

II/236/7

A. Cabanè

Inecceio

El somni d'una nit

Poesia:

ma Rosa Guigas

Música:

Adolf Cabanè

(20)

Na-dó, le-nyox sen-tim d'un cor que ens cri-da.

(25)

Zu, el som-ni d'u-na nit ens duus sen-se mu-dan ça, en la pe-ti-ta

menys

(30)

ma's fe, ies-pe-ran-ça.

rit accel

Detur. 1946

II/236/7

Dr. Cabanè

Giant

EL SOMNI D'UNA NIT

Cançó a tres veus iguals amb ac. de piano

Poesia:

Ma Rosa Buigas

Música:

Adolf Cabanè

Molt expressive

Handwritten musical score for a piece titled "Teu es-guard". The score is written in G major (two sharps) and 6/8 time. It consists of a vocal line and a piano accompaniment.

The vocal line begins with the word "Teu" and continues with "es-guard Im-". The lyrics are written above the notes. The vocal line is marked with a forte dynamic (*mf*) and includes fingerings (5, 7) and breath marks.

The piano accompaniment is marked "Pieno" and "molto espressiu". It features a bass line with a forte dynamic (*mf*) and a treble line with a forte dynamic (*mf*). The piano part includes a first ending marked "1^a 8^a teta" and "molto espressiu".

The score is divided into two systems by a double bar line. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment, with the lyrics "es-guard Im-" written above the notes.

- fant en la fos-eor fa vi-a es llum que ens a-cla-

Handwritten musical score for a piece titled "Lluny-nia". The score is written on three staves. The top staff contains the melody, with lyrics "reix" and "la lluny-nia" written below it. The middle staff contains a piano accompaniment, with a 4/4 time signature. The bottom staff contains a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Handwritten musical score for a piece titled "Brochantel teu a-mor que ens va do-nant la". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "mf" (mezzo-forte). The lyrics are written below the vocal line: "Brochantel teu a-mor que ens va do-nant la". The piano accompaniment features chords and single notes, while the guitar accompaniment consists of a simple bass line.

vi-da Na-dó, l'e^{nyot} sen-tim d'un cor que ens

cri-da. Quel sam-ni d'u-na nit

cresc. *f*

ens duus sen-se mu-dan-ça en la pe-ti-ta ma

menys *mf* *menys*

fe ies-pe-ran-ça.

rit. *accel.*