

II/309

Noi sol ICantada de Nadal

Trijol.



Fins al n.º (5) vegeu's paper de Nois-chor

(5) *Un poc rim.* *mf*
 Nos-tre cor és ben fe-lic ca-

da any quan Na-dal s'a-tan-ca; — hi ha per tot un bell en-cis que'ns a-

ma-ra de gan-ban-ca. — El mon s'om-pla de de-li-cies que en-llu-

er-nen nos-tres nells; tot s'i-non-da de cla-ri-cies — i els re-bots són ben cu-

nells d'u-nes co-ses temp-ta-do-res que de llum hem de flai-rar, puig les ma-res, pre-ri-

so-res, n'ens hi dei-xen ar-ri-bar. *mf* Mes per la san-ta di-a-da, fa-

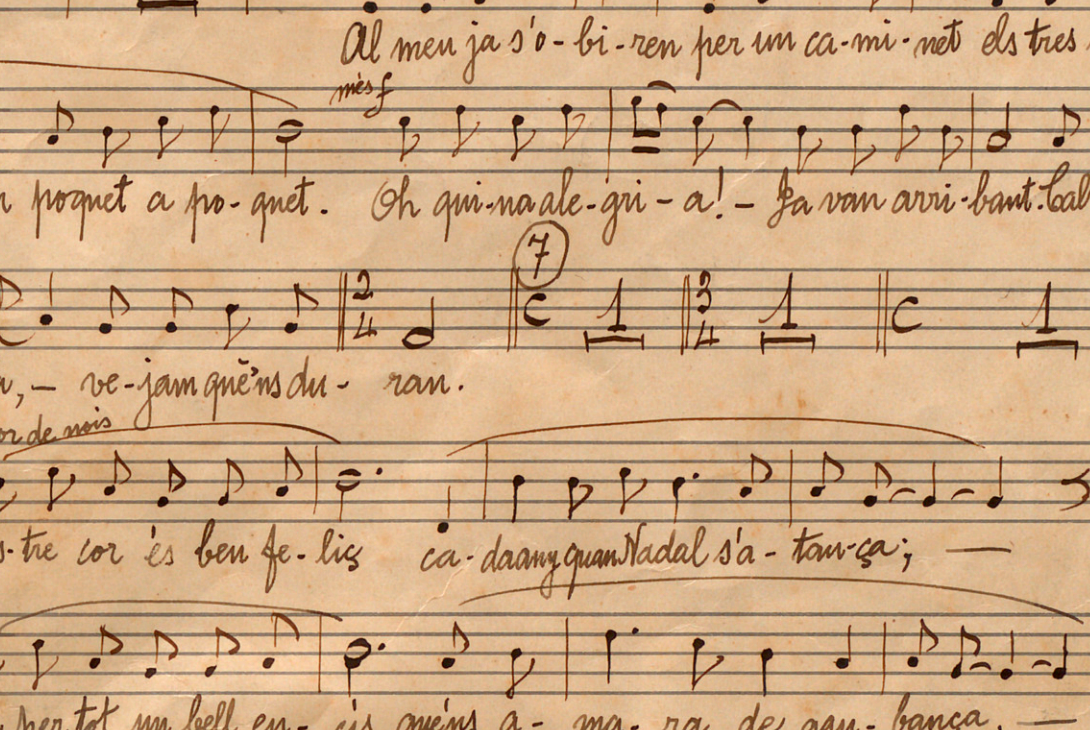
rem la pau amb es-creix; de pen-sâ en la gran tan-la-da, *mf* *Parau's* a tots la sa-li-vaens

(6) *mf-solo*
 creix. — Jo tinc un pes-se-bre més bo-nic qu'el teu. — Més n'hi ha en el

men. Al men són de su-ro: ja no hi ha mi-llor.

jo n-na pa-re-lla de bous tot llau-rant. 3

Jo hi tinc tres ga-lli-nes i un rin i mi-tot amb pa-per de pla-ta que sembla vri-



tat *Al men ja s'o-bi-ren per un ca-mi-net ds tres reis que*
mes f
ve-nen pro-quet a pro-quet. Oh qui-na ale-gri-a! - Ja van arri-bant. Cal fets-hi la
car-ta, - ve-jam quèns du-ran.
mf Chor de nois
Nos-tre cor és ben fe-lis ca-da any quan Nadal s'a-ton-ça; -
hi ha per tot un bell en-cis quèns a-ma-ra de gau-bança. -
8 Del n.º 8 al final regi's paper de Nois-chor

This image shows a single sheet of aged, light brown paper with horizontal ruling lines. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots, characteristic of old paper. The ruling lines are thin and dark, spaced evenly across the page. The paper is set against a dark, solid background.

