

77/247[4]

O. C.

Partitura

EL RIEROL

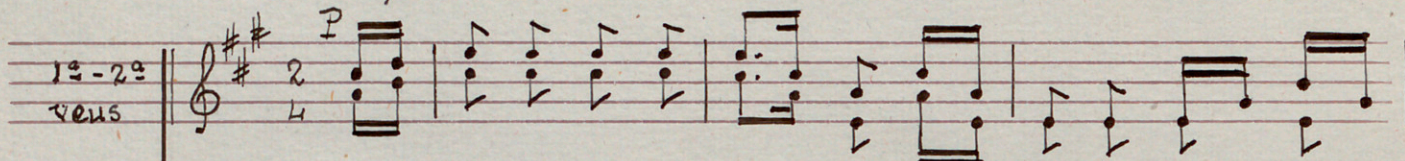
Cançó a 3 veus iguals

Franz Schubert

Franz Schubert

El rierol

Alegre



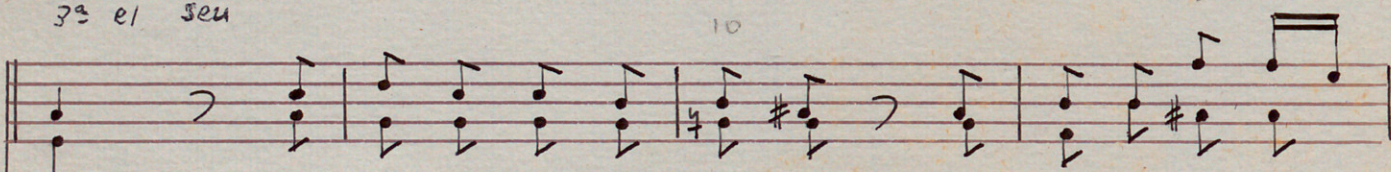
Un ri-e-rol sal-ta - va pels Alps, en-jo - gas -
I a - vall, amb l'ai-gües-qui-va, ri-ent ies-cu - me -
fla - vors, la dol-ça pla-na po-gue-rem al - bi -



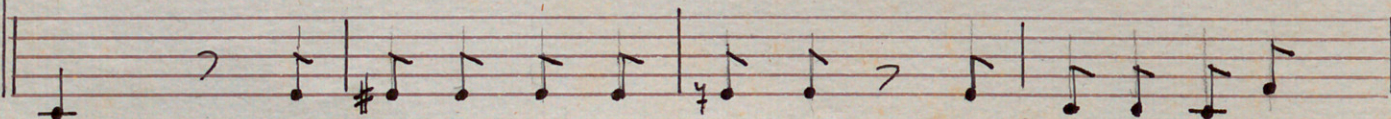
-sat; da-va-llant, ^{com} fet u - na dai - na per a - jeu-res vo - ra el
-jant, be - sant la ro - ca vi - va jo hi a - pren-que el seu
-rar; el seu com-pany de - ma - na de po - der re - po -



2^a be - sant
3^a el seu



prat. No sé què va por-tar- m'hi ni quin con-sell as -
cant. Pe-rò el ca-mí que fe-ia, - "a- mie: on l'hem dei -
-sar; el seu pas s'es-llan-qui-a i el bell cant em-mu -

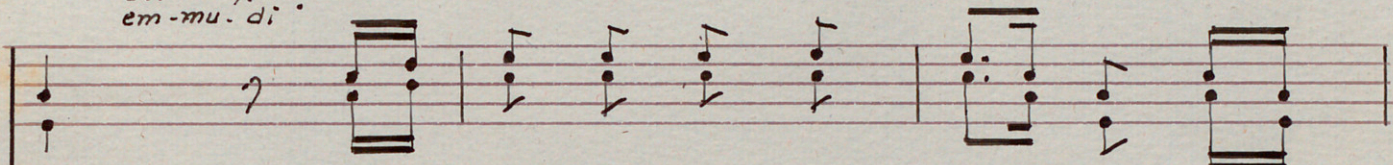




-riu, que, a - vall, de ro - ca en ro - ca vaig fer cos - tat al
- xat?" i el ri - e - rol som - re - ia sal - tant, en - jo - gas -
- di; al pont del prat hi ha - vi - a la ro - da del mo -



as - riu,
dei - xat?
em - mu - di.



riu, que, a - vall, de ro - ca en - ro - ca, vaig
- sat... i el ri - e - rol som - re - ia sal -
- li, al pont del prat hi ha - vi - a la



riu
sat
li,

al
iel
al pont

e - rol som -



fer cos - tat al riu
- tant en - jo - gas - sat.
ro - da del mo - li. Ah!



li. Ah!

Franz Schubert Col riverol

El rierol

Alegre

1ª — Un ri-e-rol sal-ta-va pels Alps, en jo-gas-sat: da-va-
2ª — I a-vall, amb l'ai-guaes-qui-va, ri-ent i es-eu-me-jant, be-
3ª — I a-vors, la dol-ça pla-na, po-que-rem al-bi-far; el

Handwritten musical notation on a single staff. The notation includes various note values, rests, and a double bar line. The paper is aged and shows some staining.

-llant com u-na dai-na per a-jou-res va-ra-el prat. No sé què va por-
-sant la ro-ca vi-ra jo hia-pren-què el seu cant. Pe-rò el ca-mi que
seu com-pany de-ma-na de poder re-po-sar; el seu pas s'es-llan-

Handwritten musical score for a piece titled "poc ret." and "2 Temps". The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "2 Temps". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

tar-m'hi, ni quin con-sell as-priu, que a-sall, de ro-ea en ro-ea raig fer cos-tat al
fe-ia, -a-mic: on l'hem dei-xat? i el ri-e: ro i som-re-ia sal-font, en-jo-gas.
qui-a i el bell cant em-mu-di; si pont del prat hi ha-vi-a la ro-da del mo

Handwritten musical notation for a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a complex rhythmic structure. A 3/2 time signature is visible at the beginning. The notation is written in a cursive, handwritten style.

riu, que a. vall, de ro - caen ro - ca, vaig fer cos - tat al riu.
- sat... i el ri - e - rol som - re - ia salt - tant, en - jo - gas - sat.
- lí, al pont del prat hi ha - vi - a la ro - da del mo - li. Oh!

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly beamed together in groups, suggesting a rhythmic pattern. There are some decorative flourishes and a small 'C' symbol at the end of the staff.

Ultima unamica

ret. : ample