

II
328-329

A. Vives

Professó
a la
mntanya

Allegretto

Contraltos *Do! veus soles cada nota*
Baritons *Do! veus soles*
Bairns *Do! veus soles*
pp *pp* *pp*
la la la la

la la la a

la la la la la la

la a la

la la la la la

Handwritten musical score for five vocal parts: Sopranos, Contraltos, Tenors 1st, Tenors 2nd, Baritone, and Baixos. The score is written on six staves. The first two measures show the vocalists singing "la" in a low register. The third measure is a double bar line. The fourth measure shows the vocalists singing "Ah!" in a high register, marked with a forte (ff) dynamic. The fifth and sixth measures continue the "Ah!" melody.

Handwritten musical score for five vocal parts: Sopranos, Contraltos, Tenors, Baritone, and Baixos. The score is written on six staves. The first two measures show the vocalists singing "di" in a low register, marked with a piano (pp) dynamic. The third measure is a double bar line. The fourth measure shows the vocalists singing "di" in a high register, marked with a piano (pp) dynamic. The fifth and sixth measures continue the "di" melody. The score includes the following lyrics and markings:

- Sopranos: *Dois vers cada nota*
- Contraltos: *Dois vers cada nota*
- Tenors: *Imitantes campanas*
- Baritone: *Andantino*
- Baixos: *Andantino*

poco a poco

S.

C.

N.

B.

B.

crescendo

S.

C.

N.

B.

B.

S.

C.

N.

B.

B.

S. *Dim*

C.

A. 5 4 3

B. *sf nang*

B.

S.

C.

A. 3 3 3 3 3 3

B. *sf nang* nang nang nang

B.

S.

C.

A. 3 3 3 3

B. *sf nang* nang nang

B.

Poco più mosso

Sopran. 2/4 *pp* *a* *e*

Contr. 2/4 *pp* *a* *e*

S. *pp* *a* *e* *i*

C. *pp* *a* *e* *i*

S. *pp*

Contr. *pp*

Tenors *pp*

Baritons *pp*

Bassos *pp*

S.C. *ppp*

T.I. & II *ppp*

Bar. *ppp*

B. *ppp*

S.C. *sol* *All. gto*

T.I. & II *sol*

Bar. *sol*

B. *sol*

Contr. *sol*

Tenors *sol*

Baritons *sol*

Bassos *sol*

(Emisio mes oberta)

a *la*

S. *p*

C. *p*

T. *p*

Bar. *p* *la*

a

la

S. *Dim*

C. *Dim*

T. *a-la la*

Bar. *a-la la*

Basse

Sopranos 1^{re} *f* *ning*

Sopranos 2^{es} *f* *ning*

Contraltos *1^o tempo Andantino*
Boca tancata

Vois. *f* *ning*

Tenors 1^{er} *f* *ning*

Tenors 2^{es} *f* *ning*

Baritons *f* *ning*

Basses *f* *ning*

cresc

S. I *f* *ning*

S. II *ning*

C. *f* *ning*

N. *f* *ning*

T. I *f* *ning*

T. II *f* *ning*

Bar. *f* *ning*

B. *f* *ning*

S. I *f* *ning*

S. II *f* *ning*

C. *f* *ning*

N. *f* *ning*

T. I *f* *ning*

T. II *f* *ning*

Bar. *f* *ning*

B. *f* *ning*

f *Dong*

Handwritten musical score for the first system, featuring vocal parts (S.I, S.II, T.I, T.II) and instrumental parts (C., N., Bar., B.). The lyrics include "ning" and "nang".

S.I: *ning*

S.II: *ning nang ning nang ning nang ning nang nang ning nang ning*

C.: *ning nang ning nang ning nang ning nang nang ning nang ning*

N.: *ning nang ning nang ning nang ning nang nang ning nang ning*

T.I: *ning*

T.II: *ning*

Bar.: *nang*

B.: *nang*

Handwritten musical score for the second system, featuring vocal parts (S.I, S.II, T.I, T.II) and instrumental parts (C., N., Bar., B.). The lyrics include "ning", "nang", and "Dong".

