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317

DEL CAMI D'ANA

A BETLEM

Nadala a 4 veus mixtes.

Lletra de Mr.

Jean Puntí

Música de

Antoni Perez Moya.

Allegret (M.M. ♩ = 92)

Petit chœur

Handwritten musical score for a small choir and percussion. The score is written on five staves. The first staff is for Sopranos, the second for Contraltos, the third for Tenors, and the fourth for Baixos. The fifth staff is for the Timbal. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked Allegret (M.M. ♩ = 92). The score includes lyrics "na" and "na" for the vocal parts. The percussion part (Timbal) is marked with a double bar line and a small 'f' (forte) dynamic.

Continuation of the handwritten musical score. This section contains four measures of music for the vocal parts (Sopranos, Contraltos, Tenors, and Baixos) and the Timbal. The lyrics "na" are repeated under the vocal lines. The Timbal part continues with a rhythmic pattern of eighth notes.

= Fots =

na na na-ra-na Pel ca-

- mi d'a-nãa Bet-lem, qui-na la-gat qui-ha llu-na fa-tan cla-ra! du-ra vi-a } Pel ca-

- mi d'a-nãa Bet-lem, qui-na gat ma co-vã quehi ha- vi-a } Pel ca-

Handwritten musical score for a four-part setting of a hymn. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The lyrics are in Catalan. The first system contains the main text, and the second system contains a "Gral-la-ra" section. There are purple handwritten annotations in the second system, including a "3" and some lyrics.

Lyrics (Soprano): - mi d'a-nâg Bet-lem els pas-tors, qui-na gat-za-ra
 Lyrics (Alto): - mi d'a-nâg Bet-lem els pas-tors, qui-na gat-za-ra
 Lyrics (Tenor): - mi d'a-nâg Bet-lem els pas-tors, qui-na gat-za-ra
 Lyrics (Bass): - mi d'a-nâg Bet-lem els pas-tors, qui-na gat-za-ra

Handwritten annotations (purple):
 3
 qui-na gat-za-ra
 qui-na gat-za-ra
 qui-na gat-za-ra
 qui-na gat-za-ra

Gral-la-ra

Handwritten musical score for a four-part setting of a hymn. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The lyrics are in Catalan. The first system contains the main text, and the second system contains a "Gral-la-ra" section. There are purple handwritten annotations in the second system, including a "3" and some lyrics.

Lyrics (Soprano): tral-la-ra la-ra la-ra tral-la-ra la-la-ra

Lyrics (Alto): tral-la-ra la-ra la-ra tral-la-ra la-la-ra

Lyrics (Tenor): tral-la-ra la-ra la-ra tral-la-ra la-la-ra

Lyrics (Bass): la la ra la tral-la-ra la-la-ra la-ra la

Handwritten musical score for "Lara Lalala" in G major, 4/4 time. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are "la - ra tra-lal-la-ra" repeated across the staves. The music is written in a simple, handwritten style with notes, rests, and bar lines.

L'air de la Noëlle

J.B. LENOIR.

Soprano:
la — — — — —
que n'hi sa per gai - re en-
bron — bu - fat i con - fi -
Sant - Jo - sep teu - nos de-

Alto:
la — — — — —
— — — — —
— — — — —
Ei ei

Tenore:
la — — — — —
— — — — —
— — — — —
Ei ei

Basso Continuo:
la
Ei — bai - let, que gam - ce - quem?
Noi, que co - ses que por - tem:
A - rahi sòm, es - trém - en - trém.

ca - ra
tu - ra
qui - a

hi se - rem a - ra - bans
que es lla - mi que tot ho
a la fal - da de Ma -

a - pa

hi se - rem a - ra - bans
que es lla - mi que tot ho
a la fal - da de Ma -

a - pa a - pa que siens ens a - fa - nyem
nous jo - li - ver i - por - com
i l'In - fant a - do - ra - rem

poc rall *a temps* *la III^a vegada fi retard.*

d'a - ra au! bon ai - rei bon da - lit que ven -
cu - ra oi tam - bé mel i ma - to per do -
ri - a ai - la ma - re quis Fi - llet Den vos

Handwritten musical score on page 6, featuring three staves with lyrics in French and musical notation. The lyrics are: -rém, Je - sus, pe - tit. / nâ a, Je - sus, na - do. / quard, bon Je - su - set. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes and rests. A double bar line is present after the first measure of each staff.

-rém Je - sus pe - tit.
nâ a Je - sus na - do.
quard bon Je - su - set.

"Pel camí d'ansa a Betlem"

Zimbal

tenor

timbal

1

2

3

24

8

6

4

10.0

(3 veces)