

Himne a Colón

Poesia de A. Mestres

Musica de J. Rodoreda

Agost de 1892

Moderato maestoso. (M. d = 72)

Tenors 1st

Tenors 2nd

Baritone

Baixos

Glo - ria à Co - lon



qu'ab fer - vi - da a bras - sa - da per -

qu'ab fer - vi - da a bras sa - da

sem - pre vaen lla - sar - un mon y un

per sem pre vaen lla - sar un mon y un

al-tre mon Glo-ria à Co-

al-tre mon gloria alo-lon

lon - qu'ab fer-vi - da a bras - sa -

qu'ab fer-vi - da a bras -

da per sem pre va en fla - tar un

sa-da per sem pre va en fla tar un

mon y un al- tre - mon

Es - tre - ta

fra - ter - nal pels si - gles con - sa - gra -

Es - tre - ta fra - ter - nal pels si - gles

da

Handwritten musical score for a vocal part. The lyrics are "con ta - gra - da Ye - ter - na". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are written below the staff. The word "cres:" is written above the staff, indicating a crescendo. The word "p" is written above the staff, indicating a piano dynamic. The word "Ye" is written below the staff, indicating a breath mark.

Handwritten musical score for a vocal part. The lyrics are "com la glo - ria com la glo - ria". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are written below the staff. The word "glo - ria" is written below the staff, indicating a breath mark.

Handwritten musical score for a vocal part. The lyrics are "de Co - lon - A - re - ta". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are written below the staff. The word "A - re - ta" is written below the staff, indicating a breath mark.

tre - ta fra - ter - nal pels si - gles con sa

fra - ter - nal pels si - gles con - sa -

gra - da ye - ter - na ye -

gra - da ye - ter - na ye - ter -

ter - na com la glo - ria de Co - lòn

Glo - ria, Glo - ria

Andantino ♩ = 66

loca clora

loca clora

Expressivo

U - na fi - ta mi - le U - na fi - ta mi - le - na - ria com si

li - ta

li - ta

Handwritten musical score for two voices (Soprano and Alto) and a Baritone part. The lyrics are in Spanish.

Lyrics:
 y te-mu-das ya-ca - ta - das
 y te - mu-das ya-ca-ta-das

Instrumentation:
 Unis Baritono

Handwritten musical score for two voices (Soprano and Alto) and a Baritone part. The lyrics are in Spanish.

Lyrics:
 las pa-rau-las bra-mu-la - das per las
 las pa - rau-las bra-mu-la - das

Handwritten musical score for two voices (Soprano and Alto) and a Baritone part. The lyrics are in Spanish.

Lyrics:
 o-nas del mar gran y l'hu-ra - cá
 per las o-nas del mar gran y l'hu-ra - cá

so-bre'ls si-gles re-trun yi - an, y al mon vell es pa vor

so - bre'ls sigles re-trungian y al mon

Unus Baritonos

di - an re-pe-tint-li son fe - rest no mes en

fe - rest no mes en

vell es-pa-vor-di-an re-pe-tintli son fe - rest no mes en

rest no mes en

lla no mes - en lla no mes en lla

lla no mes en lla - no mes en lla no mes en lla

2^a col Baritonos

Moderato (♩ = 100)

Cantando

1^a estrofa - No mes en-lla
2^a - id - no mes en-lla

no mes en-lla no mes en-lla no mes en-lla ge-
no mes en-lla inri-

no mes en-lla no mes en-lla no mes en-lla

no mes en-lla no mes en-lla no mes en-lla

1^a estrofa - no mes en-lla ge-lo-
2^a estrofa - no mes en-lla inri-ta-

lo-sas las o-nas re no ro sas can-ta-van dia y
ta-das sen-tint-lo las o-na-das cla-ma-ren ab des-

no mes en-lla Can-ta-van dia y
no mes en-lla Cla-ma-ren ab des-

Can-ta-van dia y
Cla-ma-ren ab des-

las las o-nas can-ta-
das las o-nas cla-ma-

- nit
 - pit
 en - tre - tei xin
 al sant se bra - ma
 en - tre tei - xin ria -
 do - ras bra - ma -