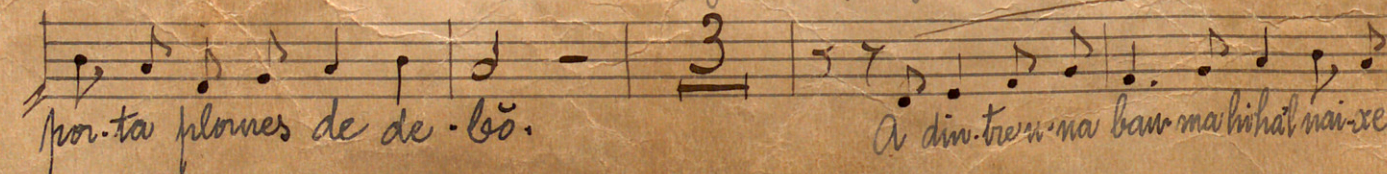
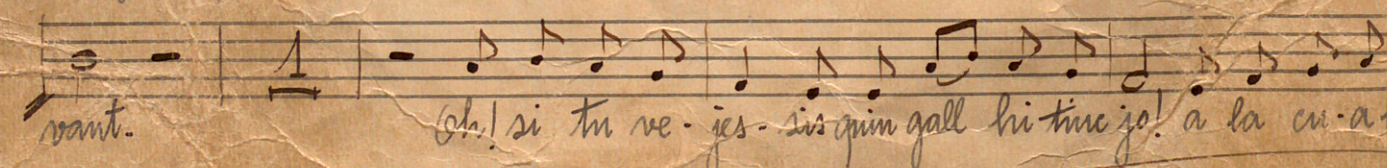
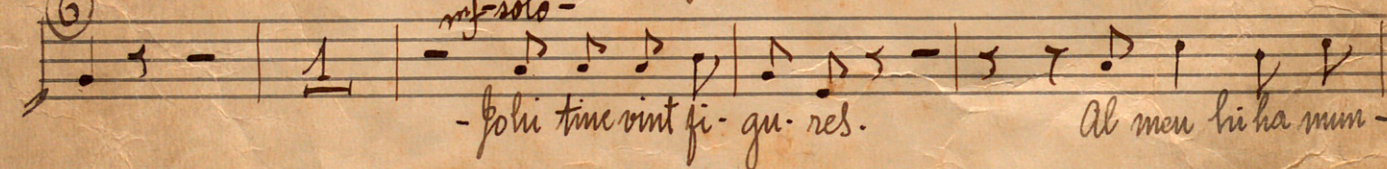
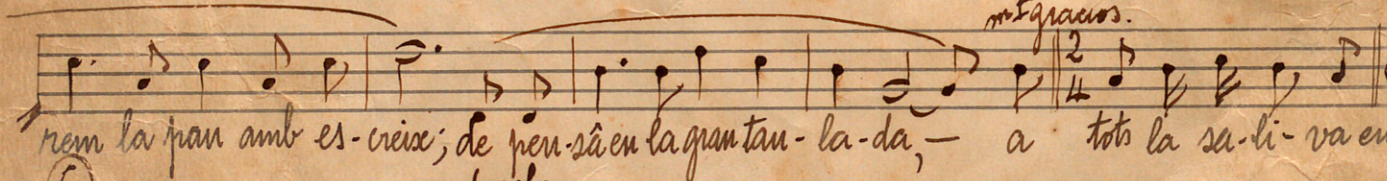
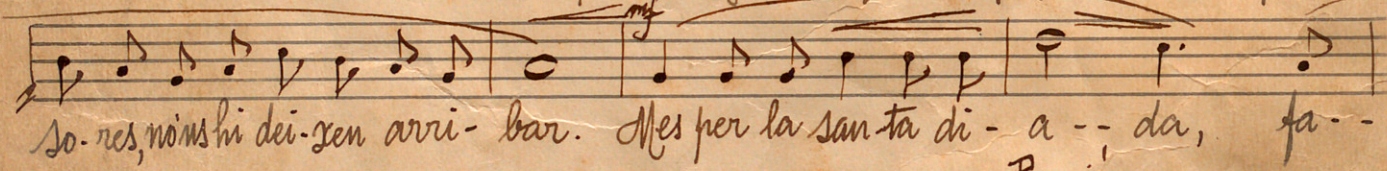
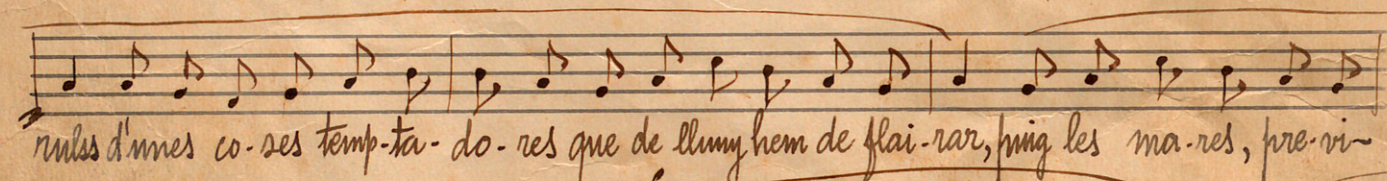
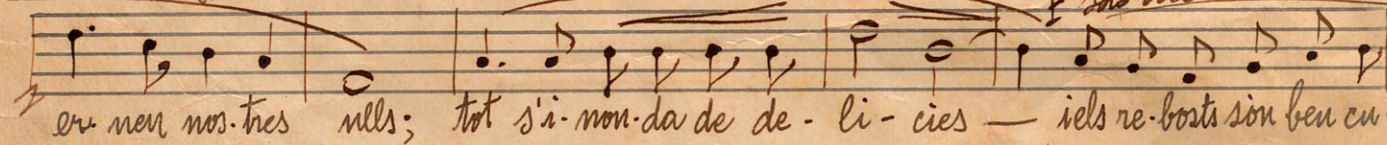
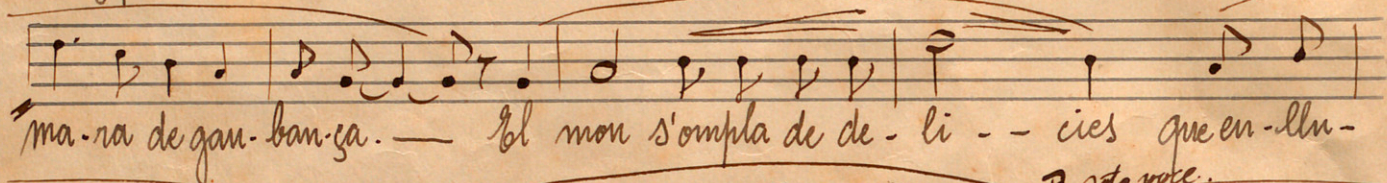
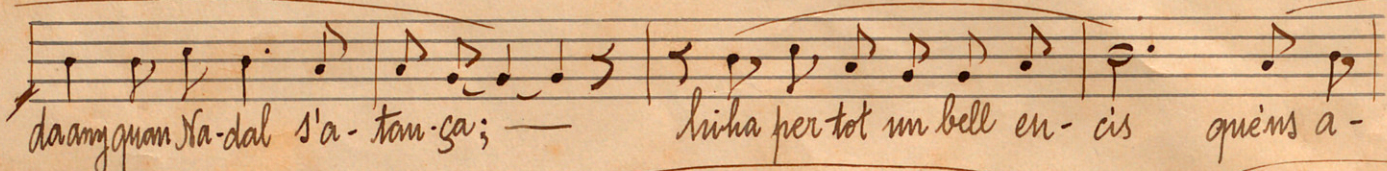
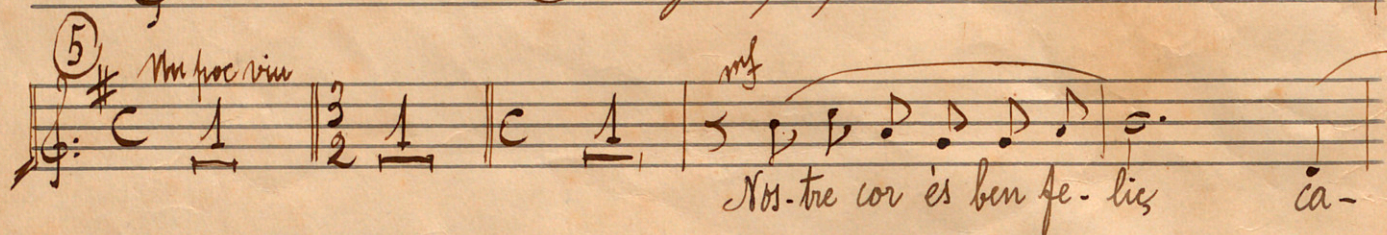
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Noi sol IICantada de Nadal.

