

II/305 [4]

For future

CRITS DE CARRER

H. V. M. i Piano

J. Sors.

(Ferran sor)



Alegre

Handwritten musical score for a vocal ensemble and piano. The tempo is marked "Alegre". The score is written for Soprano, Tenor, Baritone, Bass, and Piano.

The vocal parts (Soprano, Tenor, Baritone, Bass) are in common time (C). The Soprano part has a final note with the word "Qui" written below it. The Bass part has a melodic line with the lyrics "Drap — i fer-ro vell" written below it.

The Piano part is in common time (C) and features a complex accompaniment with many sixteenth and thirty-second notes. The tempo "Alegre" is written above the piano part.

Continuation of the handwritten musical score. The vocal parts (Soprano, Tenor, Baritone, Bass) are in common time (C). The Soprano part has a melodic line with the lyrics "vol - ter - ra" and "qui vol - ter -" written below it. The Bass part has a melodic line with the lyrics "drap — i fer-ro vell" written below it.

The Piano part is in common time (C) and features a complex accompaniment with many sixteenth and thirty-second notes. The tempo "Alegre" is written above the piano part.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal staves (treble and alto clefs), and the bottom two are piano staves (treble and bass clefs). The first two measures are mostly rests. In the third measure, the bass staff begins with a melodic line. The lyrics "es - cu - ra't pou es - cu - ra't" are written below the piano staff.

es - cu - ra't pou es - cu - ra't

Handwritten musical score for the second system, consisting of two staves (treble and bass clefs). The music features a complex piano accompaniment with many beamed sixteenth and thirty-second notes. The first measure has a treble staff with a few notes and a bass staff with a rhythmic pattern. The second measure continues with dense sixteenth-note passages in both staves. The third and fourth measures show a continuation of the piano accompaniment with some rests in the treble staff.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal staves (treble and alto clefs), and the bottom two are piano staves (treble and bass clefs). The first two measures are mostly rests. In the third measure, the bass staff begins with a melodic line. The lyrics "fo - gons a - do - va fo - gons a - do - va" are written below the piano staff. The word "pou" is written below the first measure of the piano staff.

fo - gons a - do - va fo - gons a - do - va

pou

Handwritten musical score for the fourth system, consisting of two staves (treble and bass clefs). The music features a piano accompaniment with a mix of eighth and sixteenth notes. The first measure has a treble staff with a few notes and a bass staff with a rhythmic pattern. The second measure continues with the piano accompaniment. The third and fourth measures show a continuation of the piano accompaniment with some rests in the treble staff.

hi ha es - cor - xas de me. ló

es - en - ra'l

hi ha es - cor - xas de me. ló

pi - sa fi - na de Ga-

fo - gons a . do - vá

-len - cia

qui

fo - gons a . do - vá

fo - gons a . do - vá

fo - gons a . do - vá

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "qui com - pra ma - du - xes". The second staff is a piano accompaniment with lyrics: "com - pra ma - du - xes qui com - pra ma - du - xes". The third and fourth staves are bass lines with lyrics: "que es ben fre - da".

Handwritten musical score for the second system. It consists of two staves, likely piano accompaniment, continuing the melody from the first system.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "is - sa tim tam cu - ni - llam la, cis - te - lla ba - lles -". The second staff is a piano accompaniment with lyrics: "bai - xa la la - ra la la la la la la la la - ra la la". The third and fourth staves are bass lines with lyrics: "la la - ra la la la la la la la la - ra la la".

Handwritten musical score for the fourth system. It consists of two staves, likely piano accompaniment, continuing the melody from the third system.

-te - ra quan - tes ba - nyes tees - re - de - ra

hiha es -

la la la la - ra la - ra

hiha es -

la la la la - ra la - ra

hiha es -

hiha es - cor - - xas de me - lo

hiha es - cor - - xas de me -

hiha es - cor - - xas de me - lo

hiha es - cor - - xas de me -

hiha es - cor - - xas de me - lo

hiha es - cor - - xas de me -

pi - sa fi - na de ta - len - cia

-cor - - xas de me - lo

hiha es - cor - - xas de me -

-cor - - xas de me - lo

hiha es - cor - - xas de me -

hiha es - cor - - xas de me - lo

hiha es - cor - - xas de me -

hiha es - cor - - xas de me - lo

hiha es - cor - - xas de me -

pi - sa fi - na de ta - len - cia

Handwritten musical score for the first system. It consists of four staves. The first two staves are vocal parts (soprano and alto) with lyrics: *- ló* and *plou plou Mont-ser-rat que la lle-bra va pel*. The next two staves are piano accompaniment (treble and bass clef) with lyrics: *- tet es-ti-so-ri ga-vi-net* and *plou plou*. The piano part includes chords and melodic lines.

Handwritten musical score for the second system. It consists of four staves. The first two staves are vocal parts (soprano and alto) with lyrics: *blat ii-qua de plu-ja ai-qua de neu bas-to-na-des pels ju-*. The next two staves are piano accompaniment (treble and bass clef) with lyrics: *blat ai-qua de plu-ja ai-qua de neu bas-to-na-des pels ju-*. The piano part includes chords and melodic lines, ending with a long note in the treble clef.