- nit
 - pit *pp*
 no mes en - fla
 no mes en fla
 no mes en - fla
 no mes en - fla

van can ta - van en - tre tei - xin ria - lle -
 ren cla - ma ren al - sant se bra - ma - do -

lle - ras sas ver - das ca - be - lle - ras flo
 do - ras per de - tu - rar las pro - ras del -

no mes en - fla
 no mes en fla
 no mes en fla
 no mes en fla

ras - las per ca de - lle - ras flo -
 ras per de tu - rar las

tant en l'in - fi - nit
 na - ve - gant har - dit
 O - nas so -

tant en l'in - fi - nit
 na ve - gant har - dit
 O - nas so - be -

tant en l'in - fi - nit
 na - ve - gant har - dit
 O - nas so - be -

tant en l'in - fi - nit en l'in - fi - nit
 pro - ras del har - dit del har dit del har - dit

ra - nas som las guar - dia - nas d'un e - den flo -

ra - nas som las guar - dia nas d'un e - den - flo -

ra - nas som las guar dia - nas d'un e - den flo -

O - nas so - be - ra - nas som las guar -

rit de - sas ma - ra - ve - llas sols à las es -
ay qu'à las es -

rit de - sas ma - ra - ve - llas sols à las es -
ay qu'à las es -

rit de - sas ma - ra - ve - llas sols à las es -
ay qu'à las es -

dia - nas d'un e den flo - rit de sas ma - ra -

tre llas en par tem de nit poe - ro las es -
tre - llas n'hem par lat de nit ay! qu'à las es -

tre - llas en par - tem de nit
tre - llas n'hem par - lat de - nit

tre - llas en par - tem de nit
tre - llas n'hem par - lat de nit

ve - llas ne par tem de nit
n'hem par lat de nit

tre-llas may nos han tra - hit pe - ro las es -
 tre-llas que'ns ha - veu tra - hit ay de l'ay es -

boca clous

boca clous

pe - ro las es - tre - llas

tre-llas may nos han tra - hit pe - ro las es -
 tre-llas que'ns ha veu tra - hit ay: de l'ay es -

may nos han tra - hit

poco rall. perdendosi

tre-llas may nos han tra hit may nos han tra - hit
 tre-llas que'ns ha veu tra - hit que'ns ha veu tra - hit

may nos han tra - hit may nos han tra - hit
 que'ns ha - veu tra - hit que'ns ha - veu tra - hit

pp

may nos han tra - hit may nos han - tra - hit

Maestoso (♩ = 72)

Entusiasta

De- sop te un crit po- tent Bro-
A- vant y mar en dins mes

ta d'un pit d'at-le-ta un salm de ve- den- tor un
mar en dins en- ca- ra ca- mi del Oc- ci- dent ta

can- tich de pro- fe- ta va res- so- nar vi- brant de-
ru- ta'l sol a- cla- ra far es- plen- dent de Deu a

solo - te un crit po- tent pro- ta d'un pit d'at-le- ta un
 vant y mar en dins mes mar en dins en- ca- ra ca-

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "solo - te un crit po- tent pro- ta d'un pit d'at-le- ta un" on the first line and "vant y mar en dins mes mar en dins en- ca- ra ca-" on the second line. The vocal line is written in a cursive, handwritten style. The three staves below are accompaniment staves, each containing musical notation in a similar handwritten style. The notation includes various note values, rests, and bar lines.

salm de re- dent- tor un can- tich de pro fe- ta va
 ca- mi del Oc- ci- dent la ru- ta'l sol a- cla- ra far

