

# A LLAOR DE'N PRAT DE LA RIBA

HIMNE

Lletra de'n JOSEP GRANGER

Música de'n A. PÉREZ MOYA



UNIÓN MUSICAL ESPAÑOLA

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## HIMNE

a chor al unisso i mixte i cobla

Lletra de'n JOSEP GRANGER.

Música de'n A. PEREZ MOYA

Solemnement

§

SOPRANS  
CONTRALS  
TENORS

BAIXOS

PIANO

GRAN CHOR AL UNISSO

Oh gran Prat de la

Oh gran Prat de la

Ri - ba, per - du - ri'l teu nom d'or com u -

Ri - ba, per - du - ri'l teu nom d'or com u -

The first system of the musical score consists of three staves. The top two staves are for vocal parts (soprano and bass), and the bottom staff is for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are 'Ri - ba, per - du - ri'l teu nom d'or com u -'.

- na fla - ma vi - va da - munt el nos - tre cor da - munt -

- na fla - ma vi - va da - munt el nos - tre cor da - munt -

The second system of the musical score consists of three staves. The top two staves are for vocal parts (soprano and bass), and the bottom staff is for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are '- na fla - ma vi - va da - munt el nos - tre cor da - munt -'.

— el nos - tre cor.

— el nos - tre cor.

The third system of the musical score consists of three staves. The top two staves are for vocal parts (soprano and bass), and the bottom staff is for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are '— el nos - tre cor.' and '— el nos - tre cor.'.

FI

PETIT CHOR

3

SOPRANS  
1 i 2



cla a la te-rra. pro-me-sa al po-ble ca-ta-

gue rra. Bon cop de falç! bon cop de

-lá de des - de la ciu-tat a-nun-cia a la gen-

falç de-fen-sors de la te-rra bon cop de

SOPRANS *mf*

-ta-da "S'a-cos-ta la di-a-da de vos-tra lli-ver-tat!"

CONTRALS

falç "S'a-cos-ta la di-a-da de vos-tra lli-ver-tat!"

TENORS

"S'a-cos-ta la di-a-da de vos-tra lli-ver-tat!"

BAIXOS *mf*

"S'a-cos-ta la di-a-da de vos-tra lli-ver-tat!"

*Al %*