

II/305 [2]

1

Partitura do 16

Corits del canner

Draps i Ferro Vell.

Cuarteto

per

F. Sors.



Alegre

1^a *Tiple* *Tenor* *Baix 1^{er}* *Baix 2^m*

Qui
Draps i fer-ro vell

Violí 1^{er} *Violí 2^m* *Violeta* *C. Baix*

vol ter - ra qui vol ter -

draps i fer-ro vell

-ra

es - cu - ra 'l pou es - cu - ra 'l

pou

fo-gons a-do-và fo-gons a-do-và

dolç

hi ha es - cor - xas de me-lo hi ha es - cor - xas de me-lo

es - cu - ra'l pou pi - sa fi - na de Va-

fo - gons a - do - va

hi ha es - cor - xas de me-lo hi ha es - cor - xas de me-lo

len - cia qui

fo - gons a - do - va fo - gons a - do - va

qui com - pra ma-du-xas
com - pra ma-du-xas qui com - pra ma-du-xas
que es ben fre - da

The first system of the handwritten musical score consists of five staves. The top two staves are vocal lines. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics 'qui com - pra ma-du-xas' are written below the notes. The second staff continues the vocal line with the lyrics 'com - pra ma-du-xas qui com - pra ma-du-xas'. The third staff is a bass line. The fourth and fifth staves are piano accompaniment, with the lyrics 'que es ben fre - da' written between them. The piano part includes dynamic markings 'p' and 'ff'.

mais i tot
is-sa tim tam cu-ni-llam la cis-te-lla ba-lles-
bai-xa la la-ra la la la la la la la-ra la la
la la-ra la la la la la la la-ra la la

The second system of the handwritten musical score continues the composition. It features five staves. The top two staves are vocal lines. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics 'is-sa tim tam cu-ni-llam la cis-te-lla ba-lles-' are written below the notes. The second staff continues the vocal line with the lyrics 'bai-xa la la-ra la la la la la la la-ra la la'. The third staff is a bass line. The fourth and fifth staves are piano accompaniment, with the lyrics 'la la-ra la la la la la la la-ra la la' written between them. The piano part includes dynamic markings 'p' and 'ff'.

te - ra quan - tes ba - nyes te en - re - de - ra

hi ha es -

la la la la - ra la - ra la - ra la - ra la - ra la

hi ha es -

la la la la - ra la - ra la - ra la - ra la - ra la

cor - - xas de me - ló

hi ha es - cor - - xas de me -

cor - - xas de me - ló

hi ha es - cor - - xas de me -

pi - sa fi - na de Va - len - cia

es - mo

contau i nris i tot

lo
- lo
- let es-ti-so-ri ga-vi-net

plou plou Mont-ser-rat que la lle-bra va pel
plou plou Montser-rat que la lle-bra va pel
plou plou Montser-rat que la lle-bra va pel
plou plou Montser-rat que la lle-bra va pel

blat ai-gua de plu-ja ai-gua de neu bas-to-na-des pels ju-
blat ai-gua de plu-ja ai-gua de neu bas-to-na-des pels ju-
blat ai-gua de plu-ja ai-gua de neu bas-to-na-des pels ju-
blat ai-gua de plu-ja ai-gua de neu bas-to-na-des pels ju-

Handwritten musical score with four staves. The lyrics are: pa la ca-na-lla fa ba-lla. The notation includes treble and bass clefs, and various musical notes and rests.

Handwritten musical score with four staves. The notation includes treble and bass clefs, and various musical notes and rests. There are some markings that look like 'No' or 'No' on the second and third staves.

Handwritten musical score with eight staves. The notation includes treble and bass clefs, and various musical notes and rests. A circular library stamp is visible in the center of the page, reading "BIBLIOTECA" and "MUSEO" around a central emblem.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, both with the lyrics "-eus". The bottom two staves are piano accompaniment. The lyrics for the piano part are "baixa o - is-sa" and "ques ben fre - da". The music is written in a single system with four measures.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, both with the lyrics "bai-xa o is-sa". The bottom two staves are piano accompaniment. The lyrics for the piano part are "draps ferro vell o is-sa ai ques sa-la-dai guapa". The music is written in a single system with four measures.



-ra en el pont de'n Ser-rat hi a-guan-tat la
-ri-es en el pont de'n Ser-rat hi a-guan-tat la
ca - pa en el pont de'n Ser-rat hi a-guan-tat la
ca - pa en el pont de'n Ser-rat hi a-guan-tat la

-rat la ca - pa hi a-guan-tat
-rat la ca - pa hi a-guan-tat
qui vol ter -
tom tom ti-ra ti-ra tom tom tom tom
pi - sa fi - na de Va-len-cia
-rat la ca - pa hi a-guan-tat o bai-xa o

And. mos $\frac{1}{4}$

-ra quan el pa-re no te pa la ca-na-lla la ca-na-lla quan el pa-re no te
tom quan el pa-re no te pa la ca-na-lla la ca-na-lla quan el pa-re no te
quan el pa-re no te pa la ca-na-lla la ca-na-lla quan el pa-re no te
is-sa quan el pa-re no te pa la ca-na-lla la ca-na-lla quan el pa-re no te

pa la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla
pa la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla
pa la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla
pa la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 15 to 18. The lyrics are: "quan el pa-re no te". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

quan el pa-re no te
quan el pa-re no te
quan el pa-re no te
quan el pa-re no te

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 16 to 19. The lyrics are: "pa la ca-na-lla la ca-na-lla quan el pa-re no te pa la ca-na-lla fa ba-". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

pa la ca-na-lla la ca-na-lla quan el pa-re no te pa la ca-na-lla fa ba-
pa la ca-na-lla la ca-na-lla quan el pa-re no te pa la ca-na-lla fa ba-
pa la ca-na-lla la ca-na-lla quan el pa-re no te pa la ca-na-lla fa ba-
pa la ca-na-lla la ca-na-lla quan el pa-re no te pa la ca-na-lla fa ba-

Handwritten musical score for a vocal ensemble. The lyrics are: *-llâ la ca-na-lla fa ba-llâ la ca-na-lla fa ba-llâ*. The score consists of four staves, each with a vocal line and a corresponding lyric line. The music is written in a simple, handwritten style with notes and rests. The lyrics are repeated across the staves.

Handwritten musical score for a vocal ensemble. The lyrics are: *Las on-ce y cuar-to se-re-no*. The score consists of four staves, each with a vocal line and a corresponding lyric line. The music is written in a simple, handwritten style with notes and rests. The lyrics are repeated across the staves. The tempo markings *Lent* and *allegro* are visible. The score includes dynamic markings such as *pp* and *p*.

*Lento**allegro**resc*

Handwritten musical score for page 13, measures 1-8. The score is written on four staves. The tempo markings are *Lento*, *allegro*, and *resc*. The lyrics are: -llâ, las on-ce y me-dia se-re-no la ca-na-lla fa ba-. Dynamics include *p*, *pp*, and *mp*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for page 13, measures 9-16. The score continues on four staves. The tempo is marked *resc*. The lyrics are: -llâ la ca-na-lla fa ba-llâ la ca-na-lla fa ba-llâ quan lo pa-re no te. Dynamics include *p*, *pp*, and *mp*. The notation includes various musical symbols such as notes, rests, and bar lines.

fi - na qu'es ben bo - na qu'es ben bona qu'es ben bo - na ei
qui m'a - ca - ba les xu - fles
qui

qui vol - ter - ra qui vol ter -
vi - na es - com - bra -
bo - tons pin - tes i cor - dons pells de lle - bra i de co - nill
com - pra ma - dui - xes qui com - pra ma - dui - xes