S.I: *ning*

S.II: *ning nang ning nang ning nang ning nang nang ning nang*

C.: *ning nang ning nang ning nang ning nang nang ning nang*

N.: *ning nang ning nang ning nang ning nang nang ning nang*

T.I: *ning*

T.II: *ning*

Bar.: *nang*

B.: *nang*

Dong

Handwritten musical score for the first system, featuring vocal parts (S.I, S.II, T.I, T.II) and instrumental parts (C, N, Bar, B). The lyrics include "ning" and "nang".

Staff S.I: *mf* ning

Staff S.II: ning

Staff C: *mf* ning

Staff N: *mf* nang nang nang nang

Staff T.I: *mf* ning

Staff T.II: *p* ning

Staff Bar: *p* nang

Staff B: *mf* Dong

Handwritten musical score for the second system, featuring vocal parts (S.I, S.II, T.I, T.II) and instrumental parts (C, Bar, B). The tempo marking is "Poco più mosso".

Staff S.I: *pp*

Staff S.II: *pp*

Staff C: *pp*

Staff N: *pp*

Staff T.I: *pp*

Staff T.II: *pp*

Staff Bar: *f*

Staff B: *f*

Tempo Marking: Poco più mosso

Dynamic Marking: *f*

Lyrics: (Folcos)

Musical score for Soprans, Contralts, Nois, Tenors 1er, Tenors 2nd, Baritons, and Bases. The score is written on seven staves. The Soprans, Contralts, and Nois parts are mostly silent, indicated by horizontal lines. The Tenors 1er and Tenors 2nd parts are also mostly silent. The Baritons and Bases parts have some notes, including a long note 'a' in the Basses part. The lyrics 'a', 'e', and 'i' are written below the Basses staff.

Musical score for Soprans, Contralts, Nois, Tenors 1st, Tenors 2nd, Baritons, and Bases. The score is written on seven staves. The Soprans, Contralts, and Nois parts are mostly silent, indicated by horizontal lines. The Tenors 1st and Tenors 2nd parts have some notes, including a long note 'a' in the Tenors 1st part. The Baritons and Bases parts have some notes, including a long note 'a' in the Bases part. The lyrics 'a', 'e', and 'i' are written below the Bases staff.

cresc *Dim* *poco ritar*

S. a i f e i o a

C. a i e i o a

N. a i f e i o a

T. I. f e i o a

T. II. f e i o a

Bar. a i f e i o a

B. a i f e i o a

Allegretto

S. *Divisi* p a la la la la la la

C. (Emisio mes oberta)

N.

T. I. *Divisi* p a la la la la la la

T. II. p Boca tancada

Bar. p Boca tancada

B. p Boca tancada

Handwritten musical score for Soprano (S.), Contralto (C.), Alto (A.), Tenor I (T. I.), Tenor II (T. II.), Baritone (Bar.), and Bass (B.). The score is written on six staves. The key signature is one sharp (F#). The lyrics are "la a la la la la la la la la".



Handwritten musical score for Soprano (S.), Contralto (C.), Alto (A.), Tenor I (T. I.), Tenor II (T. II.), Baritone (Bar.), and Bass (B.). The score is written on six staves. The key signature is one sharp (F#). The lyrics are "la a la la la la la la la la".



