

A D. Magi Raventós y Fatjó
y a D^a. Veresa Espona de Raventós.

Recort de bodes.

1976

= Salve

Montserratina =

Lluís Romeu, Pere
Vida 1921.

1976

Chor

Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di - a

Orga

Nois vers

Nois lous

Vi - ta dul - ce - do

Vi - ta dul - ce - do

creix

et spes

no - stra

et spes

no - stra

Sal - ve

Sal - ve

allarg.

allarg.

Chor

Ad te clama - mus ex - u - les — fi - li - i — He - ro

Sism:

f Ad te suspi - ra - mus *P* gemen

f Ad te suspi - ra - mus

- tes et flem - tes

P gemen - tes et flem - tes

mf in hac

1976

Handwritten musical score for the first system. It consists of two vocal staves and piano accompaniment. The first vocal staff has lyrics: "in hac la - cri - ma - rum val - - - te". The second vocal staff has lyrics: "la cri - ma - - - rum val - - - te". The piano accompaniment is written in 5/8, 6/8, and 2/4 time signatures. The bottom two staves of the system are empty.

Handwritten musical score for the second system. It consists of two vocal staves and piano accompaniment. The first vocal staff has lyrics: "E - - ia er - go ad - vo ca - - ta nostra il - los tu - - os mi se ri -". The second vocal staff has lyrics: "E - - ia er - go ad - vo ca - - ta nostra il - los tu - - os mi se ri -". The piano accompaniment is written in 5/8, 6/8, and 2/4 time signatures. The bottom two staves of the system are empty.

Handwritten musical score for the third system. It consists of two vocal staves and piano accompaniment. The first vocal staff has lyrics: "cor - des o - culos - - ad nos con ver - te". The second vocal staff has lyrics: "cor - des o - culos - - ad nos con ver - te". The piano accompaniment is written in 5/8, 6/8, and 2/4 time signatures. The bottom two staves of the system are empty.

Handwritten musical score for a piano and voice. The score is written on five staves. The first two staves are for the piano, and the last three are for the voice. The music is in 5/8 time and features a key signature of one sharp (F#). The lyrics are "de - mens" and "pi - a".

de - mens

pi - a

Handwritten musical score for a piano and voice. The score is written on five staves. The first two staves are for the piano, and the last three are for the voice. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo marking "allarg:" is present. The lyrics are "dul - cis Vir - go Mari - a".

allarg:

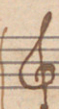
dul - cis Vir - go Mari - a

1976

1926

Salve Montserratina

Ven 1^a



2^a



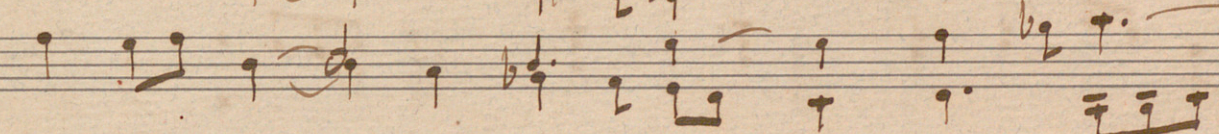
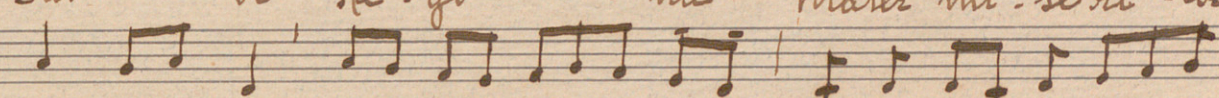
Chor



Orga



Sal - - ve Re - gi - - na Mater mi - se ri - cor -



di - - a

Vi - - ta dul - - ce - do

Vi - - ta dul - - ce - do

et spes

no - - stra

et spes

no - - stra

Sal - - ve

Sal - - ve

Chor

Ad te clama - mus e - xules fi - li - i He - - va

Ad te suspi - ra - mus ge men tes

Ad te suspi ra - - mus ge men -

et flen - tes in hac la - crima - rum

- tes et flen - tes in hac lacri - ma - - -

val - - - le

- rum val - - - le

E - - ia er - go ad voca - ta nostra il - los

tu - os miseri. cor - des o - culos — ad nos con. ver - te

et Je - sum be - ne - di - ctum fructum ventris
 et Je - sum be - ne - di - ctum fructum ventris tu -

tu - i no - bis post hoc exi
 no - bis post hoc exi - li - um

li - um o - sten - de
 o - sten - de O de - mens

1976

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five staves. The first staff is for the vocal line, with lyrics "pi - a" and "pi - a". The second staff is for the piano accompaniment, with lyrics "pi - a". The third staff is for the violin, with lyrics "pi - a". The fourth staff is for the viola, with lyrics "pi - a". The fifth staff is for the cello, with lyrics "pi - a". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five staves. The first staff is for the vocal line, with lyrics "cis Vir - go Ma ri - a". The second staff is for the piano accompaniment, with lyrics "cis Vir - go Ma ri - a". The third staff is for the violin, with lyrics "cis Vir - go Ma ri - a". The fourth staff is for the viola, with lyrics "cis Vir - go Ma ri - a". The fifth staff is for the cello, with lyrics "cis Vir - go Ma ri - a". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into two sections by a double bar line. The first section is for the vocal and piano parts, and the second section is for the instrumental parts. The instrumental parts are written for violin, viola, and cello. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).