

H/322

D

H/322

Jesús i Sant Joan.

Idil·li per a cor a veus mixtes.

Poesia de
Marian Jacint Verdagué

Música d'
Amadeu Vives.

H/322.7

Allegretto
moderato *lleggerissimo*

a: 1/2 to bar 2

C: a To (donar ritme)

Soprano *Contralto* *Tenors* *Baixos*

pp *pp* *pp* *pp*

Je-sus i Sant Jo-an s'en van per un bos-cat-ge-a-le-gre; que her-

pp *pp* *pp* *pp*

mo-sos són tots dos! l'un ros, l'al-tre de ca-bell ne-gre. Un ra-ma-det que els

mo-sos són tots dos! l'un ros, l'al-tre de ca-bell ne-gre. Un ra-ma-det que els

Handwritten musical score for the first system, featuring four staves (treble and bass clefs). The music is in G major (one sharp) and 2/4 time. The lyrics are written below the staves.

plan, s'hi es-can al peu d'u-nes al-xi-nes; pe-tits són los a-myells, com

Handwritten musical score for the second system, continuing the melody and lyrics. The notation and style are consistent with the first system.

ells; los pre-nen per jo-gui-nes. Je-sús fa de sos dits, pe-tits, pin-

dim. *rit.*

te - ta de sa lla - na, mentres los va arri - xant jo - an, al doll d'u - na fon -

dim. *rit.*

te - ta de sa lla - na, mentres los va arri - xant jo - an, al doll d'u - na fon -

Poco menos.

na. Los do - nen d'her - bals brins més fins de prei - aer quan és ho - ra,

na. Los do - nen d'her - bals brins més fins de prei - aer quan és

2 3 *Poco più*
P *graciosament*

de sa ma-ne-ta el bell pal-mell sent los d'a-ben-ra-do-ra.

ho-ra, ho-ra,

prè-ter quan es ho-ra, de sa ma-ne-ta el bell pal-mell sent los d'a-ben-ra-do-ra.

PPP una sola veu. *Còts (amb la glotis.)* *Crescendo*

Ah! Be-e-e-e-e, Be-e-e-e-e, Be-e-e-e-e

PPP una sola veu. Ah! Be-e-e-e-e, Be-e-e-e-e, Be-e-e-e-e

PPP una sola veu. Ah! Be-e-e-e-e, Be-e-e-e-e, Be-e-e-e-e

PPP una sola veu. Ah! Be-e-e-e-e, Be-e-e-e-e, Be-e-e-e-e

Handwritten musical score for a piano piece, featuring four staves. The key signature is D major (two sharps). The score includes dynamic markings: *resc.*, *f*, *dim.*, *P*, and *pp*. The notation includes triplets of eighth notes and sixteenth notes, often with a '3' above them. The lyrics 'Ge-e-e-e-e,' are written below the first two staves. The piece concludes with a fermata and the exclamation 'ah!' written below the fourth staff.

Handwritten musical score for a vocal piece, featuring four staves. The key signature is D major (two sharps). The score includes dynamic markings: *P*, *pp*, and *1^o tempo.* The notation includes quarter notes and eighth notes. The lyrics 'Co-pe-gen din-tre el' are written below the second and fourth staves. The piece concludes with a fermata and the exclamation 'ah!' written below the first staff.

Handwritten musical score for the first system, featuring four staves (treble and bass clefs). The music is in G major (one sharp) and 3/4 time. The lyrics are written below the staves.

rin, om-brin, de cap en-tre la fu-lla; com és un-et son peu de neu, son calça-det no es

Handwritten musical score for the second system, continuing the melody and lyrics. It also consists of four staves in the same key and time signature.

mu-lla. A-bans de fer-se'ls fosc al bosc, vers Na-xa-ret que's plo-ra van, com o-cells al nin, on

rin la Ma-re que els e-my-ra. Je-sus mun-ta l'a-myell més bell, Jo-an da-vant ca-mi-na; Je-

rin la Ma-re que els e-my-ra. Je-sus mun-ta l'a-myell més bell, Jo-an da-vant ca-mi-na; Je-

Ritardando *Ritardando*

Je-sus por-ta la bo-en de Déu, Jo-an u-na pet-xi-na.

Je-sus por-ta la bo-en de Déu, Jo-an u-na pet-xi-na.

322

JESUS i SANT JOAN

AMADEU VIVES

□ 13227

PARTITURA ORIGINAL

A. N. 23

Les cosinets.