S. *a* *la la la la* *la* *la* *la*

C. *-* *-* *-* *-* *-* *-*

N. *-* *-* *-* *-* *-* *-*

T.I *a* *la la la la* *la* *la* *la*

T.II *-* *-* *-* *-* *-* *-*

Bar *-* *-* *-* *-* *-* *-*

B. *-* *-* *-* *-* *-* *-*

molto dim

S. *3/4* *6/8* *A 2 temps più pousat* *com resant*

C. *3/4* *6/8* *pp*

N. *3/4* *6/8* *pp*

T.I *3/4* *6/8* *proe ritard* *la ra la la ri* *la la ra la la ri*

T.II *3/4* *6/8*

Bar. *3/4* *6/8*

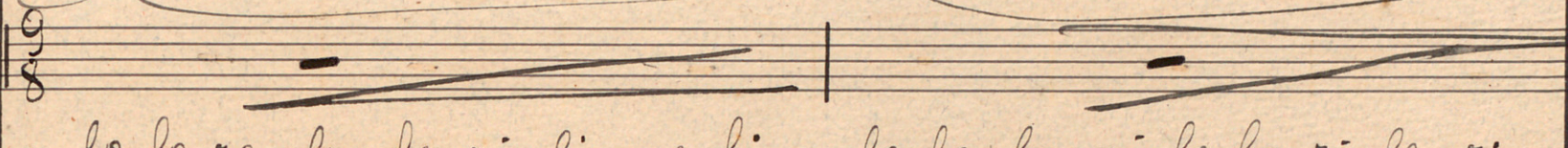
B. *3/4* *6/8*

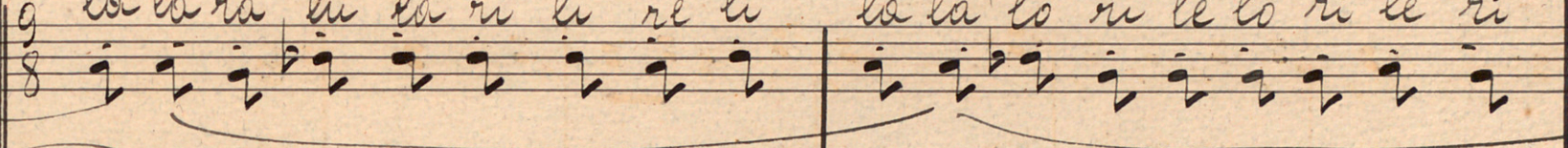
(Sons tancats)

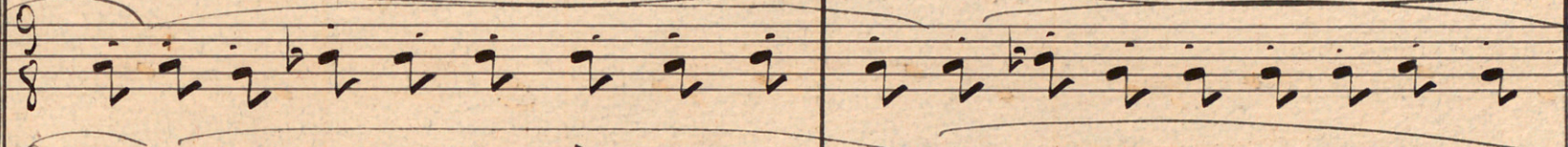
pronunciació esfumada

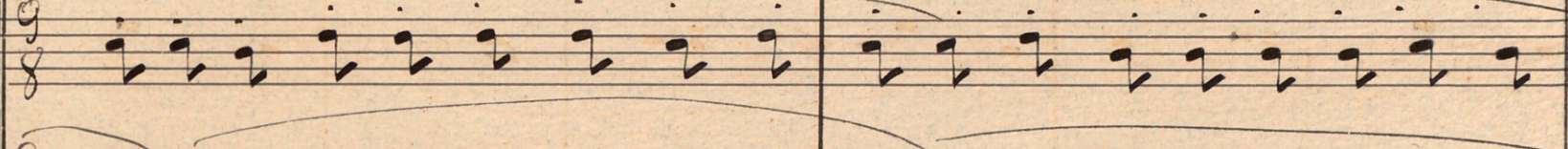
S. 

