

III
301

Salve Regina.

Soprano sol, chor mixte a quatre voix i continuu.

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Mestre de l'Escolania de Montserrat.

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Revisió i resolució

Francesc Trujol

Carnival

Salve Regina.

Soprano Sol.

Andante

f
Sal-ve, Sal-ve, Sal-ve Re-gi--na, ma--ter,
ma-ter mi-se-ri-cor-di-æ. Vi-ta, dul-ce-do et spes nos--tra,
① *f* Sal--ve, Sal-ve, spes nos-tra, Sal-ve. Ad-te, ad-te cla--
② *mf* ma-mus. Ad-te su-spi-na-mus ge-men--tes et
③ *mf* in hac la-cry-ma-rum val--le.
④ *f* Et Je-sum be-ne-dic-tum, be-ne-dic-tum fructum ven-tris tu-i
no-bis, no-bis post hoc ex-si-li-um o--sten--de.
⑤ *mf* O cle-mens, o pi-a, o dul-cis Vir-go Ma-ri--a
P rit PPP
O dul-cis Vir--go ma-ri--a, Ma-ri-a.

Andante.

Soprano Sol *Sal - ve, sal - - ve, sal - ve Re - gi - - na,*

Soprano *Sal - ve Re - gi - na,*

Contralto *Sal - ve Re - gi - na,*

Tenore *Sal - ve Re - gi - na,*

Basso *Sal - ve Re - gi - na,*

Accompagnato *mf* *pp*

Ma - - ter, ma - ter mi - se - ri - cor - di - a. Vi - - ta, dul - ce - - do et spes

mf

1

Handwritten musical score for the first system, featuring five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "nos - tra, Vi - ta, dul - ce - do et spes nos - tra, sal - ve, sal - ve, spes". The piano part includes dynamic markings such as *pp*, *pp cresc*, and *f*, along with tempo markings like *6p.*, *64*, and *mf*. The score is marked with a circled "1" at the top.

2

Handwritten musical score for the second system, featuring five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "nos - tra, sal - ve. Ad te, ad te cla - ma - mus ex - Ad te cla - ma - mus ex - Ad te cla - ma - mus ex - Ad te cla - ma - mus ex -". The piano part includes dynamic markings such as *pp*, *pp cresc*, and *f*, along with tempo markings like *6p.*, *64*, and *mf*. The score is marked with a circled "2" at the top.

Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 1 by Franz Liszt. The score is for voice and piano. The vocal part consists of four staves with lyrics in Latin. The piano part consists of two staves with chords and fingerings. The score is handwritten on aged paper.

Vocal Part Lyrics:

Ad te su-spi-rans ge-men - tes et
 - su-les fi - li - i Je - - va.
 - su-les fi - li - i Je - - va.
 - su-les fi - li - i Je - - va.
 - su-les fi - li - i Je - - va.

Piano Part:

The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays chords and single notes. The score includes fingerings (e.g., 7, 6, 4, 3#) and dynamic markings (e.g., *mf*, *f*).

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 21, No. 1. The score is written on ten staves. The top staff is the vocal line, starting with "Gloria in excelsis Deo". The next four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The lyrics are written below the vocal line. The score is marked with a red circle containing the number 3.

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment.

Vocal Parts:

- Soprano:** nos-tra il - los tu - os mi - se - ri - cor-des, mi - se - ri -
- Alto:** nos-tra il - los tu - os mi - se - ri - cor-des, mi - se - ri -
- Tenor:** nos-tra il - los tu - os mi - se - ri - cor-des, mi - se - ri -
- Bass:** nos-tra il - los tu - os mi - se - ri - cor-des, mi - se - ri -

Piano Accompaniment:

- Left hand: Provides harmonic support with chords and moving lines.
- Right hand: Features more melodic and rhythmic patterns, including triplets.

Dynamic Markings: *P* (Piano), *mp* (mezzo-piano), *mf* (mezzo-forte).

Continuation of the handwritten musical score. It includes vocal parts and piano accompaniment.

Vocal Parts:

- Soprano:** cor - des o - cu - los ad nos con-ver - - - te.
- Alto:** cor - des o - cu - los ad nos con-ver - - - te.
- Tenor:** cor - des o - cu - los ad nos con-ver - - - te.
- Bass:** cor - des o - cu - los ad nos con-ver - - - te.

Piano Accompaniment:

- Left hand: Accompanies the vocal lines with chords.
- Right hand: Includes a section marked *P dolc.* (Piano dolce) with a melodic line.

Lyrics: Et Je-sum be-ne-

die-tum, be-ne-dic-tum fructum ventris tu-i no-bis, no-bis post hoc ex-

si-li-um o-sten-de. O de-mens, o pi-a, o

5

Handwritten musical score for the first system. It features five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "dul-cis Vir-go Ma-ri-a", "de-mens, o", "pi-a, o", and "dul-cis". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also handwritten annotations like "grommet" and "6" above some notes.

Handwritten musical score for the second system. It features five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Vir-go Ma-ri-a", "dul-cis", "Vir-go", "Ma-ri-a", and "dul-cis". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also handwritten annotations like "rit." and "6" above some notes.