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "salm de re- dent- tor un can- tich de pro fe- ta va" on the first line and "ca- mi del Oc- ci- dent la ru- ta'l sol a- cla- ra far" on the second line. The vocal line is written in a cursive, handwritten style. The three staves below are accompaniment staves, each containing musical notation in a similar handwritten style. The notation includes various note values, rests, and bar lines.

res- to- nar vi- brant
 es- plen- dent de Deu

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "res- to- nar vi- brant" on the first line and "es- plen- dent de Deu" on the second line. The vocal line is written in a cursive, handwritten style. The three staves below are accompaniment staves, each containing musical notation in a similar handwritten style. The notation includes various note values, rests, and bar lines. The system ends with a double bar line on the right.

Allo vivo (♩ = 132)

ben marcato

Flaut

com un troncha - duc que la cen - te - lla en
 el mon vell fi - neix un al - tre - mon co -

rru na la fi - ta del temps vell vaen de rro - ca - tot
 men - sa la mar es ca mi b - bert d'un lloch de pro - me -

Flaut

com un troch ca - duc que la cen - te - lla en
 el mon vell fi - neix un al - tre mon co -

d' u - na
 ten - sa

com un troncha duc que

-ru - na la fi - ta del temps vell en de rro ca tot
men - sa la mar es canio l - bert d'un floc de prome -

la cen - te lla en ru - na la fi - ta del temps vell en -

d'u - na Cri - dant al mon
ten - sa Co - lon Co - lon
cri dant al -
vol fer lo

de rro - ca tot d'u - na cri - dant al mon a - vant

mon a - vant! a - vant a - vant
ten vol fer - lo ten a -
Co -

Cri dant al mon a - vant a - vant a - vant!

vant! lon Co - vant Cri - dant al lon vol

a - vant Cri - dant al - mon a - fa

a - vant Cri - dant al - mon a - fa

a - vant Cri - dant al - mon a - fa

a - vant Cri - dant al - mon a - fa

And^{te} espressivo (♩ = 120)

mon a - vant! fer - lo - teu vant! a - vant!

mon a - vant! fer - lo - teu vant! a - vant!

mon a - vant! fer - lo - teu vant! a - vant!

mon a - vant! fer - lo - teu vant! a - vant!

mon a - vant! fer - lo - teu vant! a - vant!

y ab tres fra - gils ca - ra - be - las

y ab tres fra - gils ca - ra - be - las

y ab tres fra - gils ca - ra - be - las

y ab tres fra - gils ca - ra - be - las

y ab tres fra - gils ca - ra - be - las

boca obesa

boca obesa

boca obesa

boca obesa

boca obesa

9
8

sens mes ar-mas que las ve-las blas-so-na-das

9
8

9
8

9
8

9
8

de. Cas-te-fla y d'a - ra - go

y d'a - ra -

y d'a - ra -

y d'a - ra -

Handwritten musical score for a four-part setting of a hymn. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the staves. The first staff has the lyrics "sol ca f' o - na may sol - ca - da". The second staff has the lyrics "go". The third staff has the lyrics "go". The fourth staff has the lyrics "go". The word "bocaclos" is written above the second, third, and fourth staves. The score is divided into two measures by a vertical line. The first measure contains the first part of the melody, and the second measure contains the second part. The melody is written in a simple, folk-like style with many ties and rests.

Handwritten musical score for the first system, featuring four staves. The first staff contains the lyrics "y à la te-rra con quis - ta-da va en junyir la". The other three staves contain musical notation with notes and rests.

Handwritten musical score for the second system, featuring four staves. The first staff contains the lyrics "dol - sa-ment ab un pe - to". The other three staves contain musical notation with notes and rests. The system concludes with the lyrics "Ab un pe" repeated on the bottom three staves.