Fujol



Finis al n.º (5) vege's paper de Nois-chor



mont i a fo-ra hi ha l'angel que ~~ci~~ ^{avi}-ra la gent. *mes f* Oh qui-na ale-cal fel-hi ly

-gi-a! - Ja van ar-ri-bant bal fels-hi la car-ta, - ve-jam que'm du-ram. *co* *7* *fa* *re-jam fel-hi du-ram* *mf* - chor de voïs -

Nos-tre cor és ben fe-lis ca-

da any quan Na-dal s'a-tan-ça; - hi ha per tot un bell en-cis que'ns a-

ma-ra de gan-ban-ça. — Del n.º 8 al final

vegi's fraper de Voïs-chor



J. Puigol *Cantada de Nadal* Tercer
Baixos

Introducció ② moderat *f* Tots

Orgue i piano vo. sem can-tà una can-

-çó no hi ha molt que s'és dic-ta-da del Na-dol del Re-tem-p

-tor que és di-a-da seny a-la-da.

Jo - iós na-dal! Jo - iós na-dal! tot can-ta la

Jo - iós na-dal! Jo - iós na-dal! tot can-ta la

glo-ria d'un Déu e-ter-nal! 2 1 4 1 1

glo-ria d'un Déu e-ter-nal! 3 2 3 2

oh oh oh oh oh oh

oh oh oh oh oh oh

Jo - iós na-dal! Jo - iós na-

Jo - iós na-dal! Jo - iós na-

T
B

iós Na-dal! Tot can-ta la glo-ria d'un Déu e-ter-nal!

dal! - Tot can-ta la glo-ria d'un Déu e-ter-nal!

(5) # un poc viu (6) 2 nois sols (7) (8)

Chor de nois

Piano - quib més moderat

Chor de nois Orgue i piano

pp

ai quin fred que

fa! Plou i ne-va doll la ser-ra, ai quin fred que fa! Plou i

Noies

ne-va tam-be al plà. (final) de la ver-ge i del fill seu

amb un moc de pa, pel bon temps un hom ja pas-sa;

amb un moc de pa pel bon temps ja's pot pas-sar.

pp Tenors

pp Tenors

Tbts

Oh - Pel temps na-da-

- lenc, tot cor am-du-rit s'a-bla-ya; pel temps na-da-

- lenc, tot cor és a-mo-ro-senc, Ven-tu-ros Na-

- d'el que la fam ens a-pai vagués; ven-tu-rós Na-dal que pel
 (11) romassa un

po-bre ets a-mi - cal *Orgue i piano*
f ven plena i dolça *ligat*

Per Na-dal - ca-da ve-lla a son cor-ral i la
 més *P*

pan a ca-da ca-sa. Pot-ser me-va, pot-ser plou, pot-ser

fa ven-ta-da ra-sa i de freu la ca-rans con: tant se

val! - que un a-le pri-ma-ve-ral per les ve-ges fa bu-

lli-da com si el maig fos ar-ri-bat i un bell sol per ca-da
 Poc a poc (12)

T vi-da dalt del cel fos ar-bo-rat. Oh Na-dal! Na-
 B vi-da dalt del cel fos ar-bo-rat Oh Na-dal! - sant Na-

T dalt ets su-an rosa ets com un in-fant, - be-lla
 B dal! ets su-an ro-sa ets com un in fant, be-lla

T co-sacts la gra-cia tri-omfant, -
 B co-sacts la gra-cia tri-om-fant.

Soprans i Contralts (noies)*Cantada de Nadal**Francesc Pujol*

Introducció
orgue i piano

② Moderat

Vo - lem can - ta - u - na can -

çó, no hi ha molt que s'és dic - ta - da, — del Na - dal del Re - d'emp -

tor que és di - a - da se - nya - la - da. — Jo - iós Na -

dall! — jo - iós Na - dall! — Tot can - ta la glò - ria d'un Déu a - ter -
Soprans soles

nal! Téu - na grà - cia el Sant Na - dal que l'a -

mor tò - ta s'hi po - sa; — té la grà - cia cor - di - al d'un In -

S. fant com u - na ro - sa. — La ro - sa ens flo - reix al cor si l'a -

C. Oh, — oh, —

S. mor l'hivernem do - na-da; — la gràcia es de - vé tre - sor d'a - le -
C. oh oh

S. gri - a ben - au - ra - da. — 1 Jo - iós Na - dal! Jo - iós Na -
C.

dal! Tot can - ta la glò - ria d'un Déu e - ter - nal.

