

II/321

(Colección premiada al "Concurso Musical Francés")
1827

A la memoria del meu pare (A. C. S.)

Cántico franciscano

Poesía de J. H. G. G. G.

no se debe

J. Monqueras — *Fred fred es el meu cor.* — J. Alfonso
canties Franciscans

III

Lent

Galmodiat i amb concentració

Noies
I i II

Homes
Senyors
Dames

Accompagnement
(Cael libitum)

pp Fred, fred es el meu cor, fred i gla - sat — re foc de tot a —

pp Fred, fred es el meu cor, fred i gla - sat — re foc de tot a —

pp Fred, fred es el meu cor, fred i gla - sat — re foc de tot a —

pp Fred, fred es el meu cor, fred i gla - sat — re foc de tot a —

-mor hi és a - pa - gat - ~~el~~ mo - uen sols les va - nes co - be - jan - ces; els de - li - ris mun -

-mor hi és a - pa - gat - ~~re~~ ne - mo - uen sols les va - nes co - be - jan - ces; ~~els de - li - ris mun -~~

-mor hi és a - pa - gat - ~~re~~ mo - uen sols les va - nes co - be - jan - ces; els de - li - ris mun -

-mor hi és a - pa - gat - ~~re~~ mo - uen sols les va - nes co - be - jan - ces; els de - li - ris mun -

Handwritten musical score for a vocal ensemble, featuring five staves with lyrics in Catalan. The score includes dynamic markings (*f*, *p*, *molto i agitat*, *Lent*) and tempo/character markings.

Lyrics:

-dansi les fri-san-ces
 -dansi les fri-san-ces
 -dansi les fri-san-ces
 -dansi les fri-san-ces
 -dansi les fri-san-ces

Handwritten markings:

- f* (forte)
- p* (piano)
- molto i agitat* (very agitated)
- Lent* (slow)

The score is written in a system of five staves, with the first four staves containing the vocal lines and the fifth staff containing the piano accompaniment. The lyrics are written below the vocal staves, and the piano part is written below the fifth staff.

I^e temps

Handwritten musical score for two voices (Soprano and Alto) and two parts (Tenor and Bass). The music is in 3/4 time and features lyrics in French. The lyrics are: -sol i de bon-dat- pp vil tra-fi-cant per l'or em vaiz ve-nent- iel sony de deu per.

pp 2^e temps

Handwritten musical score for two voices (Soprano and Alto) and two parts (Tenor and Bass). The music is in 3/4 time and features lyrics in French. The lyrics are: -sol i de bon-dat- pp vil tra-fi-cant per l'or em vaiz ve-nent- iel sony de deu per.

sem-pre vais per- dent L'a- llau con- tor- ba- dor prop seu fa vi- a la vos- tra má se- nyor tro- bi la

~~sem- pre vais per- dent~~ L'a- llau con- tor- ba- dor prop seu fa vi- a la vos- tra má se- nyor tro- bi la

sem- pre vais per dent L'a- llau con- tor- ba- dor prop seu fa vi- a la vos- tra má se- nyor tro- bi la

sem- pre vais per- dent L'a- llau con- tor- ba- dor prop seu fa vi- a la vos- tra má se- nyor tro- bi la

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan and Spanish, describing a scene of fire and love.

Staff 1 (Soprano): *f* *Mozut: agitat*
mi - a foc, foc, bon foc d'a - mor i ca - ri - tat - *P* que el gel fon - guí del cor tot d'un ple -

Staff 2 (Alto): *f* *Mozut: agitat*
mi - a foc, foc, i ca - ri - tat - *P* que el gel fon - guí del cor tot d'un ple -

Staff 3 (Tenor): *f* *Mozut: agitat*
mi - a foc, foc, d'a - mor, ca - ri - tat - *P* que el gel fon - guí del cor tot d'un ple -

Staff 4 (Bass): *f* *Mozut: agitat*
mi - a foc, foc, i ca - ri - tat *P* que el gel fon - guí del cor tot d'un ple -

Staff 5 (Piano): *f* *Mozut: agitat*
The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* and *p*.

1^o tempo
mes suau

Handwritten musical score for five voices and piano accompaniment. The score is written on five staves, each with a vocal line and a piano accompaniment line. The lyrics are in Portuguese and Spanish. The tempo is marked "1^o tempo mes suau". The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Lyrics (Portuguese):
- gat - pp for-nem-melu-nil, Je - nyor tot po-de - rós - ia - lat i pur per a vo-lar vers vós - jo -

Lyrics (Spanish):
- gat - pp for-nem-melu-nil, Je - nyor tot po-de - rós - ia - lat i pur per a vo-lar vers vós - jo -

Handwritten musical score for a song, featuring five staves of music. The lyrics are written below the notes, and the score includes various musical notations such as clefs, time signatures, and dynamic markings.

The lyrics are:

- ra - gi - teu de mi to - ta ac - cioim - pu - ra; ger - ma - naem si - a to - ta cri - a - tu - ra. que

- ra - gi - teu de mi to - ta ac - cioim - pu - ra; ger - ma - naem si - a to - ta cri - a - tu - ra.

- ra - gi - teu de mi to - ta ac - cioim - pu - ra; ger - ma - naem si - a to - ta cri - a - tu - ra.

- ra - gi - teu de mi to - ta ac - cioim - pu - ra; ger - ma - naem si - a to - ta cri - a - tu - ra.

The score includes dynamic markings such as *f* (forte) and *molto* (molto). The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score for "Le sang de Dieu" in French. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are: "la carni la sang de dins mon pit - se so-me-tin fi - dels a l'es-pe-rit. P Guea-bran-di beel men". The tempo is marked "i agitat" and "Lent". The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for a song, featuring four vocal parts and piano accompaniment. The lyrics are in French and Spanish. The score is written on ten staves, with the vocal parts grouped in pairs and the piano accompaniment at the bottom.

The lyrics are:

cor l'a-mor di - vi - iell tro - bi del cel blan l'es-tret ca - mi - *mf* Ya vi - a de la

cor l'a-mor di - vi - iell tro - bi del cel blan l'es-tret ca - mi - *mf* La vi - a de la

cor l'a-mor di - vi - iell tro - bi del cel blan l'es-tret ca - mi - *mf* Ya vi - a de la

cor l'a-mor di - vi iell tro - bi del cel ~~blan l'es-tret ca -~~ mi - *mf* La vi - a de la

The piano accompaniment consists of two staves, with the left hand playing a simple harmonic accompaniment and the right hand playing a more complex melody. The tempo is marked *mf* (mezzo-forte).

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "ff" and "p". There are also handwritten annotations in red ink, including "ret." and "creiuent".

ret: i pp

- ris del Po-bris-só ger- ma gran-cere d'as- sis.

- ris del Po-bris-só ger- ma gran-cere d'as- sis.

- ris del Po-bris-só ger- ma gran-cere d'as- sis.

- ris del Po-bris-só ger- ma gran-cere d'as- sis.

- ris del Po-bris-só ger- ma gran-cere d'as- sis.

ret: i pp

The image shows a handwritten musical score on aged paper. It consists of five staves. The first four staves are vocal lines, each with lyrics in Catalan: '- ris del Po-bris-só ger- ma gran-cere d'as- sis.' The fifth staff is a piano accompaniment. The music is written in a simple, handwritten style. There are some corrections and markings throughout, including a 'ret: i pp' instruction and a large scribble at the end of the piano part.