

Barcarola

a 6 veus mixtes.

Lletra de Bernabè Martí;

música de

Josep Gots.

(♩ = 126)

Sopranos.

Contralts.

Tenors I

Tenors II

Baritons.

Baixos.

Salta les ones de l'ample mar, besa l'es-cu-ma, i es va gronxant la barca nova,

Salta les ones del mar, besa l'es-cu-ma, i es va gronxant la

Salta les ones de l'ample mar, besa l'es-cu-ma, i es va gronxant la barca nova,

Salta les ones del mar, besa l'es-cu-ma, i es va gronxant la

La 2^a, PP.

tota de blanc.

barca, tota de blanc.

el cel i l'aigua són el mirall

de la barque - ta

tota de blanc.

Salta les ones de l'ample mar,

Salta les ones de

a rit.

a rit.

a temps.

a temps.

besa l'es-cuma, i es va gixonant la barca nova, tota de blanc. *pp*

mar, besa l'es-cuma, i es va gixonant la barca, tota de blanc.

Allegro

De terra en fo-ra sembla un lli-rar de les si-renes de dintre'l mar,

De terra en fo-ra, sembla un lli-rar de les si-renes de dintre'l mar,

del mar,

del mar,

del mar,

del mar,

Allegretto

a Tempo.

de dintre'l mar; quan les ga-vi-nes la van cer-cant, n'apar a-belles, al buc vol-tant.
del mar, voltant
de dintre'l mar; quan les ga-vi-nes la van cer-cant, n'apar a-belles, al buc vol-tant.
del mar, voltant,
del mar, voltant,
del mar, voltant,

al buc vol-tant. *a Tempo.* n'apar un niuol creuant l'es-pai donant re-flexe al pla del
Allegretto voltant, n'a-par un nu - - - vol cre-uant l'es-pai,
al buc vol-tant. n'a-par un nu - - - vol cre-uant l'es-pai,
voltant, n'a-par un nu - - - vol cre-uant l'es-pai,
voltant, n'apar un niuol creuant l'es-pai donant re-flexe al pla del
voltant.

mar, i no és pas altre sino que al mar, corrent la bar-ca, vola de blanc.

do-nant re-fle - - - - xe al pla del mar.

do-nant re-fle - - - - xe al pla del mar.

do-nant re-fle - - - - xe al pla del mar.

mar. i no és pas altre sino que al mar, corrent la bar-ca, vola de blanc.

(♩ = 126)

f

a, a,

mf.

a, a,

f

a, a,

mf.

a, a, a.

rall.

D.C.

fins al

⊗

i seguidament

el

Final

a,

a,

a,

a,

a,

a,

a,

a,

retrassant peu à peu. *pppp*

A handwritten musical score for a string quartet, consisting of six staves. The notation is in a single system, divided into four measures by vertical bar lines. The first measure contains a variety of musical elements: a treble clef staff with a quarter note and a slur; a violin staff with a sixteenth-note scale; a viola staff with a quarter note and a slur; a cello staff with a quarter note and a slur; a double bass staff with a quarter note and a slur; and a fifth staff with a quarter note and a slur. The second measure continues the melodic lines with various note values and slurs. The third measure features a treble clef staff with a quarter note and a slur, a violin staff with a sixteenth-note scale, a viola staff with a quarter note and a slur, a cello staff with a quarter note and a slur, a double bass staff with a quarter note and a slur, and a fifth staff with a quarter note and a slur. The fourth measure concludes the system with a treble clef staff with a quarter note and a slur, a violin staff with a sixteenth-note scale, a viola staff with a quarter note and a slur, a cello staff with a quarter note and a slur, a double bass staff with a quarter note and a slur, and a fifth staff with a quarter note and a slur. The score is written in ink on aged paper, with some corrections and annotations visible.