

II
326

Follies i Paisajes.
Portic.

Amadeu Vives.

D/326

3

(Eco)

Sol

-diu a la no-va ges-ta! Xics i grans, a-cu-

Sol

-diu a la no-va ges-ta! Xics i grans, a-cu-

Sol

-diu a la no-va ges-ta! Xics i grans, a-cu-

Sol

-diu a la no-va ges-ta! Xics i grans, a-cu-

Fots

-diu a la no-va ges-ta! Can-ti el lla-viar-bo-

Fots

-diu a la no-va ges-ta! Can-ti el lla-viar-bo-

Fots

-diu a la no-va ges-ta! Can-ti el lla-viar-bo-

Fots

-diu a la no-va ges-ta! Can-ti el lla-viar-bo-

(Eco)

Sol

-rat, can-ti sens fa-di-ga! Can-ti el lla-viar-bo-

Sol

-rat, can-ti sens fa-di-ga! Can-ti el lla-viar-bo-

Sol

-rat, can-ti sens fa-di-ga! Can-ti el lla-viar-bo-

Sol

-rat, can-ti sens fa-di-ga! Can-ti el lla-viar-bo-

rit (Boca closed) 5

de pau ia - mor.

de pau ia - mor! (B. closed)

de pau ia - mor! (B. closed)

de pau ia - mor! (B. closed)

rit

Handwritten musical score for the first system, measures 1-3. The music is written on four staves. The first two staves are empty. The third staff contains the melody, and the fourth staff contains the bass line. The lyrics are written below the melody.

que ara co- men- ça l'ho- ra del nou en- cis!

Handwritten musical score for the second system, measures 4-6. The music is written on four staves. The first two staves are empty. The third staff contains the melody, and the fourth staff contains the bass line. The lyrics are written below the melody.

Co- bri da- ler sens te- men- ça l'e- nyo- ra-

Handwritten musical score for the third system, measures 7-9. The music is written on four staves. The first two staves are empty. The third staff contains the melody, and the fourth staff contains the bass line. The lyrics are written below the melody.

dis! Bro- lli amb can- çons del cel blau la jo- - ia in-

f *dim*

-tem de bo-na ga-na. *f* l'an-goi-xa ia la pe-na res-po-
-tem de bo-na ga-na. *f* l'an-goi-xa ia la pe-na res-po-
-tem de bo-na ga-na. *f* l'an-goi-xa ia la pe-na res-po-
-tem de bo-na ga-na. *f* l'an-goi-xa ia la pe-na res-po-
dim

pp

-nem amb ven se-re-na!
-nem amb ven se-re-na!
-nem amb ven se-re-na!
-nem amb ven se-re-na!
pp *Aras vol* *Boca closa*

sol (*Eco trompeta al lluny*)

Ba-ra-ta-tā, Ba-ta, ta-ra-ta.
(3 vols cada ven)
B. clar

Präsen

ceix

Handwritten musical score for a hymn, featuring four staves of music. The lyrics are written below the notes. The first staff is marked with a red line and the word "aria" above it. The lyrics are: "mo - sa, sos - se - ga - da, llu - mi - no - sa, ben - hau -". The second staff continues the lyrics: "mo - sa, sos - se - ga - da, llu - mi - no - sa, ben hau -". The third staff continues the lyrics: "mo - sa, sos - se - ga - da, llu - mi - no - sa, ben hau -". The fourth staff continues the lyrics: "mo - sa, sos - se - ga - da, llu - mi - no - sa, ben hau -". The score is written in a cursive style on aged paper.

Handwritten musical score for the hymn "Dins el portic sa-grat". The score is written on five staves, each with a treble clef and a 3/4 time signature. The lyrics are written below the staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff begins with a treble clef and a 3/4 time signature. The lyrics are: "ra - da! Dins el portic sa-grat, ra - da! Dins el portic sa-grat, ra - da! Dins el portic sa-grat, Ah! Dins el portic sa-grat." The score is written in ink on aged paper.

so - le - iat, de la llar an - ti - ga, di - guí el cor

tic de la llar an - ti - ga, di - guí el cor

-grat, so - le - iat de la llar an - ti - ga, di - guí el cor

-grat, so - le - iat de la llar an - ti - ga, di - guí el cor

Handwritten musical score for four staves. The first two staves have lyrics "Ah!" and the last two have "Va!". The music features various notes, rests, and dynamic markings like "f" and "ff".

creix molt

Handwritten musical score for four staves, all starting with "Ah!". The music consists of a series of notes connected by a long slur, indicating a continuous melodic line.

creix molt

Perant

Handwritten musical score for four staves. The first two staves have lyrics "la" and the last two have "la!". The music features various notes, rests, and dynamic markings like "f" and "ff".