

II/304[1]

A la meua filla Roser.

Pitchou omè

(Petit maridet)

Canço popular llenguadociana

Galtasar Samper

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Molt viu

Soprans *f* *mf*
 ah! la-ra la-ral lai-ró. Io n'ei un
 Contralts *f*
 ah! la-ra la-ral lai-ró.
 Tenors *f*
 ah! la-ra la-ral lai-ró.
 Baritons *f*
 GAIKOS ah! la-ra la-ral lai-ró.

o-me que's pit-ehou, Po-di bé di-re, po-di bé di-re, Io n'ei un
 Trum tan Trum lai-ró, Po-di bé di-re, Po-di bé di-re,
 Trum tan Trum lai-ró, Po-di bé di-re, Po-di bé di-re,
 Trum tan Trum lai-ró, Po-di bé di-re, Po-di bé di-re,

o-me que's pit-chou, Po-di be di-re que's pit-chou. **I)** Amb un **III)** De la

trum tan trum lai-ro, trum ta, que's pit-chou!

trum tan trum lai-ro, trum ta, que's pit-chou!

trum tan trum lai-ro, trum ta, que's pit-chou!

pan de te-lo gri-so Io n'iei fait u-no ca-mi-so, E del
pel d'u-no mur-gue-to Io n'iei fait u-no ca-pe-to, E del

amb De un la pan, oh! oh! u-no ca-mi-so, ah!
De la pel, d'u-no mur-gue-to

amb De un la pan, oh! oh! u-no ca-mi-so, ah!
De la pel, d'u-no mur-gue-to

amb De un la pan, oh! oh! u-no ca-mi-so, ah!
De la pel, d'u-no mur-gue-to

res-toun ca-mias-sou, Po-di be di-re que's pit-chou! **f** Lai

res-toun ca-pey-rou, Po-di be di-re que's pit-chou! **f** Lai

ha! ah! ha! ha! Po-di be di-re que's pit-chou! **f** Lai

ha! ah! ha! ha! Po-di be di-re que's pit-chou! **f** Lai

ha! ah! ha! ha! Po-di be di-re que's pit-chou! **f** Lai

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: *la la-ra lai-ró, lai lai la-ra la-ró. To n'ei un*. The second staff is in treble clef with a key signature of one flat. The lyrics are: *-ra' lai - ró, lai lai la-ra la-ró. To n'ei un*. The third staff is in treble clef with a key signature of one flat. The lyrics are: *-ra' lai - ró, lai lai la-ra la-ró.*. The fourth staff is in bass clef with a key signature of one flat. The lyrics are: *-ra' lai - ró, lai lai la-ra la-ró.*. The music features a melody in the first staff and accompaniment in the other three staves. A *mf* (mezzo-forte) dynamic marking is present above the second staff.

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat. The lyrics are: *Oh! que's pit-chou! Po-di bé di-re, To-di bé di-re,*. The second staff is in treble clef with a key signature of one flat. The lyrics are: *o-me que's pit-chou, Po-di bé di-re, Po-di bé di-re, To n'ei un*. The third staff is in treble clef with a key signature of one flat. The lyrics are: *Trum tan Trum que's pit-chou! Oh! Po-di bé di-re,*. The fourth staff is in bass clef with a key signature of one flat. The lyrics are: *Trum tan Trum lai-ró. Po-di bé di-re, Po-di bé di-re,*. The music features a melody in the first staff and accompaniment in the other three staves. A *p* (piano) dynamic marking is present above the first staff, and a *fp* (fortissimo) dynamic marking is present above the third staff.

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat. The lyrics are: *Oh! que's pit-chou! Trum-ta, que's pit-chou! II) Amb un IV) D'u-noa*. The second staff is in treble clef with a key signature of one flat. The lyrics are: *o-me que's pit-chou, Po-di bé di-re que's pit-chou!*. The third staff is in treble clef with a key signature of one flat. The lyrics are: *Trum tan Trum lai-ró, Trum ta que's pit-chou!*. The fourth staff is in bass clef with a key signature of one flat. The lyrics are: *Trum tan Trum lai-ró, Trum ta que's pit-chou!*. The music features a melody in the first staff and accompaniment in the other three staves. A *p* (piano) dynamic marking is present above the first staff, and a *mf* (mezzo-forte) dynamic marking is present above the second staff.

cles-que d'a-ve-lla-no Io n'iei fait u-no ca-ba-no E del
-gul-ho des-pun-ta-do Io n'iei fait un a-gul-ha-do E del

Oh! ho! Oh! ho! Oh! pit-chou, Oh! ho! Oh! ho! Oh! pit-chou,

Oh! ho! Oh! ho! Oh! pit-chou, Oh! ho! Oh! ho! Oh! pit-chou,

Oh! ho! Oh! ho! Oh! pit-chou, Oh! ho! Oh! ho! Oh! pit-chou,

res-toun ca-ba-nou, Po-di be di-re que's pit-chou.

Oh! que's pit-chou! Po-di be di-re que's pit-chou.

Oh! que's pit-chou! Po-di be di-re que's pit-chou.

Oh! que's pit-chou! Po-di be di-re que's pit-chou.

f Ah! la-ra la-ral lai-ro. *mf* Io n'iei un

f Ah! la-ra la-ral lai-ro.

f Ah! la-ra la-ral lai-ro.

f Ah! la-ra la-ral lai-ro.

o - me que's pit-ehou, Po-di bé di - re, Po-di bé di - re, Io n'ei un

Trum tan trum lai-rò, Po-di bé di - re, Po-di bé di - re,

Trum tan trum lai-rò, Po-di bé di - re, Po-di bé di - re.

Trum tan trum lai-rò, Po-di bé di - re, Po-di bé di - re.

o - me que's pit-ehou, Po-di bé di - re que's pit-ehou!

Trum tan trum lai-rò Trum-ta, que's pit-ehou!

Trum tan trum lai-rò, trum ta que's pit-ehou! Un li-

Trum tan trum lai-rò, trum-ta que's pit-ehou!

P

Oh! ho! Oh! ho! Ah! ha! ha! ha!

Oh! ho! Oh! ho! Ah! ha! ha! ha!

Oh! ho! Oh! ho! Ah! ha! ha! ha!

- mane, sur son es-qui - no, l'ou por-to su sa mai-ri - no, E l'ou

fp. Oh! (*boca closa*) *fp.* Oh! (*boca closa*)

cresc.

Handwritten musical score for four voices. The score is written on four staves. The lyrics are: "Zrum la-ra lai-lo, Po-di be di-re quees pit-chou! tor-noa la mai-son, Po-di be di-re quees pit-chou! Zrum lai-lo, Po-di be di-re quees pit-chou!". The music is in G major (one sharp) and 4/4 time. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The lyrics are written below the notes. The score ends with a double bar line and repeat signs.

Zrum la-ra lai-lo, Po-di be di-re quees pit-chou!
 Zrum la-ra lai-lo, Po-di be di-re quees pit-chou!
 tor-noa la mai-son, Po-di be di-re quees pit-chou!
 Zrum lai-lo, Po-di be di-re quees pit-chou!