

1656

All.^o

Chor

Orgue

PP

f

mf

Per Vos Pa-tro-na del art di-vi del fons de

Fagot

f

l'a-ni-ma surten rui-xa - des de notes cé-li-ques

ff

no-tes sa-gra-des com les del ar-pa d'un Que-ru-

Orgue

bi

Baixos

Mod^{to}

Vo. tes les veus de la na tu. ra per vos be.

ci. li. a fiels e cos son de la ven misti. ca del qui és dolç

su. ra de amor us parla a tra. vés del mon

Xenors

ab nous accents d'orga y sal-te - ri - ab dolls de musica li res-po.

neu - si es vall de llàgrimes si es capti - ve - ri - lo mon ab

Noys

can-tids vos l'ale - - greu - Leu'es vostre cor

be ci - lia dol sa - com una ci - tara en di - vi - nes mans

quima de li-ci-a sent quan us pol-sa de vant dels an-gels l'Es-pòs dels

Vens soles

cants

Re-vis-co - lau ab l'ar-mo - ni - a que trempa

l'à-ni-ma lo mon que's mor - be-ci-lia an-gel-i-ca que en tot temps si - a

la nostra vi-da dels cant d'a-mor

a Salt

1656

Handwritten musical notation on a three-staff system. The top staff contains the lyrics: "An gel las, vens? ton vol a out s'en die - sa". The middle staff features a melodic line with a "ga" vocalization. The bottom staff contains a bass line with a "ga" vocalization. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a three-staff system. The top staff contains the lyrics: "pujes a tot at". The notation includes various musical symbols such as notes, rests, and accidentals.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

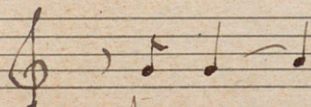
Empty musical staff.

Adhesió al Homenatge al Mestre Pedrell

1656

Himne a Sta. Cecilia

a quatre veus y orgue

Veu a 
A. men —

Lluís Homar, Pare

Chor al unisso

All.^o M J = 120

PP

Orgue

f

cres.

Per

Vos

Pa-tro-na del art di-vi

del fons de

f

cres.

Pedal

f

l'a-ni-ma sur-ten rui-ra - - des de no-tes cé-li-ques

f *cres:*

cres: *ff* *rall:* *à tempo*

notes sa-gra-des com les del ar-pa d'un lue-ru-bi

ff *rall:* *à tempo*

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *dim* (diminuendo), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and a large, stylized flourish.

FIN

Handwritten musical score on a single system, continuing from the previous page. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *dim* (diminuendo), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and a large, stylized flourish.

Baixos

Mod^{to} ^{M.J.=62} II Violon. Gamba. Unda maris

I Fondos 8.16 y Octava

to. tes les veus de la na. tu. ra per Vos be. ci. li. a

fiels e. cos son de la ven mis. ti. ca tan dolça y pu. ra de qui us parlava à tra. . .
del qui ab dol. su. ra d'amor us parla à

Venors

ves del mon

Ab nous ac cents d'orga y sal. te - ri ab dolls de

I 8. 16. Fora la Octava

II Violon. Fagot

mi si - ca li res po - neu

si es vall de llagrimes si es capti - ve - ri lo mon ab

Sopranos

And M^{te} = 76

I Bordon Solicional. Quincena

II Violon. Ven humana

And M^{te} = 76

can-tichs Vos l'a-le-gren

En'es vostre cor-be ci-lia dol-sa

com una ci-tara en di-vi-nes mans

quina de-li-ci-a sent quan us pol-sa

Veu's soles. *f* Dim:

devant dels An-gels l'Es-pòs dels leants

Sop: Re-vis-co. lan ab l'armo..

Cont: Re-vis-co. lan ab l'armoni..

Ten: Re-vis-co. lan ab l'armo..

Bai: Re-vis-co. lan ab l'armo..