Handwritten musical score for the third system, featuring four staves. The first staff contains the lyrics "en - to - nem ar dents hos - san - nas". The other three staves contain musical notation with notes and rests. The system concludes with the lyrics "to en - to - nem ar - dents hos - san - nas" repeated on the bottom three staves.

y a brassen vos com ger - ma - nas In dia ver ge y
 san - nas ya bras seu vos com ger - ma - nas In - dia
 san - nas ya - bras seu vos com ger - ma - nas In dia
 y a bras - seu vos In - dia ver ge y

ve - lla Euro - pa feu un mon feu un
 ve - lla Euro - pa feu un mon feu un
 ve - lla Euro - pa feu un mon feu un
 ve - lla Euro - pa feu un mon feu un

mon Des d'a-vuy d'eixa mar bla - va
 mon un mon un mon Des d'a - vuy d'e-i-xa mar
 mon un mon un mon Des d'a - vuy d'e-i-xa mar
 mon un mon un mon d'eixa mar blava

qu'al-tre temps vos se - pa - ra - va
lla - va qu'al-tre temps vos se - pa -
lla - va qu'al-tre temps vos se - pa -
vos se - pa - ra - va

Mas d'e-ter - na ger - ma - nò n'ha fet Co -
ra - va e - ter - na ger - ma - nò n'ha fet Co -
ra - va e - ter - na ger - ma - nò n'ha fet Co -
Mas d'e-ter - na ger - ma - nò n'ha fet - Co -

lon n'ha fet Co - lon
lon n'ha fet Co - lon
lon n'ha fet Co - lon
lon n'ha fet Co - lon