Jacinto Verdager.



Petit Cor à vent unifié.

Allegretto molto rubato
Superstition.

Soprano 1^{re}.
Il 2^o
Ténor.
Basse

Le sus y sant Lo. au sein

Le sus y sant Lo. au sein

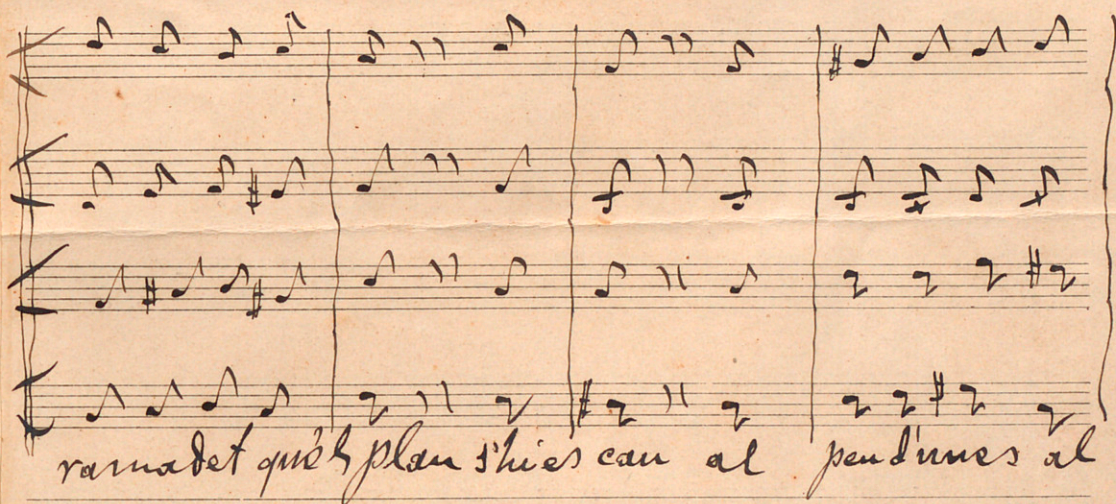
Simile.

vau per un bos cat fe a le-pre; qucher musos sontots

vau per un bos cat fe a le-pre; qucher musos sontots



do! l'un ros l'al tre de cabell negre. Un



ramadet qu'oh plan shies can al pen d'unes al -



gines i pe-tits son los a. nyells com ells; Lo

MADEIRA

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The style is characteristic of 19th-century manuscript notation.

preneu per jo - qu'unes. Le sus fa de sos dits pe -

Handwritten musical score for the second system, featuring four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The style is characteristic of 19th-century manuscript notation.

-tits pin - ta fa de sa llana, mentres b'va arru -

Handwritten musical score for the third system, featuring four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The style is characteristic of 19th-century manuscript notation.

gant lo - an al doll d'una fou - ta

Poco
 meno.

4

na. Lo do nen d'her ba'ls brins mes fins, de

peyer quan es ho ra
 peyer quan es ho ra
 peyer quan es ho ra
 peyer quan es ho ra

ra de to ma - na te' l bell pal molt

2 bis



poa pie
moderato

una sola vez.
una sola vez.
una sola vez.
una sola vez.

ferit lo d'aben - ra de. ra.
ah!

tots amb la plor
tots amb la plor
tots amb la plor.
deeeeee
estoy en la plor

Le Petit Chaperon Rouge

Charles Lecocq

Le Petit Chaperon Rouge

Charles Lecocq

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble staff and a bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

