

2/388

La Galanquera

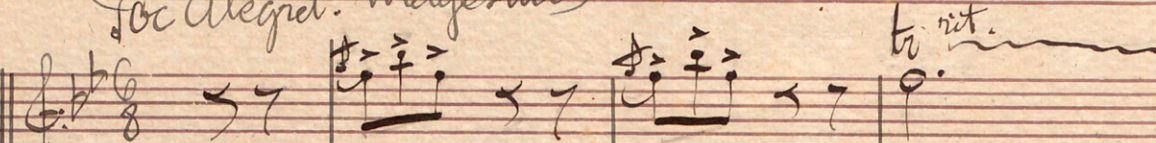
Chor i cobla.

Amadeu Vives.

II/377.6

1-2-3:5

For Allegret. Magestus.

Chabiol 

Sibles 

Tenor 

Cornetin 

Crombo 

Tiscorn 

Chor. 

C. Gave 

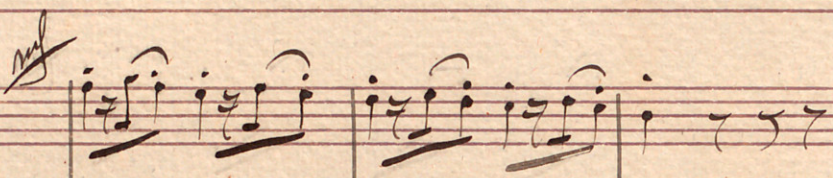
Mes vîn

Chor

F

La ba-len-gue-ra mis-te-riô-sa com uma a-

mf



Chor



ra-mya d'art sub. til

bui-da que bui-da sa fi-co-ra, de nos-tra

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "f". The lyrics "ni-da tran el fil." and "bona par-ca be ca-ri-la ter-xint la" are written below the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line at the bottom with lyrics in Portuguese.

The lyrics are:

te-la per de- mã, la balen-gue-ra fi-la, fi-la, la balen-

Gomada. Magestuo

que-na fi-la-ra -

De l'in-fan-te - sa qui reu-

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The first 10 staves are for the orchestra, and the 11th staff is for the choir. The music is written in a single system with 11 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the choir staff.

fi - - là, de la ve. llu - ria qui se'n va la ba - len -

Quor

que-ra fi-la, fi-la, la balen-que-ra fi-la. ra.