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Canço

per Chor e quatre veus mixtes.

Jaume Pahissa
(1905)

Canço

Lento, semplice

Soprano P ϵ $\text{a} - \text{mor}$

Contralto ϵ $\text{a} - \text{mor}$

Tenore ϵ $\text{a} - \text{mor}$ men que tant es -

Basso P ϵ $\text{a} - \text{mor}$ men que tant es - ti - mo sol a -

men que tant es - ti - mo, sol a - mor. P $\text{a} - \text{mor}$

$\text{a} - \text{mor}$ men que es - ti - mo tant, P $\text{a} - \text{mor}$

- ti - mo, sol a - mor, a - mor, P $\text{a} - \text{mor}$

mor que es - ti - mo tant, sol a - mor, P $\text{a} - \text{mor}$

men com pom de ro - ses d'a - ny - ra - da o P $\text{a} - \text{mor}$

com pom de ro - ses d'a - ny - ra - da o P $\text{a} - \text{mor}$

pom de ro - ses pom de ro - ses P $\text{a} - \text{mor}$

a - mor men com pom de ro - ses P $\text{a} - \text{mor}$

Handwritten musical score for the first system, featuring four staves with lyrics in Catalan. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "a-mor men com fres-cau-ba-ga", "men com fres-cau-ba-ga de su-an re", "a-mor men com fres-cau", and "a-mor men com fres-cau-ba-ga de".

Handwritten musical score for the second system, continuing the melody. It includes dynamic markings like "ten" and "f". The lyrics are: "de su-an re", "piu a-mor men de no-va dit-xa in-fi", "piu de su-an re", "piu a-mor men de dit-xa in-fi", "ba-ga de su-an re", "piu a-mor men de no-va dit-xa in-fi", "su-an re", "piu a-mor men de dit-xa in-fi".

Handwritten musical score for the third system, starting with "rit" and "A tempo". It includes the instruction "P e semplice". The lyrics are: "nit tre-sor", "nit tre-sor", "nit tre-sor", "nit tre-sor", "a-mor men com font llu-", and "a-mor men com font llu-mya-na de per-le".

Handwritten musical score for the fourth system, ending with "no ten" and "f". The lyrics are: "men com font llu-mya-na de per-le-jar dolç", "Tots mor", "a-mor men com dol-ça font", "E", "mya-na de per-le-jar dolç", "E", "jar-dolç de per-le-jar dolç", and "E".

rit

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The score is written on four staves. The lyrics are in French. The music is in 4/4 time, with a 3/4 measure at the end of each line. The tempo is marked 'rit' (ritardando) at the top. The lyrics are: 'cants per tu res so - nen mon fi - del a - mor.' for Soprano, 'cants per tu res - so - nen.' for Alto, 'cants per tu res - so - nen.' for Tenor, and 'tots mos cants per tu mon fi - del a - mor.' for Bass. The score ends with a double bar line and a repeat sign.

cants per tu res so - nen mon fi - del a - mor.

cants per tu res - so - nen.

cants per tu res - so - nen.

tots mos cants per tu mon fi - del a - mor.