

II
302

Al eminent mestre J. Lluís Millet

amb tot l'afecte i admiració

l' Autor

Cantem la bella natura

Cantem la Patria...

sardana per a chor a veus mixtes i cobla

Lletra de

Domenec Juncadella i Ballaró

Música d'

A. Català

Març de 1922

Toids

Handwritten musical score for a band and vocal ensemble. The score is written on 15 staves, with the first four staves for vocal parts and the remaining 11 for instrumental parts. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *f* (forte).

Vocal Parts (Top 4 staves):

- Sopranos:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Contraltos:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Tenors 1^{er} & 2^{es}:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Barytons:** Bass clef, 2/4 time. Part begins with a rest, then enters with a melodic line.

Instrumental Parts (Bottom 11 staves):

- Flauto Tamburi:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Flute 1^a:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Flute 2^a:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Fagot 1^{er}:** Bass clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Fagot 2^{on}:** Bass clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Cornetti 1^{er}:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Cornetti 2^{on}:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Trombo:** Bass clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Violini 1^{er}:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Violini 2^{on}:** Treble clef, 2/4 time. Part begins with a rest, then enters with a melodic line.
- Contrabasso:** Bass clef, 2/4 time. Part begins with a rest, then enters with a melodic line.

Lyrics: The lyrics are written below the vocal staves: *Cantem l'amor de la bella Na*.

Performance Markings: The score includes various performance markings such as *f* (forte), *tr* (trill), and *acc* (accents).

tu ra a-re que al prat s'enri- o len les flors i un dolç encis en la terra per dura com l'alba a-
 tu ra a-re que al prat s'enri- o len les flors
 tu ra a-re que al prat al prat s'enri- o len les flors *mf* i un dolç encis en la ter-ra com l'alba
 -re que al prat al prat s'enri- o len les flors i un dolç encis per-dura com l'alba a-

tr *tr* *tr* *tr* *tr* *mf*

Musical notation for the lower system, featuring various rhythmic patterns and rests.

arc *P*

Handwritten musical score for a song. The lyrics are written in Catalan. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "roma dels nostres a-mors. f Diguem el goig d'aquet diès de joia, so-ta d'un cel llumi-nós." The music features various note values, rests, and dynamic markings. There are also some corrections or additions in the original manuscript.

roma dels nostres a-mors. f Diguem el goig d'aquet diès de joia, so-ta d'un cel llumi-nós.

Handwritten musical score for "The Rose Tree" on five staves. The notation includes notes, rests, and dynamic markings like "f" and "p". The score is written in brown ink on aged paper.

Handwritten musical score for guitar, consisting of six staves. The notation is written in brown ink on aged, yellowed paper. The score includes treble and bass clefs, 5/4 time signatures, and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pizz'. The score is written on aged, yellowed paper.

nos i se-ré, mentre d'un fana les hortes en jo-ia — la fresca ri-alla del Maig del
 nos i se-ré
 en jo-ia del Maig la fresca ri-alla del Maig del
 la fresca — la fresca — alla del
 nos i se-ré mentre d'un fana les hortes en jo-ia la fresca ri-a — lla del Maig del
 nos i se-ré mentre d'un fana les hortes en jo-ia la fresca ri-a — lla del Maig del

trm *trm*
 Musical notation for the first system of the lower section, featuring a melody line and accompaniment.

Musical notation for the second system of the lower section, continuing the melody and accompaniment.

Pizz *arc*

34

espressivo

Maigreno-ue

mf *Canta l'ocell en la branca flo*

Handwritten musical score on a single system. The first staff contains a vocal line with lyrics: "ri - da canten les aigües del riu sospi- rant". The second staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vi da de la". The third staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vida el nequit de la vida aquesta". The score includes dynamic markings "mf" and "espressiu", and a fermata over the final note of the piano accompaniment line.

Handwritten musical score on a single system. The first staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vi da de la". The second staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vida el nequit de la vida aquesta". The score includes dynamic markings "mf" and "espressiu", and a fermata over the final note of the piano accompaniment line.

Handwritten musical score on a single system. The first staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vi da de la". The second staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vida el nequit de la vida aquesta". The score includes dynamic markings "mf" and "espressiu", and a fermata over the final note of the piano accompaniment line.

Handwritten musical score on a single system. The first staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vi da de la". The second staff contains a piano accompaniment line with lyrics: "i' ens aixa- mora el nequit de la vida el nequit de la vida aquesta". The score includes dynamic markings "mf" and "espressiu", and a fermata over the final note of the piano accompaniment line.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "aquesta clara ale-gria del cant lara la la la la la la". The second staff is another vocal line with lyrics: "vida aquesta clara ale-gria del cant". The third staff is a piano accompaniment line with lyrics: "cla-ra a-le-gria del cant". The fourth and fifth staves are piano accompaniment lines. The music includes various notes, rests, and dynamic markings such as *creix:* and *f*. There are also triplets indicated by a '3' over a bracket.