The Rose Tree

G major

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

12. The Rose Tree

13. The Rose Tree

14. The Rose Tree

15. The Rose Tree

16. The Rose Tree

17. The Rose Tree

18. The Rose Tree

19. The Rose Tree

20. The Rose Tree

21. The Rose Tree

22. The Rose Tree

23. The Rose Tree

24. The Rose Tree

25. The Rose Tree

26. The Rose Tree

27. The Rose Tree

28. The Rose Tree

29. The Rose Tree

30. The Rose Tree

31. The Rose Tree

32. The Rose Tree

33. The Rose Tree

34. The Rose Tree

35. The Rose Tree

36. The Rose Tree

37. The Rose Tree

38. The Rose Tree

39. The Rose Tree

40. The Rose Tree

41. The Rose Tree

42. The Rose Tree

43. The Rose Tree

44. The Rose Tree

45. The Rose Tree

46. The Rose Tree

47. The Rose Tree

48. The Rose Tree

49. The Rose Tree

50. The Rose Tree

51. The Rose Tree

52. The Rose Tree

53. The Rose Tree

54. The Rose Tree

55. The Rose Tree

56. The Rose Tree

57. The Rose Tree

58. The Rose Tree

59. The Rose Tree

60. The Rose Tree

61. The Rose Tree

62. The Rose Tree

63. The Rose Tree

64. The Rose Tree

65. The Rose Tree

66. The Rose Tree

67. The Rose Tree

68. The Rose Tree

69. The Rose Tree

70. The Rose Tree

71. The Rose Tree

72. The Rose Tree

73. The Rose Tree

74. The Rose Tree

75. The Rose Tree

76. The Rose Tree

77. The Rose Tree

78. The Rose Tree

79. The Rose Tree

80. The Rose Tree

81. The Rose Tree

82. The Rose Tree

83. The Rose Tree

84. The Rose Tree

85. The Rose Tree

86. The Rose Tree

87. The Rose Tree

88. The Rose Tree

89. The Rose Tree

90. The Rose Tree

91. The Rose Tree

92. The Rose Tree

93. The Rose Tree

94. The Rose Tree

95. The Rose Tree

96. The Rose Tree

97. The Rose Tree

98. The Rose Tree

99. The Rose Tree

100. The Rose Tree

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is in three systems, each with a common time signature 'C'. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'Be e e e e' are written below the vocal staves. The manuscript is on aged, yellowed paper with some staining and a large diagonal crease.

15 bis

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "ba e e e e" are written below the second staff. The first staff has a measure with a rest, followed by a measure with a note and a beam. The second staff has a measure with a rest, followed by a measure with a note and a beam. The third staff has a measure with a rest, followed by a measure with a note and a beam. The fourth staff has a measure with a rest, followed by a measure with a note and a beam. The fifth staff has a measure with a rest, followed by a measure with a note and a beam. The system ends with a double bar line.

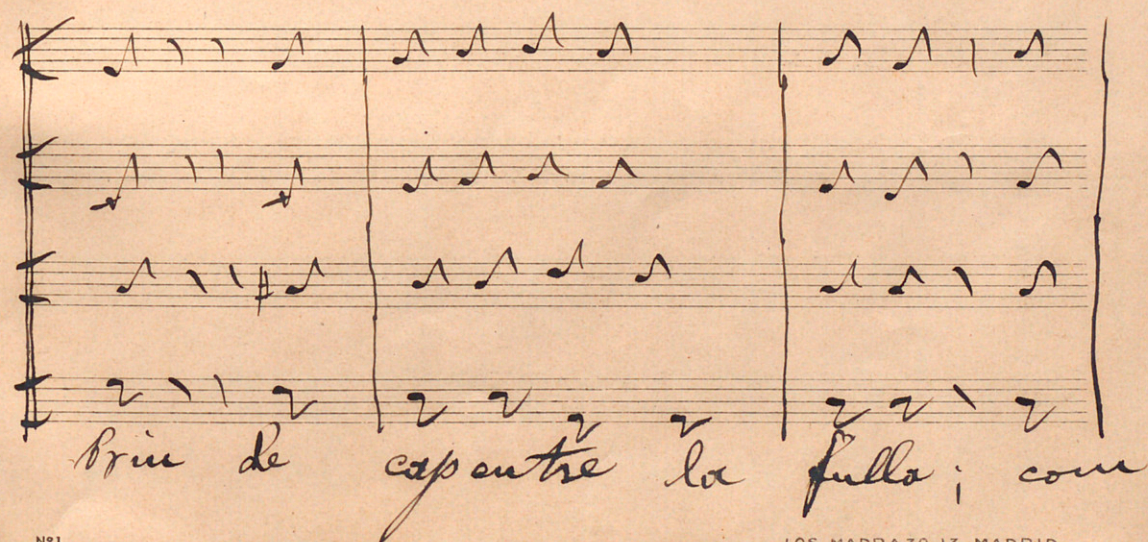
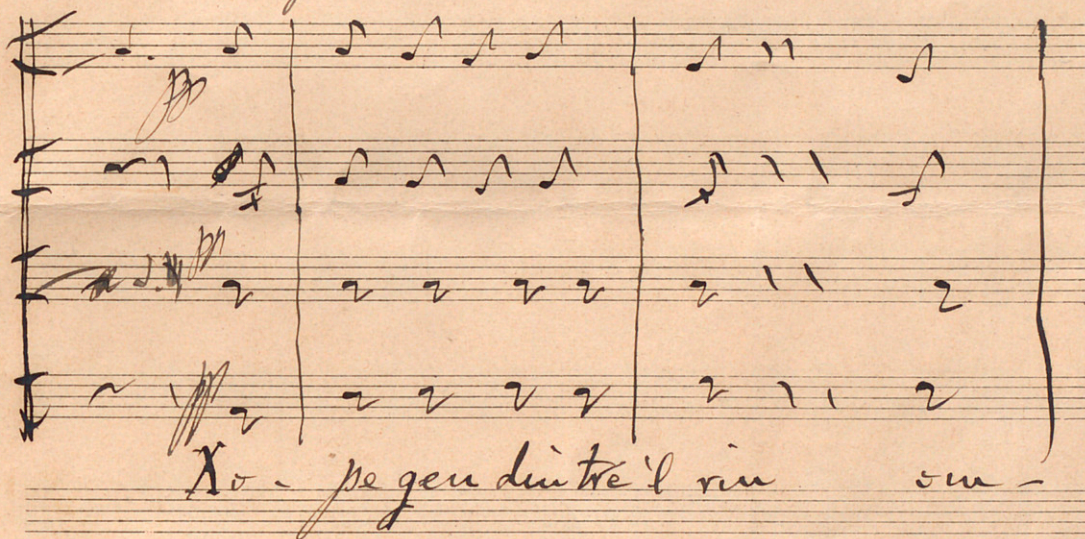
Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "ba e e e e" are written below the second staff. The first staff has a measure with a rest, followed by a measure with a note and a beam. The second staff has a measure with a rest, followed by a measure with a note and a beam. The third staff has a measure with a rest, followed by a measure with a note and a beam. The fourth staff has a measure with a rest, followed by a measure with a note and a beam. The fifth staff has a measure with a rest, followed by a measure with a note and a beam. The system ends with a double bar line.