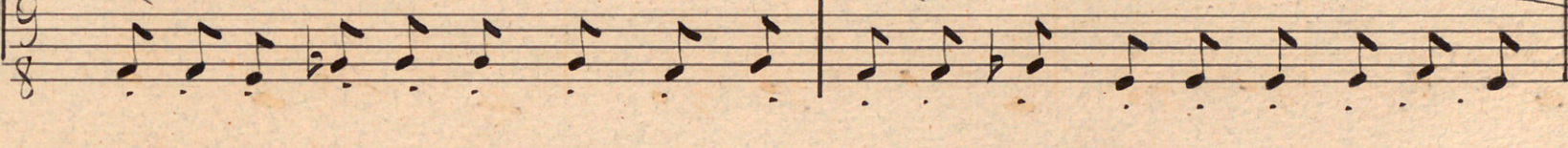
C. 

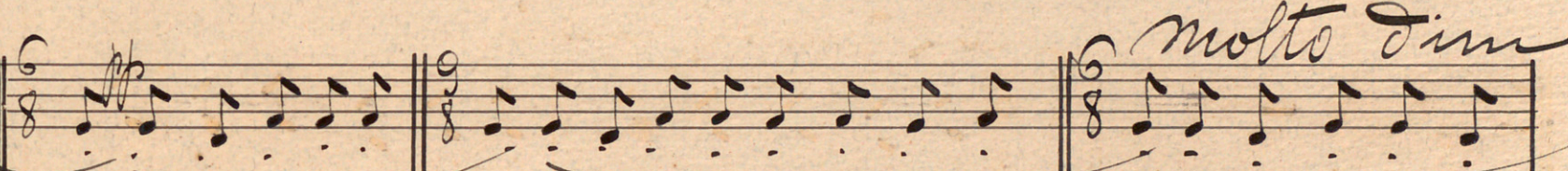
M. 

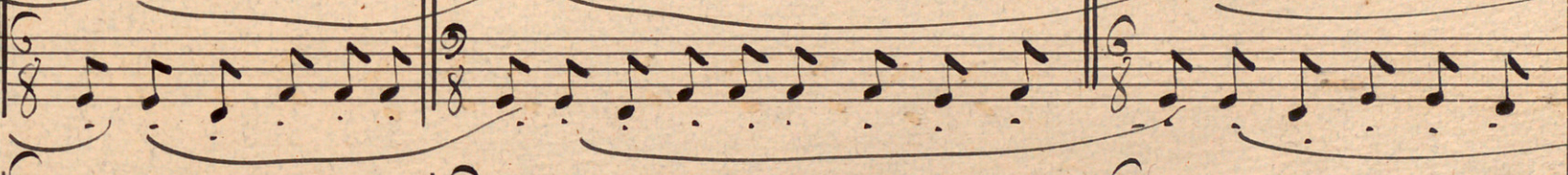
T. I. *la la ra lu la ri li re li la la lo ri le lo ri le ri* 