Passen es tols passen es tols d'aixerides donze lles can

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines. The music includes various notes, rests, and dynamic markings such as *creix:* and *f*. There are also triplets indicated by a '3' over a bracket.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines. The music includes various notes, rests, and dynamic markings such as *creix:* and *f*. There are also triplets indicated by a '3' over a bracket. The word *arc* is written at the bottom right of the page.

i a la nit trenen les blanques estrelles — cançons gala-nes d'a-
 tant balades gentils a ple sol — trenen les blanques estrelles cançons cançons gala-nes d'a-
 tant cantant balades a ple sol cantant balades i a la nit trenen les blanques es-tre-lles cançons d'amor d'a-
 tant cantant balades a ple sol a ple sol cançons gala-nes cançons d'amor d'a-

dism:

dism:

dism:

dism:

dism:

dism:

dism:

fin

28

28

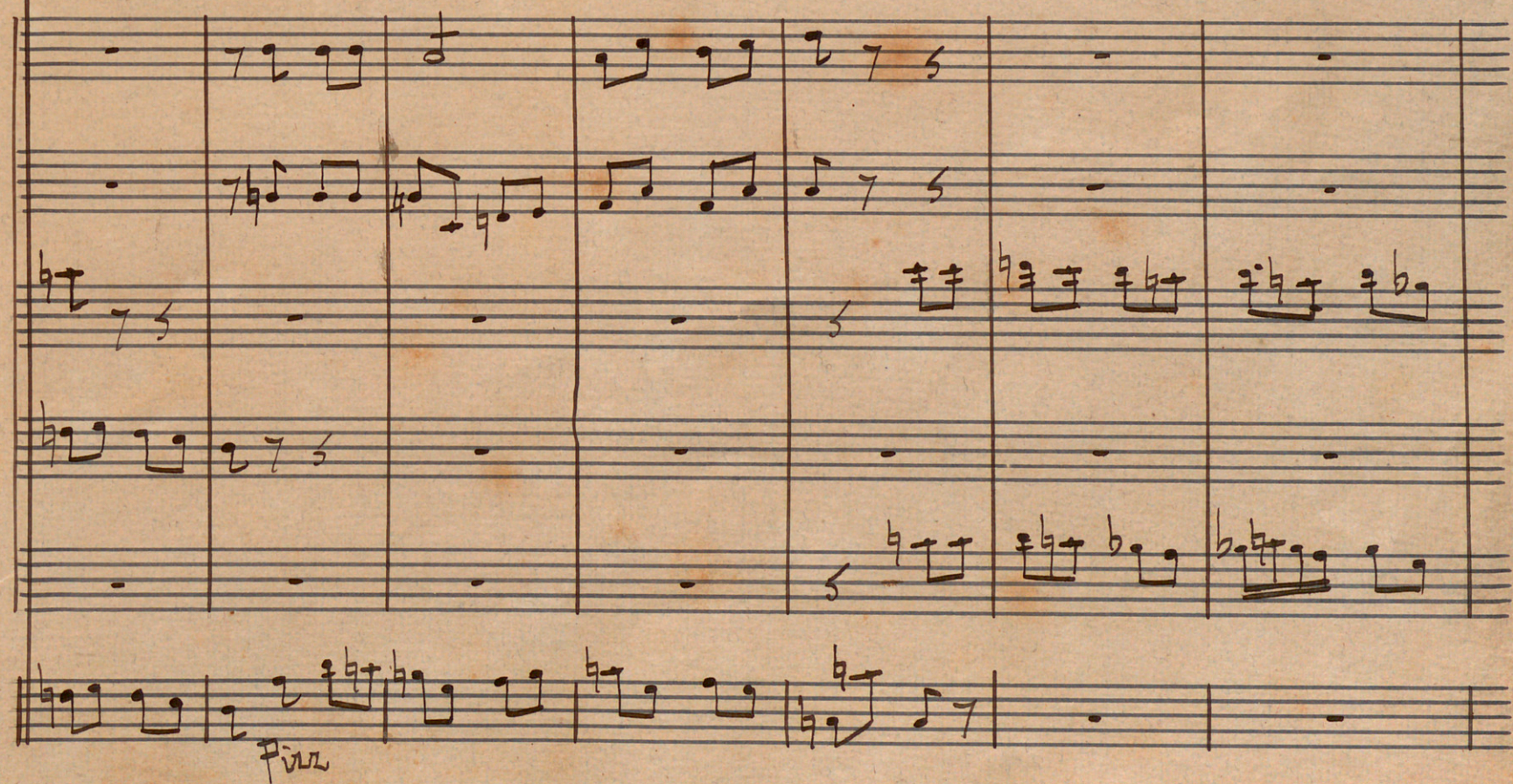
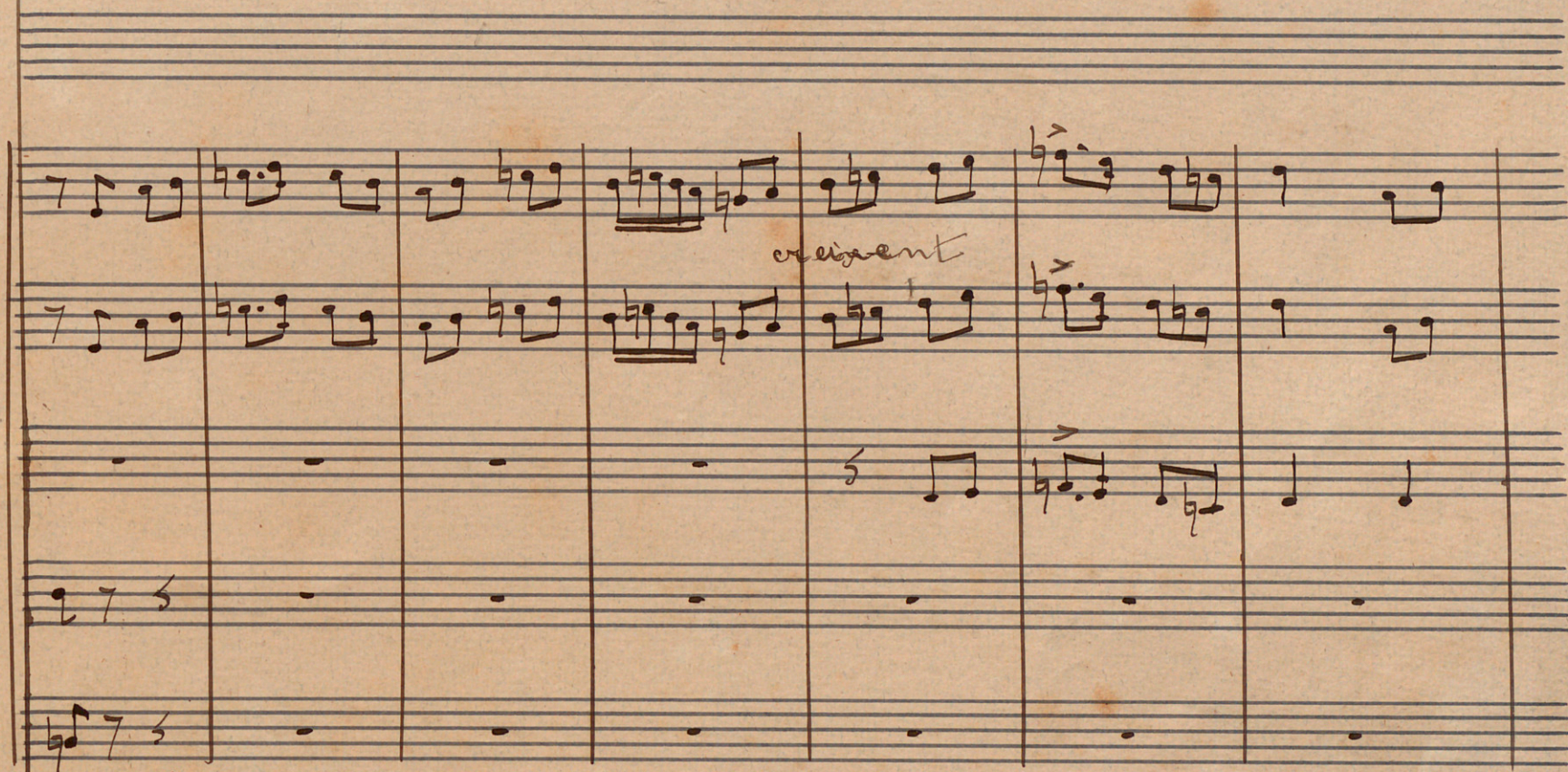
24

22

mor campe rol.

mor camperol.

Handwritten musical score for a piece titled "mor campe rol." and "mor camperol." The score is written on ten staves. The first four staves contain the initial notation, with some staves having a "mor campe rol." label. The remaining six staves contain more complex notation, including many beamed notes and rests. The score is written in a cursive, handwritten style on aged paper.



X

A system of five empty musical staves, each consisting of a five-line staff.

A system of five musical staves with handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some handwritten markings like 's' and '5'.