Un poc viu
Chor de nois || ⑥ 2 nois sols || ⑦ Chor de nois || ⑧ Orgue i piano ||

⑨ més moderat
Homas (final)
Plou i ne - va tam - bé al pla. Per a - mor de

Déu, a - nem de - ma - nant al - moi - na; per a - mor de Déu, de la

Ver - gei del Fill seu. Homas (final) pel bon temps ja es pot pas - sar.

Mes quan fa tant fred la mi - sè - ria és molt més du - ra;

mes quan fa tant fred a - pia - deu - vos del po - bret. tot

cor és a - mo - ro - senc. Ven - tu - rós Na - dal que la

fam ens a-pai-va-gues; ven-tu-rós Na - dal que pel po-bre ets a-mi-
 no massa viu veu plena i dolça lligat
 cal. Orgue i piano Per Na - dal ca-da o-
 més p
 va-lla a son cor-ral i la pau a ca-da ca-sa. Pot-ser
 ne-va, pot-ser plou, pot-ser fa ven-ta-da ra-sa i de fred la cara ens
 cou; tant se val! que un a-lè pri-ma-ve - ral per les
 ve-nes fa bu - lli - da com si el maig fos ar - ri - bat i un bell
 sol per ca-da vi-da dalt del cel fos ar-bo - - rat.
 Poc a poc
 S. Oh Na - dal! Sant Na - dal! ets su - au com u - na
 C. Oh Na - dal! Na - dal ets su - - au com
 S. ro-sa, ets jo - iós com un in - fant i en fer be - lla to - ta
 C. ro-sa, ets jo - iós com un in - fant i en fer be - lla to - ta
 co - sa ets
 co - sa ets la grà - cia tri - om - fant.

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Orgue.

Cantada de Nadal

Tujol



~~1, 2, 3, 11.~~

~~52, 58.~~

~~Combis I ^{thru} 3.33. C. II ^{per} 10, 12~~

Red 3, 4, 7

I 13 ————— 20

II 32, 33, 34, ³⁵ 36 19, 20, 23 at 1st

III 42, 44, 45 III
49

IV 54

per cric fed II p i III p

o 5, 6, 7 ped f foot.

o ped 1 2

C fallen (1) (1) C. 2 (10) (12)

123 52 58 59

Ginò *Piano*

Poco a poco

Manual

Pedal

Ginò *Piano*

a tempo

poco rit.

a tempo

Ginò *Piano*

a tempo

poco rit.

a tempo

Handwritten musical score, first system. It consists of three staves. The top staff is a single line with a treble clef, containing a series of chords marked with sharp signs. The middle and bottom staves are grand staves (treble and bass clefs) containing a melody and accompaniment. Red markings above the staves indicate time signature changes: 2/4, 9/8, and 3/4. The music is written in a historical style with various note values and rests.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and contains chords. The middle and bottom staves are grand staves. Red markings above the staves indicate time signature changes: 3/4, 2/4, 9/8, and 3/4. The word "cresc." is written in the middle of the system. The music continues with various note values and rests.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and contains chords. The middle and bottom staves are grand staves. Red markings above the staves indicate time signature changes: 3/4, 2/4, and 2/4. The word "cresc." is written in the middle of the system. The music continues with various note values and rests.

Handwritten musical score, fourth system. It consists of three staves. The top staff has a treble clef and contains chords. The middle and bottom staves are grand staves. The word "cresc." is written in the middle of the system. The music continues with various note values and rests.

Chor

(23)

2

cresc

Red I 6

35

II

III

3

Soprano.

Handwritten musical score for Soprano and piano accompaniment. The Soprano part is written in red ink on a single staff. The piano accompaniment consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various notes, rests, and dynamic markings.

Chor

Handwritten musical score for Chorus and piano accompaniment. The Chorus part is written in red ink on a single staff. The piano accompaniment consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes complex rhythmic patterns and dynamic markings. There are some handwritten annotations in the left margin, including the number "40" and a circled "4".

Handwritten musical score for piano accompaniment. The piano part consists of three staves: the upper two are in treble clef and the lower one is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings. There are some handwritten annotations in the right margin, including a triangle symbol and the number "1".