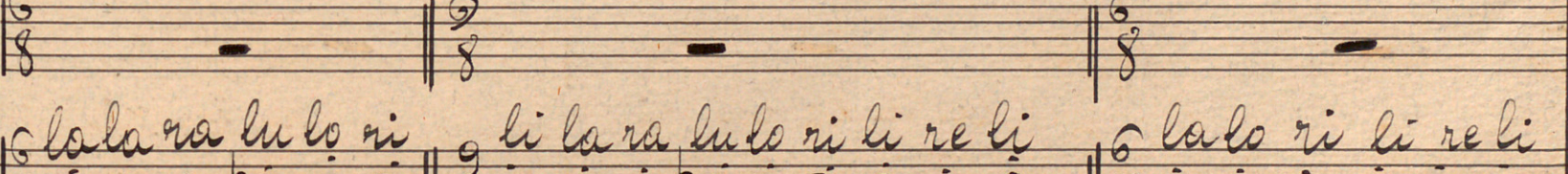
T. II 

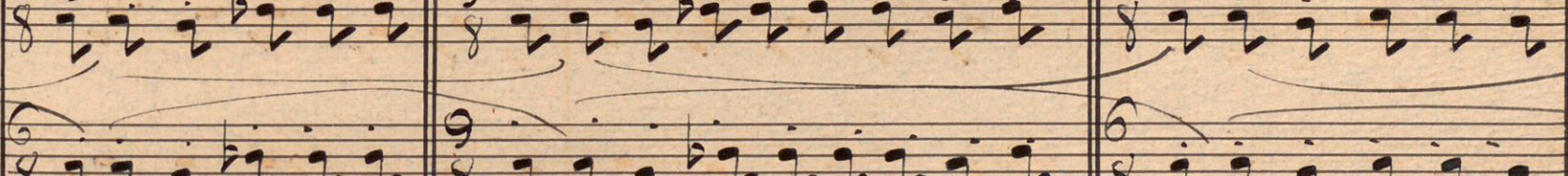
Bar. 

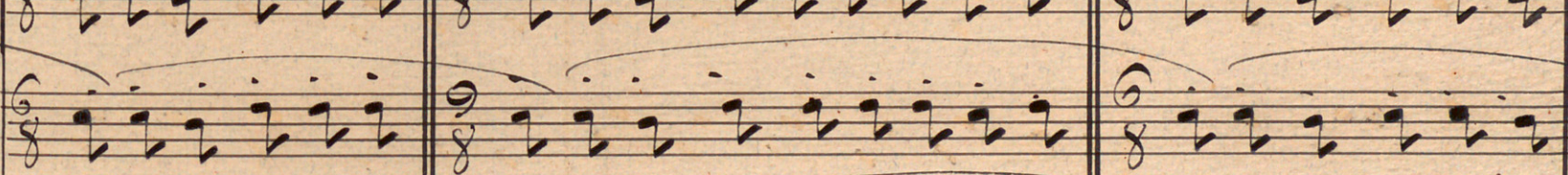
B. 

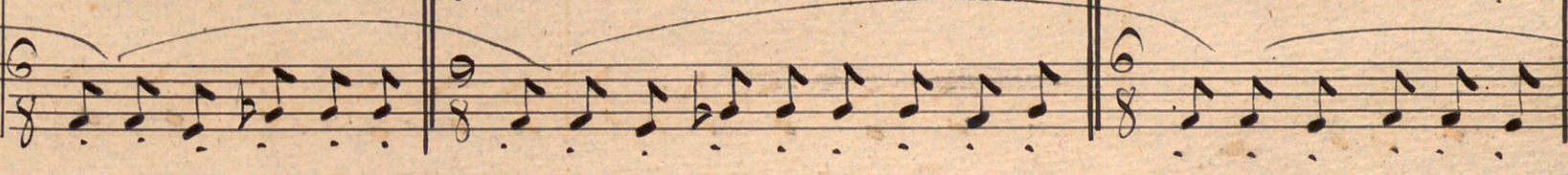
S. 

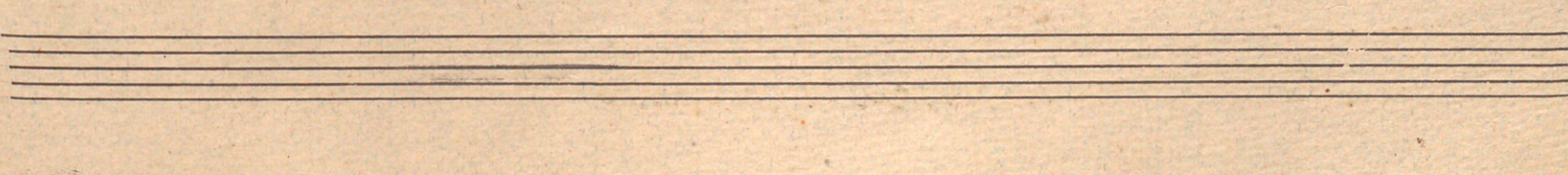
C. 

M. 