P

ni - - - a que trempa l'a-ni ma lo mon que's mor

a

ni - - - a

ni - - - a

pp sostenuto

be-ci-lia an-gè-li-ca qui'en tot temps si-a la nostra vi-da dol-s

Sim:

cant d'a-mor la nostra vi-da dol-s cant d'a-mor

devant dels An- gels l'Es- pos dels leants
como inspi- ra- da fe- liz can- cion

1656

1656

Himmel

a

Hebe dich

Allo

Handwritten musical score for the first system. It features three staves in G major (three sharps) and 2/4 time. The melody is on the top staff, with lyrics "Per vos Pa-trona del" written below it. The piano accompaniment is on the two lower staves, consisting of chords and simple rhythmic patterns.

Handwritten musical score for the second system. The melody continues on the top staff with lyrics "art di-vi del fons de l'ani-ma surten ru-". The piano accompaniment continues on the lower staves.

Handwritten musical score for the third system. The melody continues on the top staff with lyrics "ra-des de notes ce-li-ques". The piano accompaniment continues on the lower staves.

Handwritten musical score for the fourth system. The melody continues on the top staff with lyrics "notes sa-gra-des com les bels es-pa". Above the staff, the word *rit.* (ritardando) is written. The piano accompaniment continues on the lower staves.

1656

Handwritten musical score for the first system. It includes a vocal line with lyrics "d'un lieu. au bi" and piano accompaniment. The notation is in a 19th-century style with various note values and rests.

Handwritten musical score for the second system, featuring piano accompaniment. The notation continues from the first system, showing chords and melodic lines for the piano part.

Baïcos *Modto*

Handwritten musical score for the third system. It includes a vocal line with lyrics "to. tes les veus — de la na. tu. ra" and piano accompaniment. The tempo marking "Modto" is written above the system.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics "— per vos he. ci. li. a — fiels e cos son — de la veu" and piano accompaniment. The notation continues from the previous system.

misti - ca — tan dolça y pu - ra — del qui os parla a tra - ves del

mon — *tenors* Ab nous ac - cents d'orga y salté - ri

— ab dolls de — mi - si - ca li respo - neu — si es vall de llagrimes

— si es capti - ve - ri — lo mon ab can - tides vos l'ale - greu

Noys

1656

Qu'es vostre cor beci-lia dol-sa

com una si-tara en di-ri-nes mans Leuna de-li-ci-a

sunt quan us pol-sa f'Espos dels An-gels f'Es-pòs dels

cants

Re-vis-co . . lau en l'armo - ni - - a que trempa

en l'armori - - a - - a

l'a iunna lo mon que's mar speci-lia auge-li-ca que'n tot temps

si - - a la nostra vi-da dols cant d'a-mor

1656

pol . sa de vant dels an gels l'Es pos dels cants

1656

Handwritten musical score for three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of chords and single notes. The word "Per" is written above the final measure of the top staff.

Handwritten musical score for three staves. The lyrics are: "Vos Pa-trona del art di-vi del fons de l'anima". The word "Fagot" is written in red ink above the second measure of the middle staff.

Handwritten musical score for three staves. The lyrics are: "surten rui-xa-des de notes ce-li-ques notes sa-". The word "Basse" is written in red ink above the sixth measure of the middle staff.

Handwritten musical score for three staves. The lyrics are: "gra-des com les del ar-pa d'un Lue ru-bi". The word "Harpes" is written in red ink above the first measure of the bottom staff.

Violon Vanda moris
Gamba

ci - li - a - fiels e - cos son de la veu misti - ca tan dolça y pu - ra

Fandos de 8 y 16
Octava

ci - li - a - fiels e - cos son de la veu misti - ca tan dolça y pu - ra

de qui us parlava à tra - vès del mon

8. 15. Octava
F
Violon
Fagot

Ab nous ac -

1656

cents d'orga y sal - te - ri ab dolhs de musi - ca li respo - neu si es vall de

llagrimas si es capti - ve - ri lo mon ab cantidis Vos l'ale - gren

Noys
Qu'es vostre car be ci - lia dol - sa com una

Salicional
Bordón
Quingens

Violon
Voz humana

ci - tara en di - vi - nes mans quina de - li - ci - a sen quan us