

II/238.2

Piano

Cançó dels tres Reis

Versió per cor de 3 veus iguals i acompanyament de piano

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Música: Vicenç Acuña

maig 1974

Handwritten musical score for three voices (Tenor 1st, Tenor 2nd, Tenor 3rd) and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of five measures.

Veu 1^a (Tenor 1st): Treble clef, 2/4 time. Notes: whole rest, whole rest, whole rest, whole rest, half note G4.

Veu 2^a (Tenor 2nd): Treble clef, 2/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest.

Veu 3^a (Tenor 3rd): Treble clef, 2/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest.

Piano: Treble and Bass clefs, 2/4 time. Notes: Treble clef has whole notes F4, G4, A4, Bb4, C5. Bass clef has whole notes F3, G3, A3, Bb3, C4. Dynamics: *f* (forte) for the first two measures, *sf* (sforzando) for the last two measures.

Handwritten musical score for voice and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of six measures.

Voice: Treble clef, 2/4 time. Lyrics: *grec, un groc un grec, un groc iun ne-gre, un grec, un groc, un*. Notes: quarter notes, eighth notes, and half notes.

Piano: Treble and Bass clefs, 2/4 time. Notes: Treble clef has whole notes F4, G4, A4, Bb4, C5. Bass clef has whole notes F3, G3, A3, Bb3, C4. Dynamics: *f* (forte) for the first two measures, *sf* (sforzando) for the last two measures.

grec, un grec i un ne-gre

Ob-ser-veu u-na fi-na llu-ï-

cresc.

P

sor de ob-ba-lla-ra; molt més que el sol m'a-gra-da a-quest es-

f

mi
4

25

-tel. A - deu, jo vaig a fer-me a mie del noi que el fa vo-lar. un

30

2^a vegada un poc retard.2^a vegada

Fi

groc, un groc i un bru. Veig la nit eo-lor blau

35

40

tin - ta com na - ve - ga la fra - ga - ta del De - sem - bre,

Empty musical staves.

45

ma en - fo - ra l'a - ve - ra - ren Ter - raen ding a - van - ça - ra ri. at -

mf *crese.*

Empty musical staves.

gerg que ha bi teu la po - pa d'u-naes tre-lla se-guiu la der-ro-ta a - deũ si-

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 6/8 time signature and various musical notations like notes, rests, and dynamics.

au a - deũ si-au, a - deũ si-au dim. dim. dim. PP

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a 6/8 time signature and various musical notations like notes, rests, and dynamics.

Handwritten musical score on a page with multiple staves. The score is written in a system of five staves. The first three staves contain melodic lines with notes and rests. The fourth staff contains a complex rhythmic pattern with many vertical strokes. The fifth staff contains a few notes and rests. The word "allegro" is written in blue ink above the first staff. The page is numbered 7 in the top right corner.