T. I. *la la ra lu lo ri li la ra lu lo ri li re li la lo ri li re li* 

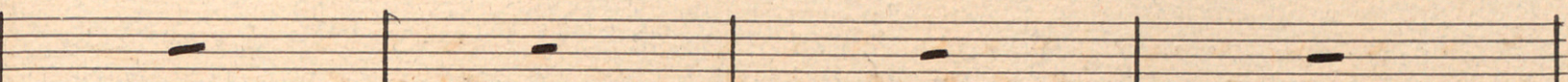
T. II 

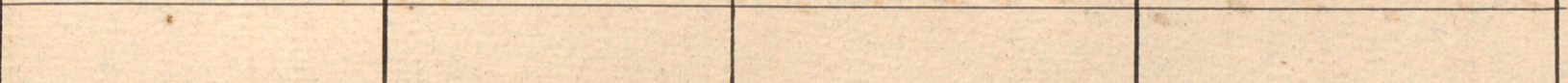
Bar. 

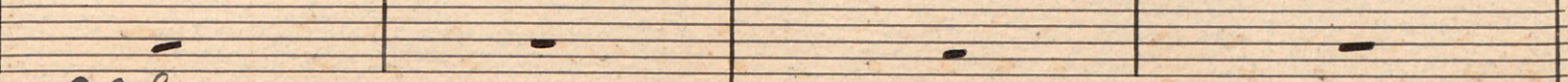
B. 

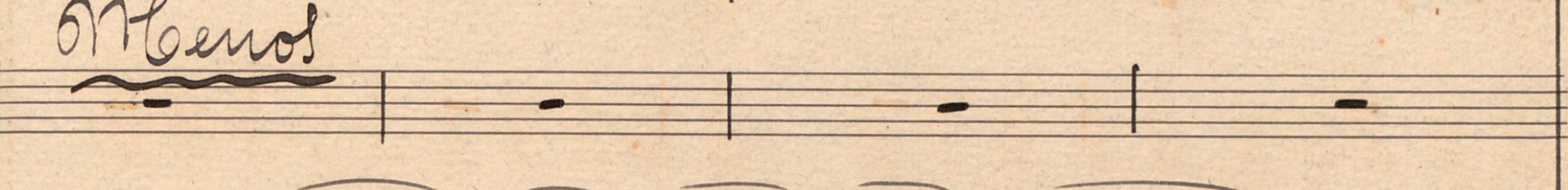
Handwritten musical score for Soprano (S.), Contralto (C.), Alto (A.), Tenor I (T. I), Tenor II (T. II), Baritone (Bar.), and Bass (B.). The score consists of four measures. The lyrics are: *la pple ra lu le ra lu lo ri le ri le le ri le*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

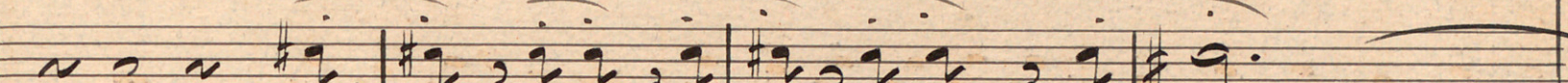
Continuation of the handwritten musical score. The lyrics for the first part are *le ri le*. The second part of the score includes the lyrics *o i e o a i o i e o a i o i e* and the instruction *ppp molt lligat*. The notation continues with notes, rests, and dynamic markings.

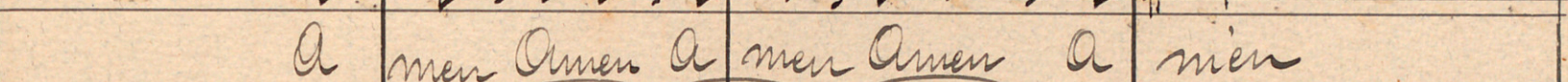
S. 