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The vocal parts are marked with lyrics: "- ens", "- ens", "- ens", and "- ens". The piano part includes the lyrics "quees ben fre - da" and "bai - xa is - sa". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: "bai - xa", "bai - xa", "drais fer - ro vell", and "bai - xa". The piano part includes the lyrics "is - sa", "is - sa", "ai quees sa - la - dai qua - pa", and "pas - ta fi - na pas - ta". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

fi - na qu'és ben bo - na qu'és ben bo - na qu'és ben bo - na ei ————

qui

qui m'a. ca. ba les xu. fies

qui vol ter - ra qui vol ter ————

vi ———— na es. com. bra -

com. bra ma. dui. xes qui com. bra ma. dui. xes

bo. tons pin. tes i cor. dons bells de lle. brai de co. nill

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves.

Lyrics:

-ra en el pont de'n Ser-rat hi a-quan-tat la ca-pa en el pont de'n Ser-

-ri-es en el

en el pont de'n Ser-rat hi a-quan-tat la ca-pa en el pont de'n Ser-

en el

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the vocal staves.

Lyrics:

-rat la ca-pa hia-quan-tat qui vol ter —

-rat -tat tom tom ti-ra ti-ra tom tom tom tom

-ra la ca-pa hia-quan-tat o bai-xa o

-ra -tat pi-sa fi-na de ta-len-cia.

-ra quan el pa-re no te pa la ca-na-lla la ca-na-lla quan el pa-re no te
 Unis Tiple
 tom
 is-sa quan el pa-re no te pa la ca-na-lla la ca-na-lla quan el pa-re no te
 quan
 pa la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla
 Unis tiple
 pa la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla
 -lla
 -lla

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The lyrics are: "quam el pa-re no te". The piano part includes a treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand.

quam el pa-re no te

Unis tiples

quam el pa-re no te

Unis Barit

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The lyrics are: "pa la ca-na-lla la ca-na-lla quam el pa-re no te pa la ca-na-lla fa ba-". The piano part includes a treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand.

pa la ca-na-lla la ca-na-lla quam el pa-re no te pa la ca-na-lla fa ba-

Unis tiples

pa la ca-na-lla la ca-na-lla quam el pa-re no te pa la ca-na-lla fa ba-

Unis Barit.

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Spanish and repeat across the staves.

Staff 1: *-lla* la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla

Staff 2: *-lla*

Staff 3: *-lla* la ca-na-lla fa ba-lla la ca-na-lla fa ba-lla

Staff 4: *-lla*

Handwritten musical score for a piano accompaniment, featuring two staves. The music consists of chords and melodic lines.

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Spanish and include tempo markings.

Staff 1: *Lento* *Allegro* *PP* la ca-na-lla fa ba-

Staff 2: *Lento* Las on-ce y cuar-to se-re-no

Staff 3: *Lento* la ca-na-lla fa ba-

Staff 4: *PP* la ca-na-lla fa ba-

Handwritten musical score for a piano accompaniment, featuring two staves. The music consists of chords and melodic lines.

Staff 1: *Lento* *All.*

Staff 2: *All.*

Lent

Olló

-lla
 lan on - ce y me - dia se - re - no la ca - na - lla fa ba -
 -lla ca - na - lla la ca - na - lla fa ba -
 la ca - na - lla fa ba -

Lento

creix.

-lla la ca - na - lla fa ba - lla la ca - na - lla fa ba - lla quan el pa - re no te
 -lla la
 -lla la ca - na - lla fa ba - lla la ca - na - lla fa ba - lla quan el pa - re no te
 -lla la

Handwritten musical score for a piece titled "Cena de la Cena" by J. S. Bach. The score is written on four staves, each with a different vocal part: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Spanish and are written below the staves. The music is in G major (one sharp) and 4/4 time. The first staff (Soprano) has the lyrics "pa la ca-na-lla fa ba-lla." The second staff (Alto) has the lyrics "pa la ca-na-lla fa ba-lla." The third staff (Tenor) has the lyrics "pa la ca-na-lla fa ba-lla." The fourth staff (Bass) has the lyrics "pa la ca-na-lla fa ba-lla." The music is written in a simple, clear style, with notes and rests clearly marked. The lyrics are written in a cursive hand, and the overall appearance is that of a handwritten manuscript.

A handwritten musical score on aged paper, featuring two staves connected by a large curly brace on the left. The top staff uses a treble clef and contains several measures of music, including chords and melodic lines. The bottom staff uses a bass clef and features long, horizontal notes with stems, some of which are decorated with blue ink. The notation is written in dark ink, with some blue ink used for decorative elements or corrections. The paper shows signs of age, such as yellowing and small stains.

The image shows a page of musical manuscript paper with ten staves. The top four staves are empty, each with a treble or bass clef. The bottom two staves contain handwritten musical notation. A circular library stamp is visible on the right side of the page.

Handwritten Musical Notation:

- Staff 9 (Treble Clef):** Contains four measures. The first measure has a dotted quarter note and an eighth rest. The second measure has a dotted quarter note and an eighth rest. The third measure has a dotted quarter note and an eighth rest. The fourth measure has a dotted quarter note and an eighth rest.
- Staff 10 (Bass Clef):** Contains four measures. The first measure has a dotted quarter note and an eighth rest. The second measure has a dotted quarter note and an eighth rest. The third measure has a dotted quarter note and an eighth rest. The fourth measure has a dotted quarter note and an eighth rest.

Library Stamp:

A circular library stamp is located on the right side of the page. The text "BIBLIOTECA" is curved along the top edge. The text "CANTAL" is curved along the bottom edge. The text "BARCELONA" is curved along the bottom edge. The center of the stamp features a circular emblem with a building and a sun.

II
305 [3]

— "Teleimaco" —

Recit i Aria de Mentor. — Aria Cavatina

Ferran For.