Coda

Chor

Piano

Stem coro

9 12 for

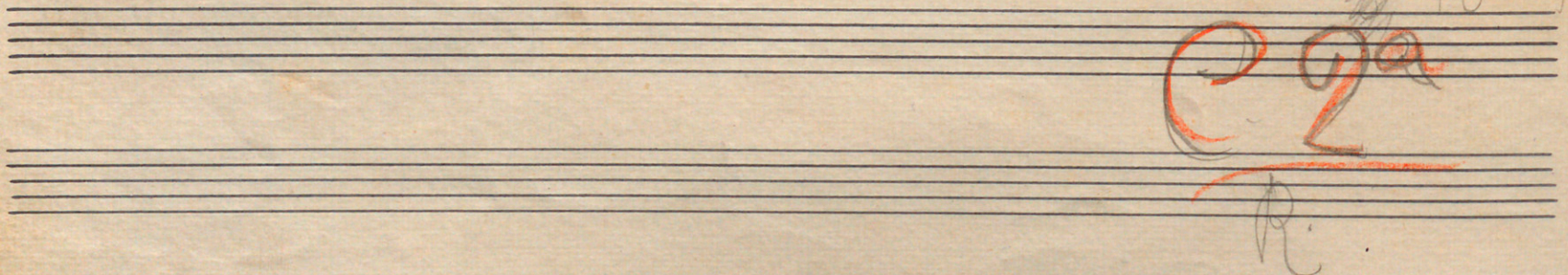
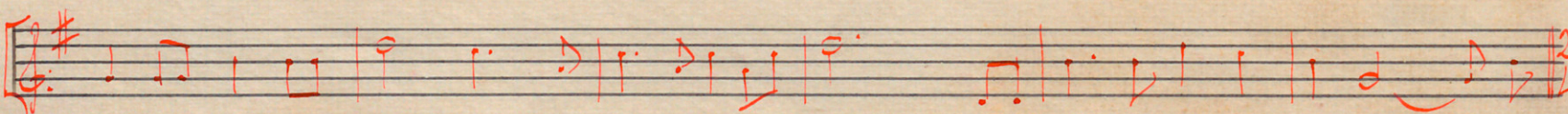
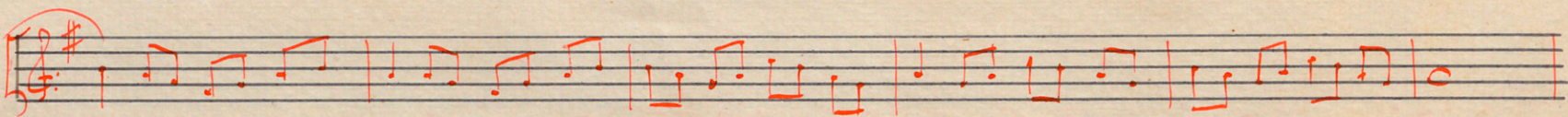
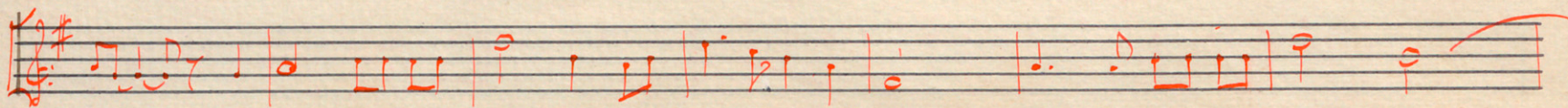
Handwritten musical score for the first system. It features a vocal line with triplets and a piano accompaniment with chords and triplets. The tempo is marked 'Piano' and there are handwritten notes 'Chor' and 'Stem coro'. A circled '5' is visible in the piano part.

Nois

un peu vite.

Handwritten musical score for the second system. It shows a vocal line with a key signature change to C major and a piano accompaniment with whole notes. The tempo is marked 'un peu vite.' and there is a circled '5' in the piano part.

Handwritten musical score for the third system. It features a vocal line with eighth notes and a piano accompaniment with whole notes. The key signature is C major.



10

2 mois solo

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melody written in red ink, starting with a quarter rest followed by eighth and sixteenth notes.

Piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) features a series of chords, with a circled '6' and a 'P' marking. The left hand (bass clef) contains a large 'IV' marking. The time signature is 2/4.

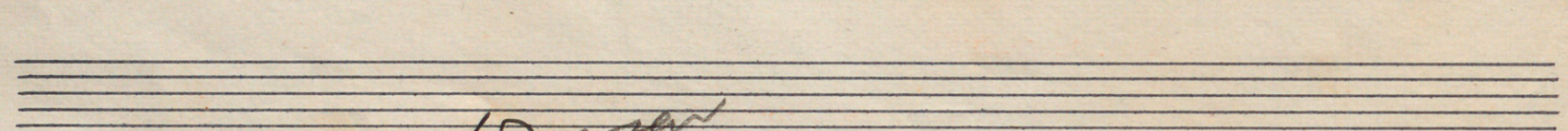
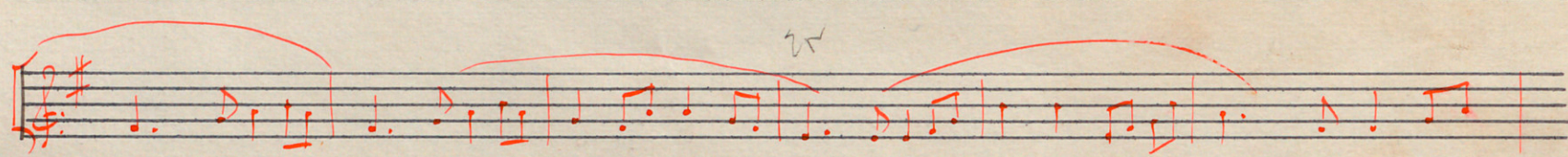
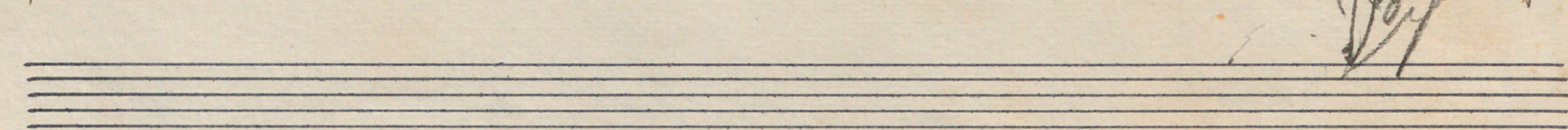
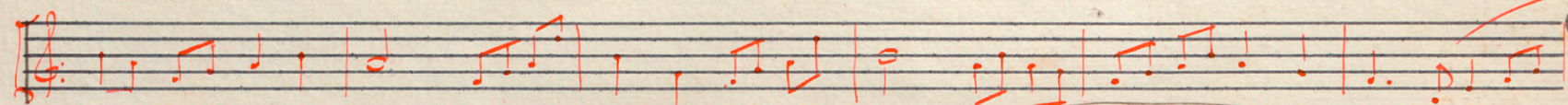
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melody written in red ink, continuing from the first system.

Piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) features a series of chords, with a circled 'IV' marking. The left hand (bass clef) contains a series of notes. The time signature is 2/4.

