

II/236.2

O - C

Dirreccio



Cançó popular Hongaresa, a una v
amb acompanyament de piano

Arreglo:

Adolf Cabanè

Form: Adolf Cabanè El Cucut Pop. hongaresa

Solo

Freze

Piano

eu - eu! eu - eu! eu - eu! Din-tre el bosc, lluny del ca -
Quan ar-rí - bo on crec que es -

(eu. eu!)

(eu. eu!)

(eu. eu!)

- mi - ta hi ha un cu - cut que es riu de mi, Cor. no el bosc per tot ar - reu i no
ell ja can - ta més en - lla. Quin ó - cell més tra - pas - ser, em fa

Handwritten musical score for a song. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Catalan. There are two instances of a vocal flourish marked "(eu - eu!)" in red ink, each preceded by a fermata. The piano accompaniment is written on two staves (treble and bass clef) with a key signature of one sharp. The lyrics are:

més sen - to la veu. Cor - reu el bosc per tot ar - veu i no
 cóf - rei no el veu - ré! Quin o - cell més tra - pas - ser, em fa

Continuation of the handwritten musical score. The melody continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are: -més sen - to la veu - ré! The piano accompaniment continues on two staves (treble and bass clef) with a key signature of one sharp. There are several instances of a vocal flourish marked "(eu - eu!)" in red ink, each preceded by a fermata. The piano part ends with a double bar line and a repeat sign. The lyrics are:

-més sen - to la veu - ré! Cum!