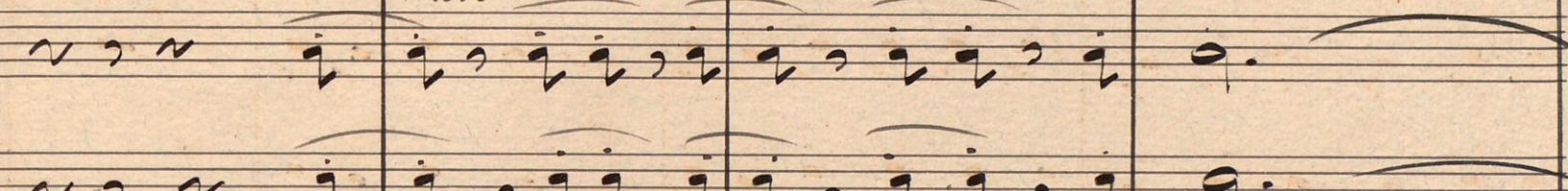
C. 

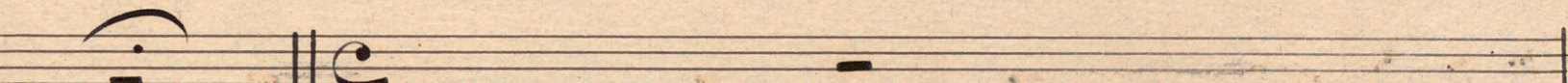
Menos 

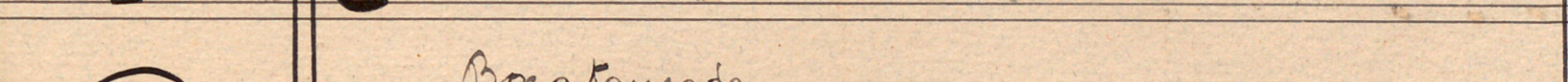
T.I. 
A men Amen A men Amen A men

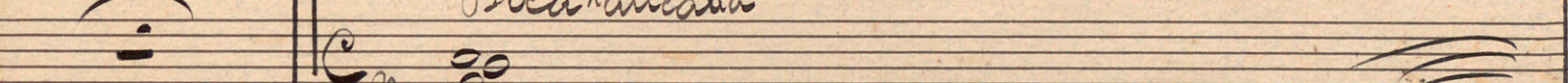
T.II. 

Bar. 

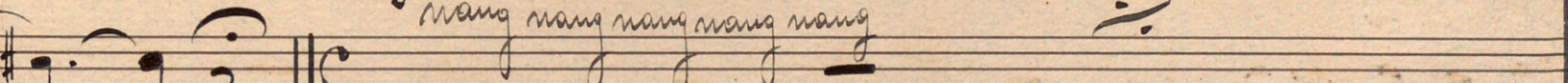
B. 
a

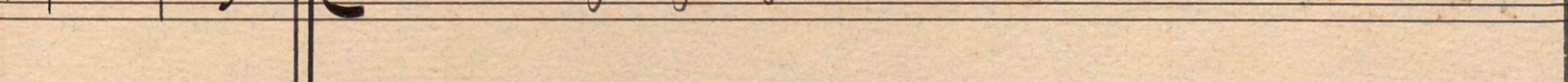
S. 

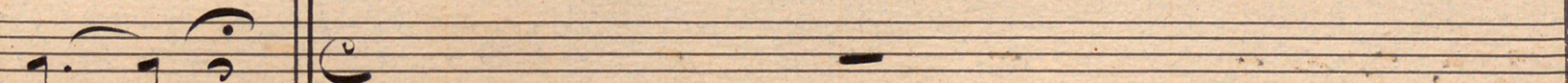
C. 

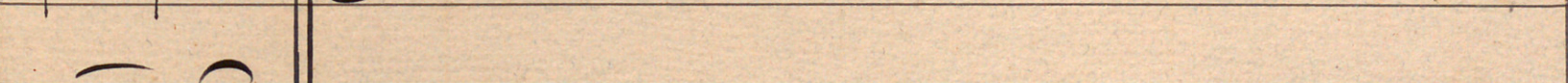
Boca Lancada 

N. 
nang nang nang nang nang

T.I. 

