

II/243[5]

O. C. Partitura

Anem a Betlem

Nadala a quatre veus iguals

Angel Obiols, Pre.

4 Angel Obols, Pre.

A-nem a Betlem

D.C. Partitura

8. *Légerement moût*

(5)

Sop. {

A-nem a Bet-lem a veu-reel Me-si-es, — a-nem a Bet-

(B.e.)

Contralt. {

(B.e.)

(10)

lem i l'a-do-ra-rem, a-nem a Bet-lem, a veu-reel Me-si-es, — a-nem a Bet-

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 15.

System 1 (Measures 1-15):

- Soprano:** - lem i l'a-do-ra-rem. A-nem a Bet-lem a veu-reel me.
- Alto:** i l'a-do-ra-rem. A-nem a Bet-lem a veu-reel me.
- Bass:** (B.e.) i l'a-do-ra-rem. A-nem a Bet-lem a veu-reel me.
- Piano:** Accompaniment with chords and moving lines.

System 2 (Measures 16-20):

- Soprano:** A-nem a Bet-lem a veu-reel me.
- Alto:** A-nem a Bet-lem a veu-reel me.
- Bass:** A-nem a Bet-lem a veu-reel me.
- Piano:** Accompaniment with chords and moving lines.

Measure numbers 15 and 20 are circled at the end of each system.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#). The score is divided into two systems, with the second system ending at measure 20.

System 3 (Measures 21-25):

- Soprano:** si-es, a-nem a Bet-lem i l'a-do-ra-rem a-nem a Bet-
- Alto:** si-es a-nem a Bet-lem i l'a-do-ra-rem, a-nem a Bet-
- Bass:** (B.e.) si-es a-nem a Bet-lem i l'a-do-ra-rem.
- Piano:** Accompaniment with chords and moving lines.

System 4 (Measures 26-30):

- Soprano:** a-nem a Bet-
- Alto:** a-nem a Bet-
- Bass:** a-nem a Bet-
- Piano:** Accompaniment with chords and moving lines.

Measure numbers 20 and 25 are circled at the end of each system.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Catalan.

Measures 25-28:

Soprano: lem i l'a-do-ra-rem, a-nem a Bet. lem, a-nem!

Alto: lem i l'a-do-ra-rem. a-nem!

Bass: lem i l'a-do-ra-rem a-nem!

Piano: Accompaniment with chords and melodic lines.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Catalan.

Measures 30-33:

Soprano: Ses blanques ma-ne-tes, pe-ti-tes com son, sen tant pe-ti-te-tes, for-ma-ren el món. Sa ga-l-taés de

Alto: Sos ulls que som-riu-en i plo-ren d'a-mor, jo no sé què diu-en, que ro-ben el cor. Per qui vol be-

Bass: (B.e.) és de-
vol be-

Piano: Accompaniment with chords and melodic lines.