

II
301

JOSEPH RODRERA



Propiedad

CLAVÉ Y C^{IA}

EDITORES

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II/301 [3]

619

LA NIT AL BOSCH

1

IDILI DRAMÀTICH

RONDA DE LLUHERNAS

LLETRA
DE
APELES MESTRES.

MÚSICA
DE
JOSEPH RODOREDA.

Moderato.

PIANO.

pp

The musical score is written for piano in a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.' The dynamics include 'pp' (pianissimo) and 'p' (piano). The score consists of four systems of music. The first system is marked 'PIANO.' and 'pp'. The second system features a triplet in the right hand. The third system also features a triplet in the right hand. The fourth system features a triplet in the right hand and a 'p' dynamic marking. The score is written for piano with a grand staff (treble and bass clef).

La nit a - - pe - - nas ha es tès son vel y d'estre - lle - - tas s'haum-

plert lo cel s'haumplert lo cel es - - - tre - lle - - tas no-

-sal tres som de la ter - - ra que vet - llem per vo - saltres fills

de la ser - - ra la nit a - pe - - nas ha es - tès son vel

y d'estre - lle - - tas s'haumplert lo cel s'haumplert lo ³

The first system of music consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The melody is composed of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

cel

The second system continues the musical piece. The treble staff features a melodic line with some triplets. The bass staff has a more active, rhythmic accompaniment. The overall texture is light and airy.

The third system shows a change in the bass line, which becomes more prominent with a series of sixteenth-note patterns. The treble staff continues with its melodic line. A piano (*p*) dynamic marking is present.

The fourth system continues the musical piece. The treble staff features a melodic line with some triplets. The bass staff has a more active, rhythmic accompaniment. The overall texture is light and airy.

re-cull tas a - - las in-quiet mos - - quit l'a-ranya

The fifth system concludes the musical piece. The treble staff features a melodic line with some triplets. The bass staff has a more active, rhythmic accompaniment. The overall texture is light and airy.

fi - la to - ta la nit to - ta la nit men - tres nos - tra llum



cla ra ve - - - gis en - se - sa dorm en re - pòs oh ma-re Na - tu ra - le - - -



- sa re - cull tas a - - las in quiet mos - - quit l'a ranya fi - la to -



- ta la nit to ta la nit



la nit a - - pe - - - nas haes - tès son



vel 5

pp

y d'es tre - lle - - tas s'ha umplert lo cel

p

pp *f*