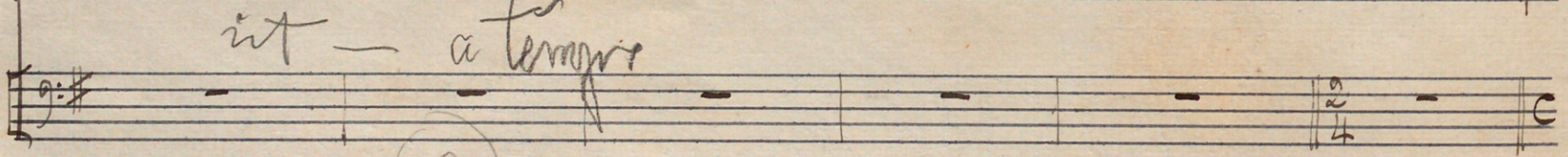
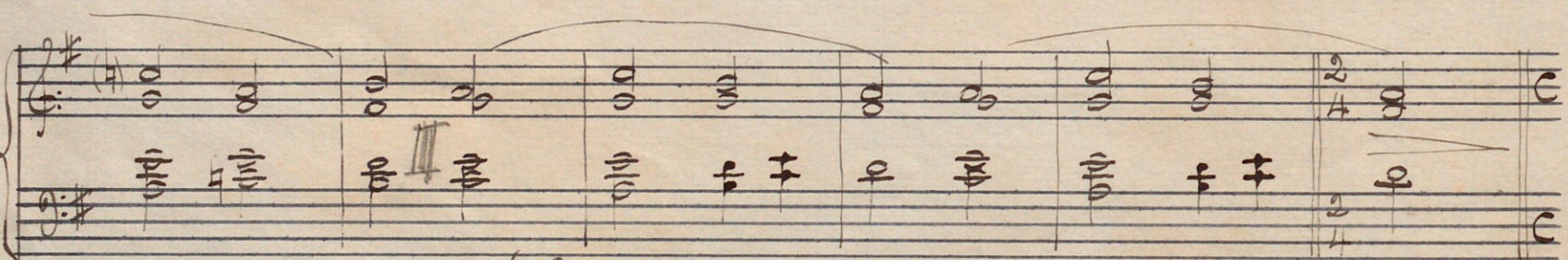
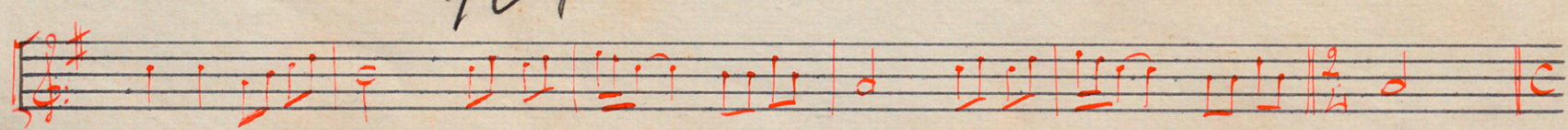
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melody written in red ink, continuing from the second system.

Piano accompaniment for the third system, consisting of two staves. The right hand (treble clef) features a series of chords, with a circled 'IV' marking. The left hand (bass clef) contains a series of notes. The time signature is 2/4.

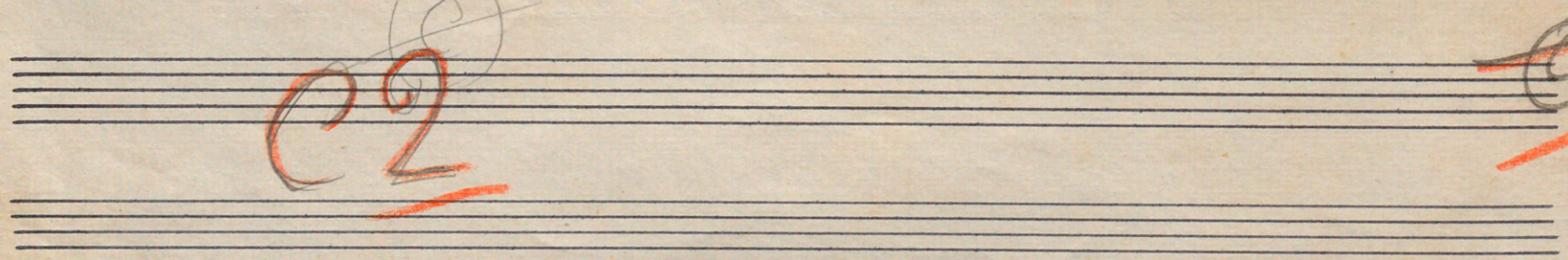
C 1ª B ~~7a~~
fora



10ª parte



C 2



Piano

Nois

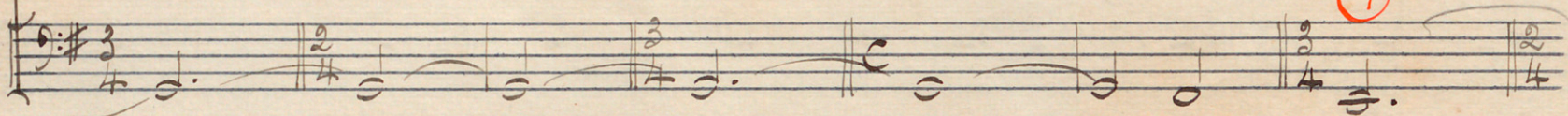
(25)

Piano.

Piano



Mes moderat.

