

II/244(7)

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Dirigido

M.M. 116 = ♩

Allegretto >

Piano

The piano introduction consists of four measures. The right hand plays a series of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The left hand plays a series of half notes: C3, D3, E3, F3, G3, A3, B3, and C4. Pedal points are indicated at the end of the first, second, and third measures.

Formada

(5)

mf

Voz

Com-pa-nes que to-queu vells mo-ments e-vo-queu, amb jo-ia us
ming nang ming nang etc...

The vocal line (soprano) consists of five measures. The piano accompaniment (piano) consists of five measures. The piano part features a series of half notes in the right hand and quarter notes in the left hand. Pedal points are indicated at the end of the first, second, third, and fourth measures.

(10)

es-col-tem ius ve-ne-rem. El vos-tre dring so-nor

The vocal line (soprano) consists of five measures. The piano accompaniment (piano) consists of five measures. The piano part features a series of half notes in the right hand and quarter notes in the left hand. Pedal points are indicated at the end of the first, second, third, and fourth measures.

(15)

(20)

per
creabar
a = *(Coda)*

ens diu, amb gran a-mor: a-meu-ros com ger-mans lliu-res d'en-ganys.
es-ti-meus ten.

poa menys
amb sentiment

(25)

lluny de la Pà-tria res-so-nem sem-pre, amb llur so di-vi ens do-nem
lluny res-so-nem sem-pre, ens do-nem

(30)

gran con-sol; com més lluny a-nem, molt més ens cor-pre-nem;
gran con-sol; com més lluny més cor-pre-nem

(35) *bga. rit*

ens re-cor-dem jorns de goig i de dol.
jorns de goig i de dol.
jorns de goig i de dol.

a
la Formada

(35) *bga. rit*

(36) *poc rit.*

CODA

amb malenconia

(40)

Ab - sent's de nos-tra ter-ra or - fes
mf En ter - ra ab - sent's de llar
Ab - sent's de nos-tra ter-ra or - fes
mf En ter - ra ab - sent's de llar

(40)

(45)

de goig es-tem tem - Amb pro-fon-da trij-te - sa
es-tem - tem - Amb tris - te - saels
de goig es-tem tem - Amb pro-fon-da trij-te - sa
es-tem - tem - Amb tris - te - saels

(45)

IR rir

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with lyrics: "vol - gus", "sons e -", "ser e-vo- quem!", and "ning.". The second staff is a piano accompaniment line with lyrics: "sons e -", "vo -", "quem!", and "ning!". The third staff is a piano accompaniment line with lyrics: "vol - gus", "sons e -", "ser e-vo- quem!", and "ning.". The fourth staff is a piano accompaniment line with lyrics: "vol - gus", "sons e -", "ser e-vo- quem!", and "ning.". The fifth staff is a piano accompaniment line with lyrics: "vol - gus", "sons e -", "ser e-vo- quem!", and "ning.". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with lyrics: "ning!". The second staff is a piano accompaniment line with lyrics: "ning!". The third staff is a piano accompaniment line with lyrics: "ning!". The fourth staff is a piano accompaniment line with lyrics: "ning!". The fifth staff is a piano accompaniment line with lyrics: "ning!". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *ppp*.