

II
306
LL

EL CAÇADOR

I LA PASTORETA

III

Canço popular.

Antoni Botey.



Moderat

cedint

Sop. *mf* U. na mai - ti - na - da fres - ca, trum la lai qui - na fres - ca bi fe - ia

Cont. *mf*

Claviers I *mf*

Claviers II *mf*

Baixos I *mf*

Baixos II *mf*

atp no en fa bo per tre - ba - llar - trum la lai, qui - na fres - ca bi fa Me n'a -

cant *mf* *Uolo*

mf Me n'a -

cedint - ga - fo l'is - co - pe - ta trum la lai qui - na fres - ca bi fe - ia *atp* i me'n

mf

mf

mf

poc rit

vaig a nãa ca- çar - trum la lai qui. na fres. cabi fa

mf i me'n vaig a. nãa ca- çar qui. na fres. cabi fa

trum la lai qui. na fres. cabi fa

Stacc

Noen tro - bo cap pes - sa

Noen tro - bo cap pes - sa

cedint -

bo - na trum la lai qui. na fres. cabi fe - ia

atps

bo - na trum la lai qui. na fres. cabi fe - ia

atps

per a - po. der - li ti -

mf per a -

rit

trum la lai qui. na fres. cabi fa.

molto poc a poc

Sol de Tenor o Bariton

Si no u. na pas. to -

Soprans

la

Contralts

la

po. der - li. ti. rar qui. na fres. cabi fa.

rar trum la lai qui. na fres. cabi fa.

Solo

- re - ta trum la lai qui - na fres - ca bi fei - ia que en quor - da - va el bes - ti -

la lai - la la

la lai - la la

- ar - trum la lai qui - na fres - ca bi fa

lai

lai

lai

Que n'ies - ta - va a dor - mi - de - ta trum la

Contraltos

Tenors

Baixos

lai qui - na fres - ca bi fe - ia a so - ta d'um o - li - var - trum la

lai qui - na fres - ca bi fe - ia a so - ta d'um o - li -

lai qui - na fres - ca bi fe - ia a so - ta d'um o - li -

trum la

Temps Ier

Sop. *lais qui. na fres. ca bi* *fa.* *Si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro*
 Cont. *lais qui. na fres. ca bi* *fa.* *Si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro*
 I. *lais qui. na fres. ca bi* *fa.* *Si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro*
 II. *lais qui. na fres. ca bi* *fa.* *Si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro*
 I. *lais qui. na fres. ca bi* *fa.* *Si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro*
 II. *lais qui. na fres. ca bi* *fa.* *Si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro*

no li'n ti - ro *si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro* *no li'n ti - ro*
no li'n ti - ro *si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro* *no li'n ti - ro*
no li'n ti - ro *si li'n ti - ro* *no li'n ti - ro* *si li'n ti - ro* *no li'n ti - ro*
fe - ia *no li'n* *vaig vo - ler ti -* *zar -* *trun la* *lais qui. na fres. ca bi*
trun *trun* *trun* *trun* *trun*

trum trum trum trum.

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

fa ————— En cu. llo, um pom de vi - o - les trum la. lai qui. na fres. ca bi

trum ————— trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

qui. na fres. ca

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

trum trum trum trum trum trum trum trum trum trum

qui. na fres. ca

fe - ia ————— ial pit les bi vaig po - sar trum la lai qui. na fres. ca bi

trum trum trum trum trum trum trum trum trum trum

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems by a vertical dashed line.

First System:

- Vocal Line:** Starts with a half note rest, followed by quarter notes. The lyrics are "Les vi - o - les e - ren". Above the first measure, the word "crist" is written.
- Piano Accompaniment:** Features a bass line with a half note rest and a treble line with a half note rest. The word "trums" is written below the bass line.

Second System:

- Vocal Line:** Continues with quarter notes. The lyrics are "fres ques trums la lai qui - na fres - ca bi". Above the first measure, the word "crist" is written.
- Piano Accompaniment:** Features a bass line with a half note rest and a treble line with a half note rest. The word "trums" is written below the bass line.

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems by a vertical dashed line.

First System:

- Vocal Line:** Starts with a half note rest, followed by quarter notes. The lyrics are "fe - ia la pas - to - rages des - per - ta - trums la lai qui - na fres - ca bi". Above the first measure, the word "rit" is written.
- Piano Accompaniment:** Features a bass line with a half note rest and a treble line with a half note rest. The word "trums" is written below the bass line.

Second System:

- Vocal Line:** Continues with quarter notes. The lyrics are "rit - - - mes rit - - - fa." Above the first measure, the word "rit" is written.
- Piano Accompaniment:** Features a bass line with a half note rest and a treble line with a half note rest. The word "trums" is written below the bass line.

El caçador i la pastoreta

5060

Handwritten musical score for the song "El caçador i la pastoreta". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase. The paper is aged and shows signs of wear, including creases and discoloration.

Si no u-na pas-to-re-ta, trum lai-la qui-na fes-ca hi
fe-ia, que'n guar-da-ra'l bes-ti-ar, trum lai
la qui-na fes-ca hi fa.