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Dirrecció

PASQUA FLORIDA

Cançó a una veu, amb acompanyament de piano
del volum "Cançonetes d'Infants"

Lletres:

J. Martí Aparici

Música:

M. Mayral

Album, p.^a 22

M. Mayral

Pasqua Florida

Allegretto

Piano

5

Joies
mf
ven

15

ri-em i can-tem que n'ès fes-ta gros-sa, ri-em i can-tem que el cor a-le-grem.

(20)

(25)

menoſ

Com ca-da-a-nya - da ja tinc la

(30)

mo-na del meu pa-dri, ja'i! si po-di-a, l'a-ma-ga-xi-a to-ta per mi. Hihan ous de

35

40

Su - cre amb con - fits din - tre! que bonys se - ran! tam - bé a - met - lle - tes, tot pi - ca - de - tes pel seu vol -

rit.

A tempo mosso

45

-tant.

De pa de pes - sic és to - ta guar - ni - da; que con - tent es - tic, per Pas - qua Flo -

mf

rit.

Handwritten musical score, first system. The top staff contains a vocal melody with lyrics: "ri - da ! la, la-ra la la, la-ra. la la, la-ra. la la". The melody is marked with a forte (*f*) dynamic and includes a circled measure number 50. The bottom two staves provide harmonic accompaniment. The system concludes with a measure marked *mf* and a circled measure number 55, featuring a triplet of eighth notes.

Handwritten musical score, second system. The top staff continues the vocal melody with lyrics: "ri-em i can-tem — queet cor à - le — grem." The system includes various performance instructions: *cresc.*, *ten.*, *f*, *Pesant.*, *atpo.*, and *ff*. It also features time signature changes from 3/8 to 2/4 and back to 3/8. The bottom two staves provide harmonic accompaniment, including a section marked *cresc.* and *ten.* with a triplet of eighth notes. The system ends with a double bar line and a final chord.

m. mayral Pasqua florida

[illegible]

Com ca-daa-

Hihen ons de

tam-bé-e-met.

De pa de pes-

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked "3" and "cresc.". A measure rest is indicated by a circle with the number "60". The tempo marking "Pesant" is written above the staff, followed by "d tpo." (ad libitum). The notation concludes with a double bar line and a repeat sign.

ri-em i can-tem que cora-le - grem!