

II²/516
316

de 12

Lo mercat de Tàrraga

Cancó popular

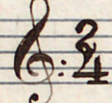
armonitzada per a chor a veus mixtes

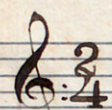
per

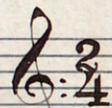
Josep Güell

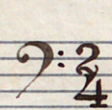
"Lo mercat de Càrrega"

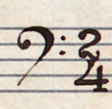
Allegret. Temps de sardana

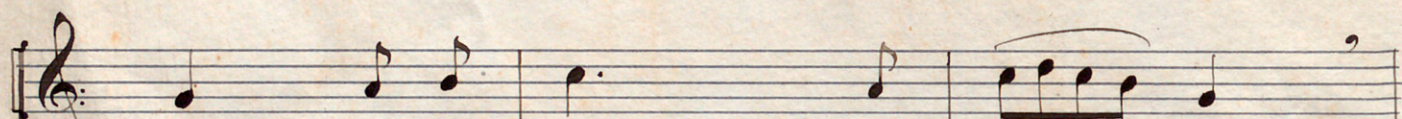
Soprans  *p* Vo - - len bon mer -

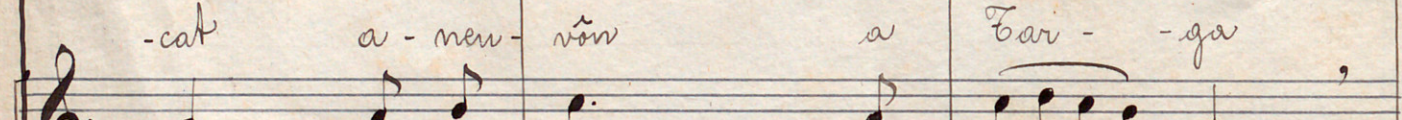
Contralts  *p*

Tenors  *p* Ba -

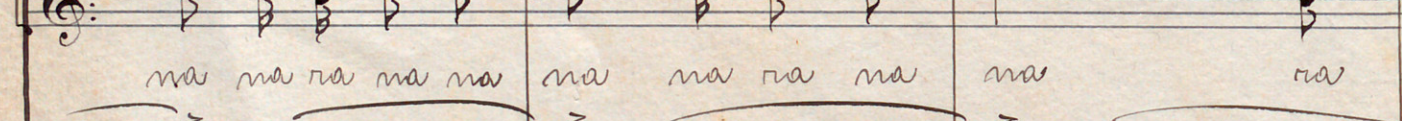
Baixos  *p* plam nam - - - m, ra - - - m, ra - - - -

 *p* plam, nam plam, plam, nam plam, plam, nam plam,

 -cat a - men - vón a Car - - ga

 na na na na na na na na na na

 - m, ra - - - m, ra - - - m, ra - - -

 plam, nam plam, plam, nam plam, plam, nam plam,

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "a - lli hi con - fra - ren. per un di - - - nê i". The third staff is a piano accompaniment with chords and the word "na" written below it. The fourth staff is another vocal part with lyrics: "- m, ra - - - - m, ra - - - - m, ra - - -". The bottom staff is a piano accompaniment with the lyrics "plam, ram plam, plam, ram plam, plam, ram plam".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "mar - - na" and "Jo nîhi semm nî -". The third staff is a piano accompaniment with chords and the word "na" written below it. The fourth staff is another vocal part with lyrics: "ai la re pin" and "na, ai la re - pin -". The bottom staff is a piano accompaniment with the lyrics "plam, ram plam, plam, ram plam, plam. Jo'm".

Handwritten musical score for a song, featuring four systems of staves with lyrics in Romanian. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

System 1:

- Staff 1: *f* -myl fill de bo - - na ca - sas, ai la re - pin-
- Staff 2: - pin, un mi - - myl ji a ra!
- Staff 3: - pin mi - - myl
- Staff 4: *unis* Se un mi - myl fill de bo - na ca - - - -

System 2:

- Staff 1: - pin, ai la re - pin - - pin, lo mer-
- Staff 2: na ra na ra na ai la re - pin - - pin, ai la re - pin
- Staff 3: na ra na ra na ai la re - pin - - pin, mer-
- Staff 4: - ra

System 3:

- Staff 1: - cat de Car - ga ai la re - pin - - pin. *petita pausa*
- Staff 2: - cat de Car - ga, Car - - - - ga.
- Staff 3: - cat de Car - ga Sa
- Staff 4: pin mer - cat de Car - - - - ga.

System 4:

- Staff 1: *mod. rit.*
- Staff 2: *mod. rit.*
- Staff 3: *mod. rit.*
- Staff 4: *mod. rit.*

a temps lleuger

mf Sa ma-re li diu: que t'has fet ga-

p Sa ma-re li diu la

ma - - re li diu que t'has fet ga - nas - - sa, ga -

p Sa ma - - re li

-nas - - sa, ga-nas-sa de salts, de salts i ca -

-pin, re-pin, li - diu, ga - nas - - sa de salts de

-nas - - sa de salts, i de ca - ma - - - des de

diu que t'has fet ga - nas - - sa, ga - nas - - sa de

-ma - - des a-ra'n se - rias bo per po-

salts i de ca - ma - - des ai la re-pin - pin, per po-

salts i de ca - ma - - des, ai la re - pin - pin, ~~nin~~

salts i ca - ma - - - des, ets bo per po-

-sar llo - - ca - da, ai la re - pin - - pin,
na na na na
- nyò i a - na! na ra na ra
- sar llo - - - ca - - - - - da

ai la re - pin - - pin, lo mer - cat de
na ai la re - pin - - pin ai la lo mer - cat de
na ai la re - pin - - pin mer - cat de
da ai la re - pin - - pin, mer - cat de

poc rit: *1er temps poc mes moderat*
Car - ga ai la re - pin - - pin. *pp* na
Car - ga, Car - - - - ga! *pp* na
Car - ga.
Car - - - - ga.

