xi en sen-" are written below the staves.

panes tens pa-rar de bo de bo i quel mon sei-xo-ri sei-xi en sen-

Handwritten musical score for the third system. It features three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music includes various notes, rests, and dynamic markings. The lyrics "tir-ne l'ample so. que roudi-un les sim-bombes Vinquen drings de ferre-" are written below the staves.

tir-ne l'ample so. que roudi-un les sim-bombes Vinquen drings de ferre-

Handwritten musical score for the fourth system. It features three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music includes various notes, rests, and dynamic markings. The lyrics "quets i queun tremol de qui-tarres coixi facials cla-ri-nets" are written below the staves. The word "poe marcat" is written above the middle staff, and "a temps" is written below the bottom staff.

quets i queun tremol de qui-tarres coixi facials cla-ri-nets

poe marcat

a temps

poc menys

cedint

Mo-li - ver para les moles fon-tin -

gol a - tu - rael doll; tramuntana, prou bufera calderer cessael so -

roll. Vi - o - lins els que apri - mō - ren notes fines com de mel mateix

que d'on fossin rōssec ara da - va - llat del cel

poc rit

a temps

Brandin totes les campanes del món nostre al neu con-

fi que fes-te. quin la vin- quda de Jesús resum di - vi Es di -

a-da senya- lada que a llo ar- la tot ho val: cants de jo-ia de-di-

quem-li que és el di-a de Ma - dal

poc rit *Viu*

Direcció

CANING CANING

JA SOM NADAL

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Premiada en el II Festival de Cançons Nadalenques, organitzat per
l'Ajuntament d'Hospitalet de Llobregat = Any 1.968 =

Alegre

Que re - piquin les cam-

panes sens pa - rar de - bó de - bó i quel mon sei - xo - ri - vei - xi en sen -

tir - ne l'ample só. que ron - di - nin les sim - bombes vinquen drings de fer - re -

quets i queun trémol de qui - tar res coixi fa - cials cla - ri - nets

poc marcat

a temps

poc menys

Mo-li - ner pa - ra les mo - les, fon - tin -

yel a - tu - rael doll; tramun - ta - na, prou bu - fe - ra cal - de - rer ces - sael so -

roll. Vi - o - lins els que a - pri - mō - ren no - tes fi - nes com de mel ma - teix

poc rit a temps

que d'or fos sin rōs - sec a - ra da - va - llat del cel.

poc rit. a temps

Brandin totes les cam-pa-nes del món nostre al seu con-

fi que fes-te-gin la vin-qu-da de Je-sús re-sum di-vi. Es di-

a-da sença-la-da que a llo-ar-la tot ho val: cants de jo-ia de-di-

quem-li quèls el di-a de Ha-dal.

poc rit. *Viu*