

II
307

No te doble

Solo de Soprano i
Tenor

A Sant Joan de Pineda

Canço popular armonitzada per a cor mixte.

J. Canella Riera

XI - 924

20/307

635

Soprano *mf* a lant joan de Fi - ne - da anare

Contralto *mf*

Tenores *f* oi - dá, tan boni - queta vol anã ba - llar

Baixos *f* vol anã ba llar

P oi da oi da

de - xeu - m'hi a - nar; Com qu'en to tan bo - mi - queta com qu'en to tan

da dexeuli anar com qu'en to tan bo - mi - queta com qu'en to tan

Oi - da oi - da Com qu'en to tan bo - mi - que ta

Oi - da Oi - da

bo - mi - queta balla - dor no em falta - ra. Oi - dá, oi - dá.

bo - mi - queta balla - dor no em fal - ta - ra. Oi - dá, oi - dá.

bo - mi - queta balla - dor no em fal - ta - ra. Oi - dá. lá lá lá lá

Oi - dá, oi - dá. En se'a

[illegible]

els can-tes om-pli-a, mentres els can-tes om-pli-a son ga-lant s'hi presen-ta. Oi-
 d'a — mar, mentres els can-tes om-pli — a s'hi pre-sen-ta. Oi-
 -qua haurà d'amar, mentres els can-tes om-pli — a s'hi pre-sen-ta
 mentres els can-tes ompli — a son galant s'hi presen-ta

Solo *mf* *Tenor sol* *Soprano sola*

Deu me'n ai-gua mari-anna qu'entre qui el meu pe-nar. — Si aigua vo-lèn

Sop. da, oi da. *Boca closa*
Cont. -da, oi da. *Boca closa*
Can. oi da. *Boca closa*
Bass. oi da. *Boca closa*

Solo

S.

b.

b.

B.

que us douqui si aigua vo - leu que us douqui de ca + rall - hen de bai - xar. Oi -

Solo

S.

b.

b.

B.

da, oi - da
di - da
di - da
di - da
di - da

et Sant Joan de Cineda

Soprano

Tenor sol

Deu. men ai-gua Ma-ri-an-na que'm tre-

Soprano solo

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values: minims (half notes), crotchets (quarter notes), and quavers (eighth notes). Some notes are beamed together, and there are rests. The ink is dark brown or black. The staff is a single line with no clef or key signature visible.

qui el men pe - nar. - si ai - gua vo - len que us don - qui si aigua

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a variety of note values: a half note, a quarter note, and several eighth notes. There are also rests and bar lines. The ink is dark brown or black. The paper shows signs of wear, including stains and discoloration. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

vo-ten que us don-gui de ca-vall hen de bai-xar. Oi-

A single line of handwritten musical notation on a five-line staff. The notation includes a variety of note values: a half note, a quarter note, an eighth note, and a sixteenth note. There are also rests of different durations. The ink is dark brown or black, and the paper is aged and slightly discolored. The notation is written in a cursive, handwritten style typical of early manuscript notation.

- dà Qi - dà.