

Inscrit

Pau a la terra

(Nadale)

Cantó a una veu i divisi, amb ac. de piano

Lletres:

Juan Sallarès

Música:

Adolf Cabané

Adolf Casanés

Pau a la terra

Lletres:
Joan Sallares

Alegre

Robt

(5)

Piano

veu

De Bet-lem al cè-lic

(10)

blau es-pe-re-m l'au-gust mi-ra-ble con-fi-ats fort l'es-pe-rit fem sen-ti-un cant de llo-

(15)

Grandios

an-ça. Pau a la ter-ra, dalt del cel glò-ria - al-le-lu-ia

(20)

Profund

Poc menys

Al-le-lu-ia. Ma-ri-a Ver-ge és prop i In-

(25)

- Sant, que d'un es- ta- ble n'ha fet pa- lau d'un foc re- ial- me ha dut la lum, i als cors de

(30)

Vibrant

pe- dra fa treu- re lluc, cla-ror de fes- ta xar- dor de sol sen- da flo-

(35)

- ri- da seny a- mo- rós. Ha- ors sens mi- da si- guin per Ell en a- cla- mar- lo: Bon- dat i

(40)

Grandios

(45)

Hei. — Pau a la ter- ra dalt del cel glò- ria. al- le- lu- ia!

(50)

Animat

Handwritten musical score for measures 50-54. The score is written on three staves (treble, alto, and bass clefs). The lyrics are: "Al-le-lu-ia! A. bra. eem-nos bons ger-mans de Bet-". The music features various note values, rests, and dynamic markings.

(55)

Handwritten musical score for measures 55-59. The lyrics are: "lem ja surt l'al-ba-da sent mis-sat-ge d'e-ter-nal, re-con-fort de l'es-pe-ran-ça.". The music continues with similar notation and includes some performance instructions like "(+)" in parentheses.

(60)

Handwritten musical score for measures 60-64. The lyrics are: "Pau a la ter-ra dalt del cel glo-ria Al-le-lu-ia!". The score includes a forte dynamic marking (**ff**) at the beginning and features more complex rhythmic patterns.

(65)

Handwritten musical score for measures 65-69. The lyrics are: "Al-le-lu-ia!". The score concludes with a double bar line and some final musical notations, including a large 'V' mark and a double slash at the end.