T.II. 

Bar. 

B. 

Handwritten musical score for the first system, featuring six staves labeled S., C., N., T. I., T. II., and Bar. The bottom staff is labeled B. and includes the word *nang* written below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The N. staff contains complex rhythmic patterns with many beamed notes and some fingerings indicated by the number 5. The T. I. and T. II. staves also show musical notation, with T. II. having a long horizontal line in the first measure. The Bar. staff has a few notes in the second measure. The B. staff has a few notes in the first measure.

Handwritten musical score for the second system, featuring six staves labeled S., C., N., T. I., T. II., and Bar. The bottom staff is labeled B. and includes the word *nang* written below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The N. staff contains complex rhythmic patterns with many beamed notes and some fingerings indicated by the number 5. The T. I. and T. II. staves also show musical notation, with T. II. having a long horizontal line in the first measure. The Bar. staff has a few notes in the second measure. The B. staff has a few notes in the first measure.

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Cello, Double Bass, Violoncello, Violoncello).

Vocal Parts:

- Soprano (S.):** Melody line with lyrics "namang" and "Dim".
- Alto (A.):** Melody line with lyrics "namang" and "Dim".
- Tenor (T.):** Melody line with lyrics "namang" and "Dim".
- Bass (B.):** Melody line with lyrics "namang" and "Dim".

Piano Accompaniment:

- Cello (C.):** Bass line with lyrics "namang" and "Dim".
- Double Bass (B.):** Bass line with lyrics "namang" and "Dim".
- Violoncello (V.):** Bass line with lyrics "namang" and "Dim".
- Violoncello (V.):** Bass line with lyrics "namang" and "Dim".

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Cello, Double Bass, Violoncello, Violoncello).

Vocal Parts:

- Soprano (S.):** Melody line with lyrics "namang" and "Dim".
- Alto (A.):** Melody line with lyrics "namang" and "Dim".
- Tenor (T.):** Melody line with lyrics "namang" and "Dim".
- Bass (B.):** Melody line with lyrics "namang" and "Dim".

Piano Accompaniment:

- Cello (C.):** Bass line with lyrics "namang" and "Dim".
- Double Bass (B.):** Bass line with lyrics "namang" and "Dim".
- Violoncello (V.):** Bass line with lyrics "namang" and "Dim".
- Violoncello (V.):** Bass line with lyrics "namang" and "Dim".

S. *p* *mang*

C. *pp*

N. *5* *4*

T.I. *p* *mang*

T.II

Bar. *q.*

B. *pp* *a*

pp *a*

pp *a*

pp *a*

pp *a*

pp *a*

S. *2/4* *Do petrus soles (molt lungo)*
La la la la la la la

C. *2/4*

N. *2/4* *Allegretto*

T.I. *2/4*

T.II. *2/4*

Bar. *2/4*

B. *2/4* *Bocatancada*

Handwritten musical score for the first system, featuring vocal staves (Soprano, Alto, Tenor I, Tenor II, Bass) and piano accompaniment (Right and Left Hand). The score includes the instruction "Veni sola" written above the vocal staves and "la la" written below the vocal staves. The music is written in a single system across eight staves.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The score includes the instruction "Veni sola" written above the vocal staves and "la la" written below the vocal staves. The music is written in a single system across eight staves.

Andante

S. *pp* *zots* *a* *pp* *Boca tancada*

C. *pp* *zots* *a* *pp* *Boca tancada*

N.

T.I. *pp* *zots* *a* *pp* *Boca tancada*

T.II *pp* *zots* *a* *pp* *Boca tancada*

Bar. *pp* *zots* *a* *pp* *Boca tancada*

B. *pp* *zots* *a* *pp* *Boca tancada*

S. *perdendosi*

C. *perdendosi*

N.

T.I. *perdendosi*

T.II *perdendosi*

Bar.

B.