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152

6

Eucaristiques

Cançons pera l'acte de la sagrada Comunió
y festes del S.S. Sagrament

a una veu y dior ab acompany^{mt} d'orga o armonium

Lluís Romen, Pare

1. *Jaculatorias*
2. *Veni Sol, Solet*
3. *La Communió dels Suficients*
4. *Ferruarius*
5. *Alabanses*
6. *A la porta del meu cor*
7. *El A Jesus*
8. *Primera Communió*

M. d = 46

Jaculatorias al S. S. Sacramento.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics are "Vos adoro en tot mo- ment pa- del". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, featuring chords and single notes.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics are "cel gran Sagra- ment Oh Je- sus Fill de Mari- a bene-". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, featuring chords and single notes.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics are "hin l'a- ni- ma ni- a Si- au per sempre ala-". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, featuring chords and single notes.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics are "bat bon Je- sus Sagramen- tat". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, featuring chords and single notes. The system ends with a double bar line and a repeat sign.

Les repeticions ab chor popular

Veniu Sol, Solet

gran chor

Ve - - niu Sol So - let cla - - rar del meu

Fi

di - a Ve - niu Sol So - let que'm mo - ro de fret.

I Solo ó petit chor

La nit de la terra'm causa Sol del bel veniu ve - niu

ret.

que si Vos no men go - riu jo no - ri - re d'anyoran - - sa

II

Vostre bar que may des-vol sempre te escalfar de sobres

y que n'abrigau de pobres sota la capa del sol

III

Jo so pobre y fredo-re-jo a bri-gau-me à mi si us

si ab lo vostre m'abri-gau ni't man-tell real en-ne-jo

$\text{♩} = 44$

La Comunió dels Infants

Handwritten musical score for 'La Comunió dels Infants'. The first system features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff, while the accompaniment is on two staves. The lyrics 'La nit del pecat la terra ha ge...' are written below the melody. The system ends with a double bar line and a repeat sign.

La nit del pecat la terra ha ge...

Handwritten musical score for 'La Comunió dels Infants'. The second system continues the melody and accompaniment. The lyrics 'lat y'l Deu Redemp-tor no trova en cin-tat alberdi ni ca...' are written below the melody. The system ends with a double bar line and a repeat sign.

lat y'l Deu Redemp-tor no trova en cin-tat alberdi ni ca...

Handwritten musical score for 'La Comunió dels Infants'. The third system continues the melody and accompaniment. The lyrics 'lor no trova en cin-tat posada d'a-mor' are written below the melody. The system ends with a double bar line and a repeat sign.

lor no trova en cin-tat posada d'a-mor

Handwritten musical score for 'La Comunió dels Infants'. The fourth system continues the melody and accompaniment. The lyrics 'Fi' are written below the melody. The system ends with a double bar line and a repeat sign.

Fi

Primera Comunió

Quin mati de prima-ve-ra y quin

ret di-a mes fe-lis — La comunió pri-me-ra m'omple

60

l'a-ni-ma d'en-cis — bon Je-sus que la da-

-re-ra m'o-bri vostre Pa-ra-dis

A Jesus

 $\text{♩} = 80$

Chor

Lli-riet flo-rit rosaret ro-sat de perles guar-

Solo $\text{♩} = 69$

nit de flors carre-gat Per tot jo us o-vi-ro per tot jo res-

ret.

pi-ro la divina essencia de vostra pre-sen-cia

 $\text{♩} = 80$

Chor

Lli-riet flo-rit roseret ro-sat de perles guar-

Solo $\text{♩} = 69$

nit de flors carre. gat De les valls oh Lli - ri rosa del em..

-pi - ri flo - riu cada di - a dins l'a nima ni - a

Chor

Si au bene - hit si au esti - mat Lli ri - et flo..

-rit ro - set ro - sat

$\text{♩} = 63$ ab llibertat rítmica *Cançoneta*

La pre-so del Tabernacle n'es tancada ab reixa

podr ret

d'or lligat ab fortes ca. denes a lli ting mon ayma. dor'

Sissi

Aquest mati de bell hora ja plo-

molt ret.

rava de tristor de tristor y d'anyo. ransa valgaus la Verge quin plor'

podr ret

f *a temps* *f* *a temps*

jam y sed de que l'aymin no trova mas que fredor

mes ret. *a temps*

p

com es presoner y pobre de menyspreus aplega dar tran u-

podr ret *f*

na ma de la reixa demana almayna d'amor No te nia res per

afectuos *ret*

dar li fiuli al mayna del meu cor fiuli almayna del meu cor

I 60

Fervorins

Guar-deu lo meu cor mon Deu y Se-nyor

y feuhí d'es-ta-da el temps de du-rada que a la vi-da'm deu

si'l peccat ve-ni-a may no hi entra-ri-a alla hont hi fos Deu

Guar-deu lo meu cor mon Deu y Se-nyor

com Vos en l'èucaris. ti - a vull ser pobret y pe-tit com mes

pp sempre

xidi y pobre si - a mes gran trobareu mon pit

De mon cor

la humil ca-se-lla serà un palau sumptu-òs si pe-tita pobre y

ve-lla es to-ta plena de Vos

Handwritten musical score for the first system. The melody is in G major (one sharp) and 2/4 time. The lyrics are: "A la porta del meu cor a. - vuy Jesús ha treu". The music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. The melody continues in G major and 2/4 time. The lyrics are: "- cat y obrintli de bat a bat ha en - trat el Rey del a. -". The music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.

Handwritten musical score for the third system. The melody continues in G major and 2/4 time. The lyrics are: "mor - L'enca - risti - ca abra - sa da m'ha dat". The music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.

Handwritten musical score for the fourth system. The melody continues in G major and 2/4 time. The lyrics are: "tan estre - ta - ment que s'a nima estasi - a - da del". The music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.

mon ha perdut l'es - ment
ret

Go so tot vostre mon
a temps

Don li he dit ab ven trenno - lo - sa y ell ab
P

ven tota amo

- ro - sa ni ha res - past

Go so ben teu
molt ret

M. d = 56

Alabanses al Santissim

petit chœur

3/2

Nit de Juny quantes es tre-lls veus flo-

podr. ret.

*gran chœur
a temps*

3/2

-tir com flors no ve-lls pel jar - di del firma - ment bantes ve-

podr. ret.

3/2

ga-des a la - banse si-en da-des al San-

3/2

-ti-sim Sagra - ment

1336
1526