[illegible]

Handwritten musical score for "Les Chansons de la mer" by J. Massenet. The score is on aged paper with a large 'X' at the top. It features six staves of music. The first two staves are vocal parts with lyrics "na na na na na na na na". The next two staves are vocal parts with lyrics "quel - l'es quan - ran pin pin So - nals -". The bottom two staves are piano accompaniment with lyrics "plan, ran plan, plan, ran plan, plan, ran plan,". The music is in 3/4 time and G major.

na na na na na na na na na na na na na na na na

na na na na

hi mi - llas - sa

-m, na - - -m, na - - -m, na - - -

plam, ram plam, plam, ram plam, plam, ram plam,

na na na na na na na na na na na na

na na na

na na na

quan fa - ran doc, doc; bus - ca - les co - ras - tres

-m, na - - -m, na - - -m, na - - -m, na - - -

plam, ram plam, plam, ram plam, plam, ram plam, plam, ram plam,

Handwritten musical score on page 9. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are written below the staves. The first staff has the lyrics "ra", "ra", and "na na na". The second staff has the lyrics "ra" and "na". The third staff has the lyrics "ai la re-piv-piv," and "ai la re-piv-piv lo mer-". The fourth staff has the lyrics "-m, ra - - -m, ra - - -m, ra - - -m, ra - -". The fifth staff has the lyrics "plam, ram plam, plam, ramplam, plam, ram plam, plam, ram plam,".

ra ra na na na

ra na

ai la re-piv-piv, ai la re-piv-piv lo mer-

-m, ra - - -m, ra - - -m, ra - - -m, ra - -

plam, ram plam, plam, ramplam, plam, ram plam, plam, ram plam,

Handwritten musical score on page 8. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are written below the staves. The first staff has the lyrics "na na na na" and "na". The second staff has the lyrics "na na". The third staff has the lyrics "cat de Car-ga" and "ai la re-piv-piv,". The fourth staff has the lyrics "-m, ra - - -m, ra - - -m, ra - - -m, ra - -". The fifth staff has the lyrics "plam, ram plam, plam, ram plam, plam, ram plam, plam, ram plam,".

na na na na na

na na

cat de Car-ga ai la re-piv-piv,

-m, ra - - -m, ra - - -m, ra - - -m, ra - -

plam, ram plam, plam, ram plam, plam, ram plam, plam, ram plam,

1^{er} temps viu

Handwritten musical score for the first system, featuring vocal parts and percussion accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The top three staves are vocal parts, and the bottom three are for percussion. The lyrics are in Catalan. The first measure of the vocal parts is marked with a *p* (piano) dynamic. The percussion parts include a bass line and a line with rhythmic notation and lyrics.

p i amb el bu-vi-

p na

-m, na - - - -m, na - - - -m, *ram* *plam*, *plam*,

Baixos I *plam*, *ram* *plam*, *plam*, *ram* *plam*, *plam*, *ram* *plam*,

Baixos II *plam*, na - - -

ram, *plam*

Handwritten musical score for the second system, featuring vocal parts and percussion accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The top three staves are vocal parts, and the bottom three are for percussion. The lyrics are in Catalan. The first measure of the vocal parts is marked with a *p* (piano) dynamic. The percussion parts include a bass line and a line with rhythmic notation and lyrics.

-quet por-ta'ls a la pla - ça vent-ho tot ple-

unis na na na na na na na na na na na na

-m, na - - - -m, na - - - -m, na - - - -m, na - - -

plam, *ram* *plam*, *plam*, *ram* *plam*, *plam*, *ram* *plam*, *plam*, *ram* *plam*,

-gat la llo - - ca i llo - - ca - - da -

Maga na na na na na na na na
or da re-pins-pins na na na na

-m, na - - - -m, na - - - -m, na - - - -m, na - - -

plam, ram plam, plam, ram plam, plam, ram plam, plam, ram plam,

mes llarg creix: *ten.* *a temps* *dism:*

a la pla - ça gran la mes gran de Tar - ga,

mes llarg: *ten* *dism:*

a la pla - ça gran la mes gran de Tar - ga,

a la pla - ça gran de Tar - ga,

-m, a la pla - ça gran la mes gran de Tar - -

plam,

mes llarg i creix:

ai la re-piw- -piw

na na na ra

ai la re-piw- -piw

ai la re-piw- -piw, lo mer-

mes llarg i creix:

ai la re-piw- -piw, lo mer-

mes llarg i creix:

ai ai ai la re-piw-

-cat de Car-gas

ai la re-piw- -piw

Se- Car-gas,

-cat de Car- - -ga

-piw, mercat de Car- - - -ga, plans plans,

dism: i tornant a poc a poc al 1er temps

na.

na.

na.

na ra na ra

plam, plam, plam, plam, plam, plam, plam, plam.