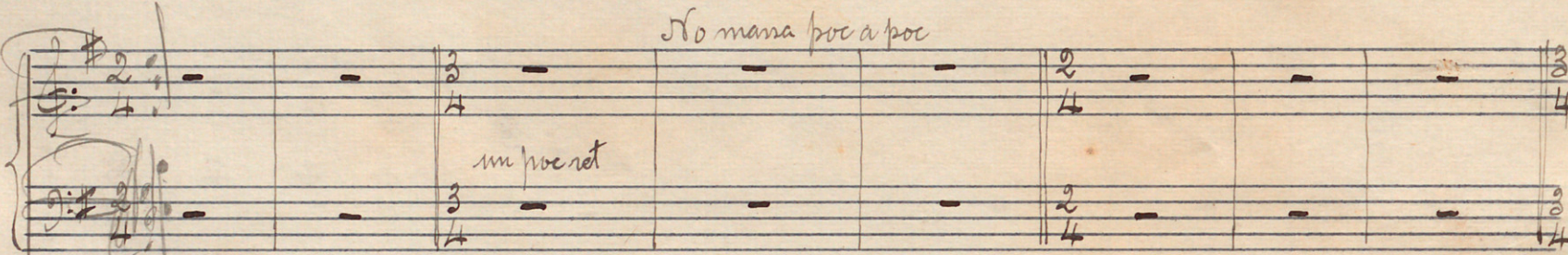


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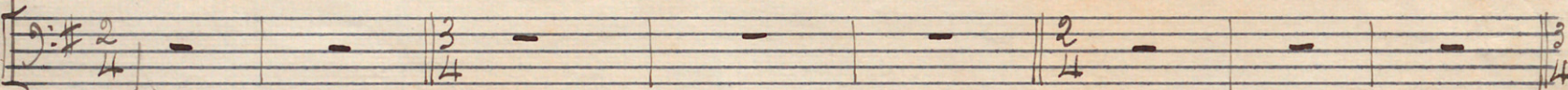


im por ret. Homes

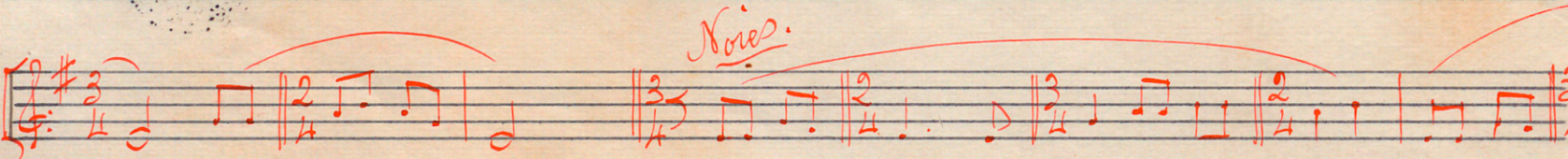
No mana poc a poc



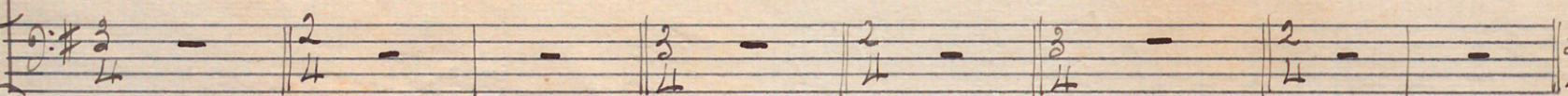
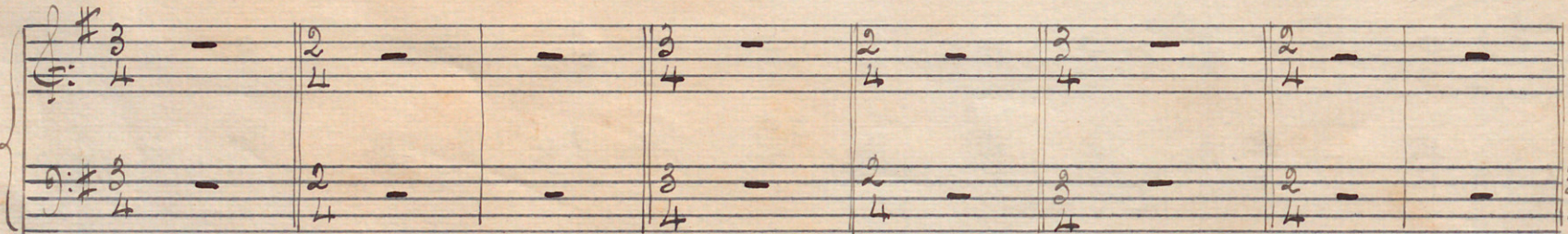
im por ret



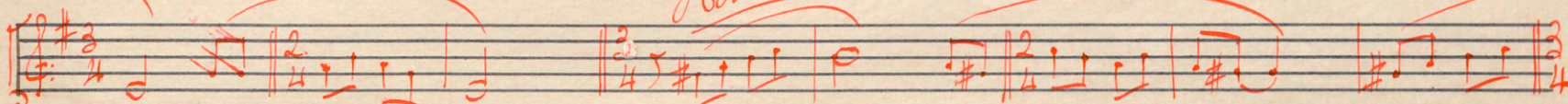
[Handwritten signature in red ink]



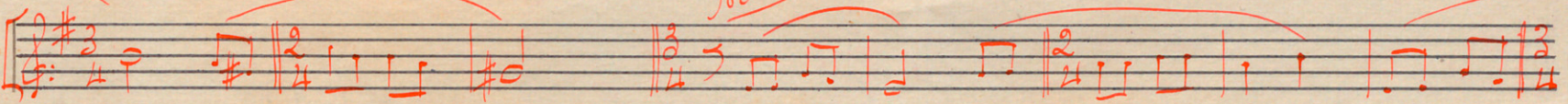
Noies.