Andante.

6

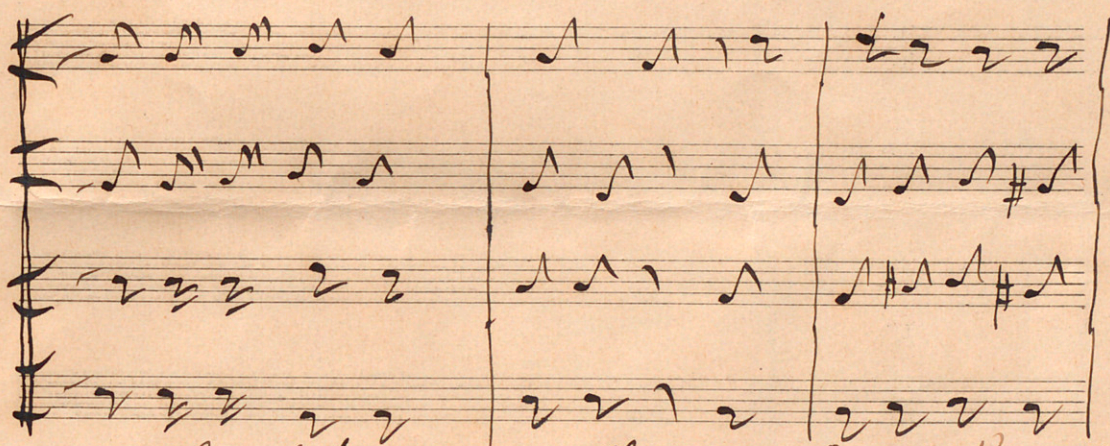


Allegro.





es nuet son pen de neu, tou



cal ga det nos malbe. a baus de fer tes



Bsch al bosch, vers itaja ret que 'ls

plora van, com aucells al nir, hont

rin la Mare que's a-nyora. Le-

-jis munta la -nyell mes bell, ~~Lo-~~

Handwritten musical score for the first system, featuring four staves with notes and rests. The lyrics below the staves are: - au de vant ca - mine; Je sus por ta be

Handwritten musical score for the second system, featuring four staves with notes and rests. The lyrics below the staves are: oren de Je su; So - au ma pet -

Handwritten musical score for the third system, featuring four staves with notes and rests. The lyrics below the staves are: - gi - na. The system includes dynamic markings like *ppp* and *ritando*, and a large flourish at the end.