A system of five musical staves with handwritten notation. The notation includes various note values, rests, and slurs. There are also some handwritten markings like 's' and '5'. The system concludes with the instruction "dism: sempre" written twice.

ave

Handwritten musical score on a system of six staves. The notation includes notes, rests, and dynamic markings. The lyrics "la - ra la - ra la la la la" are written below the notes. The first staff has a "P" marking. The second staff has a "P" marking. The third staff has a "P" marking. The fourth staff has a "P" marking. The fifth staff has a "P" marking. The sixth staff has a "P" marking.

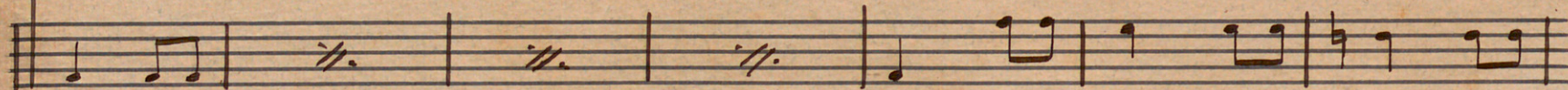
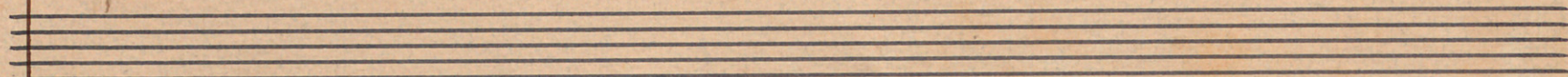
Handwritten musical score on a system of six staves. The notation includes notes, rests, and dynamic markings. The lyrics "la - ra la - ra la la la la" are written below the notes. The first staff has a "P" marking. The second staff has a "P" marking. The third staff has a "P" marking. The fourth staff has a "P" marking. The fifth staff has a "P" marking. The sixth staff has a "P" marking.

Handwritten musical score on a system of six staves. The notation includes notes, rests, and dynamic markings. The lyrics "la - ra la - ra la la la la" are written below the notes. The first staff has a "P" marking. The second staff has a "P" marking. The third staff has a "P" marking. The fourth staff has a "P" marking. The fifth staff has a "P" marking. The sixth staff has a "P" marking.

espressiu

p I tot el món es cu-rull d'harmoni-a — tot es un cant i una

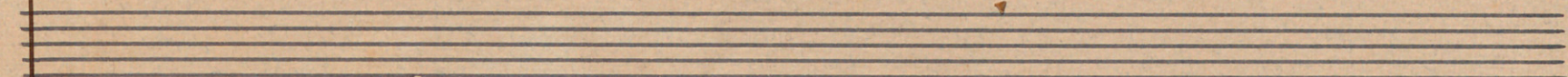
la la la la la la la la la la la la la la la la la



llo a al se nyô, — belles can- ta des que el vent es barri- a — pels camí-

llo a al se nyô — be- lles can- ta des que el vent es barri- a — pels camí-

la la la la la la la la la la la la la la la la la



Handwritten musical notation on staves, including notes, rests, and a key signature change to B-flat.

Handwritten musical notation on a single staff, including notes and a key signature change to B-flat.

dis: - - -

nois del florit horit-zó — pels caminóis del florit horit-zó —

nois del florit horit-zó — pels caminóis del florit horit-zó —

la la la la la la la la la la la la la la la la la la

dism: - - -

creixent poc a poc

creixent poc a poc

creixent poc a poc

creixent poc a poc

creixent poc a poc

creixent

creixent

creixent

creixent

creixent

dism: - - -

Pier

f Can tem l'amor de la bella Na-tu-ra, can tem el nostre ter-rer, ca-ta

f Can tem l'amor de la bella Na-tu-ra, can tem el nostre ter-rer, ca-ta

f

f

f

poc a poc

f

f

f *arc*

lans, — fem tots un cant dins l'eterna blavura que en nostra terra for — mosa per du — ra;

lans, catalans cantem, fem tots un cant dins l'eterna blavura que en nostra terra for — mosa per du — ra —

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings (e.g., 3, 2, 7, 5). The second staff contains a single note followed by a long rest. The third staff also contains a single note followed by a long rest. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score concludes with the word "Fine" written below the staff.

Fine

ff
Cantem la Patria do nantros les mers.
ff
Cantem la Patria do nantros les mers.
ff jo do mers

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics 'Cantem la Patria do nantros les mers.' and a dynamic marking 'ff'. The bottom two staves are piano accompaniment, also with a dynamic marking 'ff'. The music is in a 2/4 time signature and ends with a double bar line.

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal parts with a dynamic marking 'ff'. The bottom six staves are piano accompaniment, also with a dynamic marking 'ff'. The music is in a 2/4 time signature and ends with a double bar line.