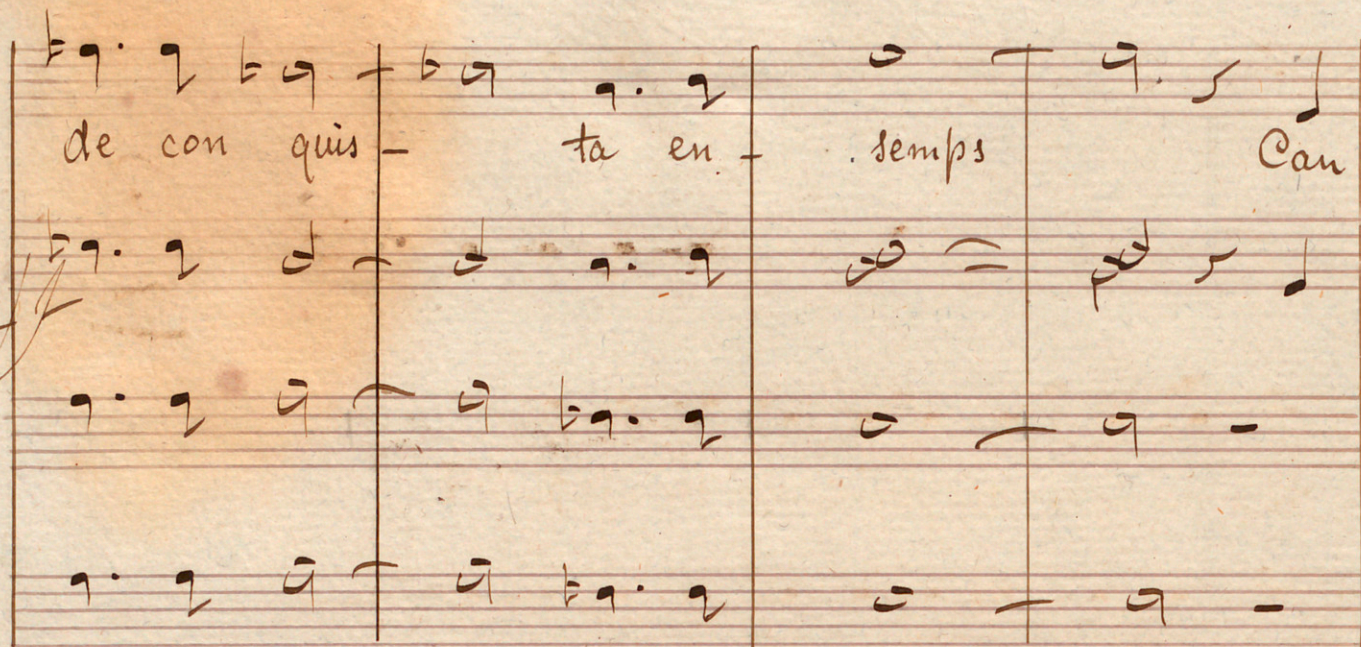
Molto = marcato

f Glo - ria à Co - lon - sa

glo - ria es nos - tra glo - ria

Can - tem l'him ne de pan y
Can - tem l'him-ne de pan

de con quis - ta en - semps Can



tem l'himne su - blim can - tem can tem l'himne su -

Can - tem l'himne su blim



blim can - tem d'ei - xa sublim vic - to - ria quha

can - tem l'himne su - blim d'ei - xa sublim vic -



Handwritten musical notation on four staves. The lyrics are: d'es - plen - dir men - tre a le - te - je - l' temps. The notation includes various note values and rests. A large number '21' is written vertically on the right side of the first two staves.

21

Handwritten musical notation on four staves. The lyrics are: Glo - ria à Co - lon qu'ab fer - vi - qu'ab. The notation includes various note values and rests.

Handwritten musical notation on four staves. The lyrics are: da a bras - sa - da per - sem pre fer - vi - da a bras - sa - da per. The notation includes various note values and rests.

va en fla sar un mon y un

sem - pre va en fla - sar un mon y un

al - tre - mon Glo - ria à Co -

al - tre mon glo ria à Co - lon

son qu'ab fer - vi - da à bras - sa -

qu'ab fer - vi - da a bras

da per sem-pre vaen lla - sar un

sa - da per sem pre vaen lla - sar un

mon yun al-tre mon

Es - tre - ta

fra-ter - nal pels si - gles con - sa



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "Es - tre - ta fra - ter - nal pels" and is accompanied by a basso continuo line (bottom staff) with the lyrics "gra - da". The music is written in a simple, handwritten style with a single treble clef and a key signature of one flat (B-flat).

Es - tre - ta fra - ter - nal pels

gra - da

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "si - gles con - sa - gra - da Ye -" and is accompanied by a basso continuo line (bottom staff) with the lyrics "Ye -". The music is written in a simple, handwritten style with a single treble clef and a key signature of one flat (B-flat).

si - gles con - sa - gra - da Ye -

Ye -

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "ter - na com la glo - ria com la" and is accompanied by a basso continuo line (bottom staff) with the lyrics "ter - na com la glo - ria com la". The music is written in a simple, handwritten style with a single treble clef and a key signature of one flat (B-flat).

ter - na com la glo - ria com la

ter - na com la glo - ria com la

glo - ria de Co - lon

Allegro (tempo doppio $\text{♩} = 144$)

Glo - ria à Co - lon sa -

glo - ria es nos - tra glo - ria

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Can - tem l'him - ne de pau y". The accompaniment consists of three staves below the vocal line, with notes corresponding to the vocal melody.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "de vic - to - ria en temps.". The accompaniment consists of three staves below the vocal line, with notes corresponding to the vocal melody.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "Can - tem vic - to - ria". The accompaniment consists of three staves below the vocal line, with notes corresponding to the vocal melody.

Handwritten musical score for a vocal part. The lyrics are "Can - tem vic - to - ria" and "Can - tem can - tem". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a soprano clef. The lyrics are written below the staff.

Handwritten musical score for a piano accompaniment. The lyrics are "Glo - ria a Co -". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a soprano clef. The lyrics are written below the staff.

Handwritten musical score for a piano accompaniment. The lyrics are "lon - Glo -". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a soprano clef. The lyrics are written below the staff.



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Jose Rodoreda

14 Septiembre 4

