

II
308

CANÇÓ DE LA MORENETA

Antoni Nicolau. ---

Canto de la Moreneta

Poesia de M. T. Verdaguera

Petita gloria de la Salve
per A. Nicolau

a. a. to c. 1/2 to alt

Corpuscle 1/2 to bass c. a. to

to
Socapoe *molt affectuós*

a 12^c

1

Cant

p.
Mo-re-ne-ta'n Jou, es que'l Sol vos to-ca, es que'm to-ca'l

orgue

Mannul (Fours de 8 pers)

Sedals (Fours de 8, 16 pers)

empres retinyent

mès retinyent

Sol, lo Sol de la Glo-ria. Mo-re-ne-ta'n Jou, mo-re-ne-ta'y

pp.

pp.

ros--sa

a Temps

An-gels

d'a-les d'or vos fa-ri-an

om--bra; Vos non vo--le---u, no, vo--le---u ser--pas -- to--ra, Tan sols per vet--

flor, des-deu-cim de ro--ca, vos-tre Blanch re--- mat de vi--les y

com abans

po--bles. Mo--re--ne--ta'n son, -- es que'l Sol vos to--ca, es que'n sto--cal

sempre con abeno
pp
Sol, lo Sol de la glo-ria. Mo-re-ne-ta'n son, — more-ne-ta y

pp.

ros -- sa a Temps Per be-sar ---- li's pens Llo-bre-gat s'a--

-- cos-ta y al ven-reis tan pms-s'a-tu-raen sa vo-ra be-sa't se-ti--

2

5

Com always

Handwritten musical score for the first system. The vocal line is in 3/4 time and includes two triplet markings. The lyrics are: "al lo-be-say s'en-tor-na. Mo-re-ne-tu'n son, es que'l Sol vos". The piano accompaniment consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one sharp (F#). The piano part features sustained chords and some melodic movement.

Sempre com always

Handwritten musical score for the second system. The vocal line continues with the lyrics: "to-ca, es que'us to-ca'l Sol, lo Sol de la glo-ria. Mo-re-ne-tu'n". The piano accompaniment continues on the same three staves. There are dynamic markings of *pp.* (pianissimo) in the piano part.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: "son, mo-re-ne-tay ros-sa a Temps Ca-ta-lans, ve". The piano accompaniment concludes on the same three staves. There is a dynamic marking of *f* (forte) at the beginning of the system.

nim, ma-ri--aus a--nyo-ra, té'l Sol per ves-tit, lo cel--per co-

ro-na, per to-noun mont d'or, per cam-bran-nou glo-ria; ve-nin-laa-do-

improviset.

rar, que'l An-gels no go--san. Mo-re-ne-ta'n son, es que'l Sol vos

f expansiu

(8/4 peus)

f un peu ant.

to-ca, es que'us to-ca'l sol, lo sol de la glo-ria, mo-re-ne-tu'm

mais ut.

son, — mo-re-ne-tu'm ros-sa

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CANÇÓ de la MORENETA

ANTONI NICOLAU.

Orgue.

2/308

Lib 1

1/2 to barix i a to

1/2 to
B

To de concert

«Canço de la Moreneta»

To de concert

Poesia de
M^{re}. J. Verdagner.

Petita glosa de la Salve
per Antoni Nicolau.

2, 1

30, 27 — 24

acobl. 2 - 3

ultima colof 1^a lect 42, ^a 35 i 43

53, 52

Orgue

RR

R

12. = 24-25-26²⁷ 35-36-37-43 - ~~* tacet fort~~ 13, 19, 20, 21
52-53-58 Acobl 1 al 2: 3. *pp*
W. al 21
(H. al 21)

27, 29

III a

4-2,

Poc a poc

19, 20, 22 (4^{ta})

Cant

Orgue (Fons de 8 peus) *N*

Pedals (Fons de 8 il 6 peus) *N*

pp

pp

atempt

III

II

obrin exp III

Handwritten musical score, first system. The system consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests, and includes the handwritten annotation "+ 55, 54" above it. The bottom staff contains a bass line with notes and rests, and includes the handwritten annotation "+ espr. III" above it. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score, second system. The system consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests, and includes the handwritten annotation "N" above it. The bottom staff contains a bass line with notes and rests, and includes the handwritten annotation "II" above it. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score, first system. It consists of three staves. The top staff contains a melodic line with various notes and rests, including a *pp* (pianissimo) marking. The middle staff contains a bass line with notes and rests, including a *pp* marking and the word *retinquit*. The bottom staff contains a single note and rests. There are some handwritten markings, including a large 'M' in the middle of the system.

Handwritten musical score, second system. It consists of three staves. The top staff contains a melodic line with notes and rests, including a *cresc.* (crescendo) marking. The middle staff contains a bass line with notes and rests, including a *cresc.* marking and the words *and al corao*. The bottom staff contains a single note and rests. There are some handwritten markings, including a large 'II' and a large 'III' in the middle of the system.

2

cresc

cresc fino al 20

f / *W al 0*
ppp

Handwritten musical score for three staves. The top staff is in 3/4 time, the middle in 3/4, and the bottom in 3/2. It includes various musical notations such as notes, rests, and dynamic markings like "cresc", "cresc fino al 20", "f", "W al 0", "ppp", "m.e.", "PTII", "cresc", "covo 20", "cresc", "covo X", and "N".

Handwritten musical score for three staves. The top staff is in 3/4 time, the middle in 3/4, and the bottom in 3/2. It includes various musical notations such as notes, rests, and dynamic markings like "III", "ppp", and "N".

Handwritten musical score on three staves. The top staff contains a melodic line with a double bar line and a Roman numeral **II** above it. The middle staff begins with a treble clef and a key signature of one flat (B-flat), followed by a double bar line and a Roman numeral **I**. It includes a circled number **30** and a circled **30** with the word *atempo* written above it. The bottom staff features a circled **15** with the word *Coro's* written below it. The system concludes with a treble clef, a key signature of one sharp (F-sharp), and a double bar line.

Handwritten musical score on three staves. The top staff contains a melodic line. The middle staff begins with a treble clef and a key signature of one flat (B-flat), followed by a double bar line and a Roman numeral **I**. It includes a circled **30** and a circled **30** with the word *atempo* written above it. The bottom staff features a circled **15** with the word *Coro's* written below it. The system concludes with a treble clef, a key signature of one sharp (F-sharp), and a double bar line.