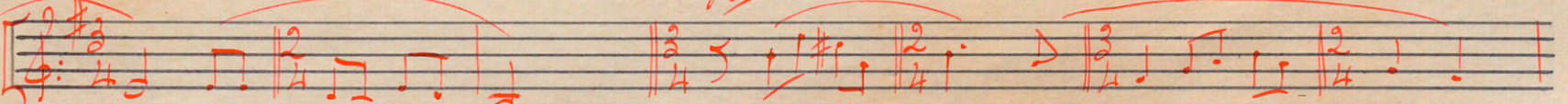
Hornel



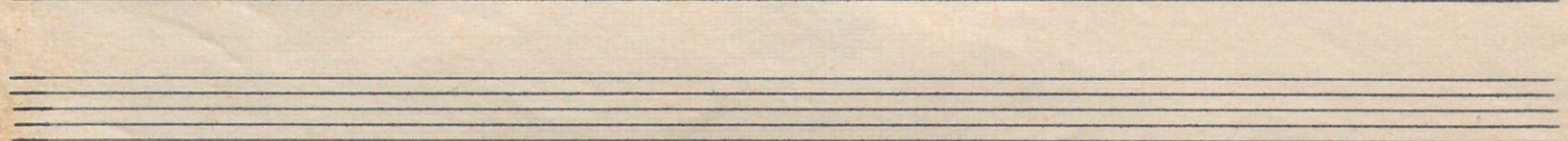
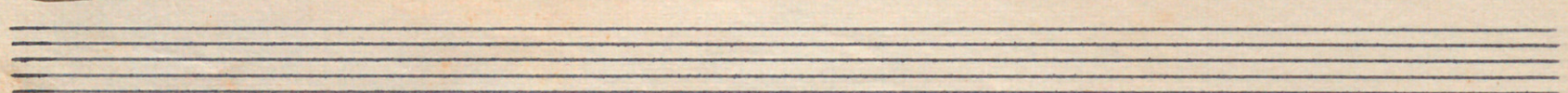
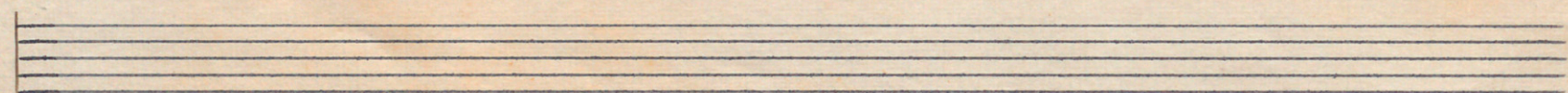
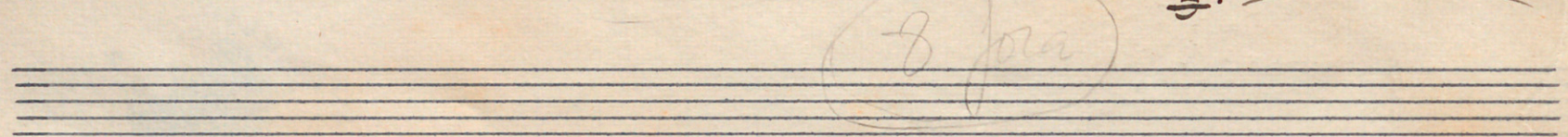
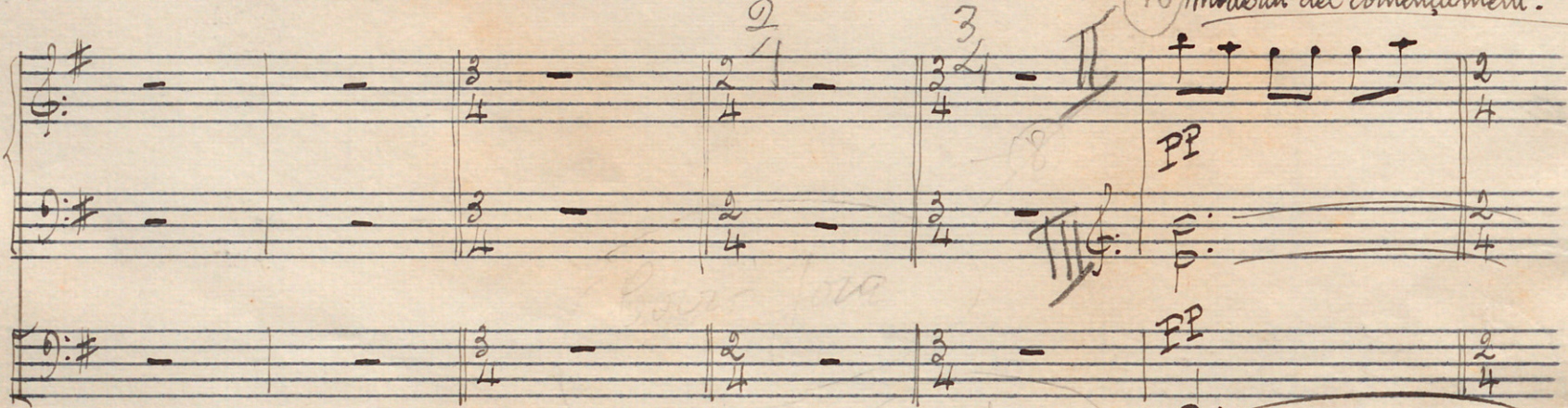
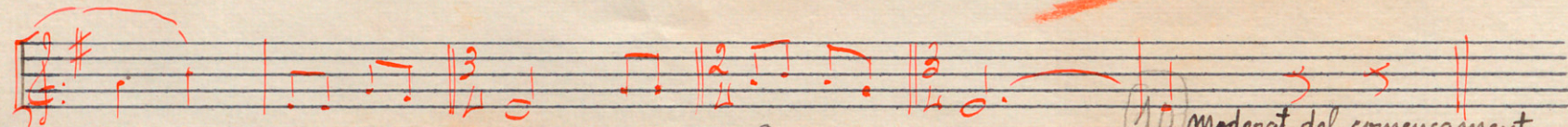
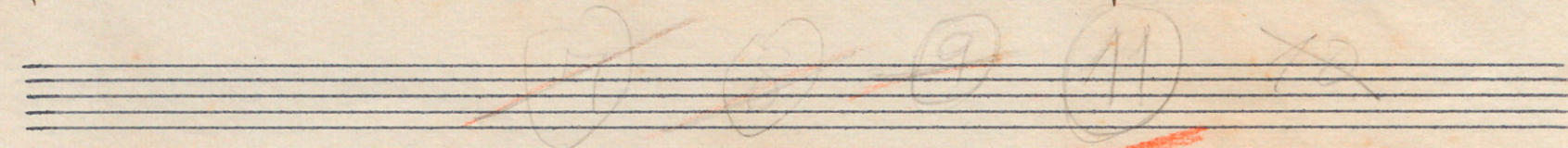
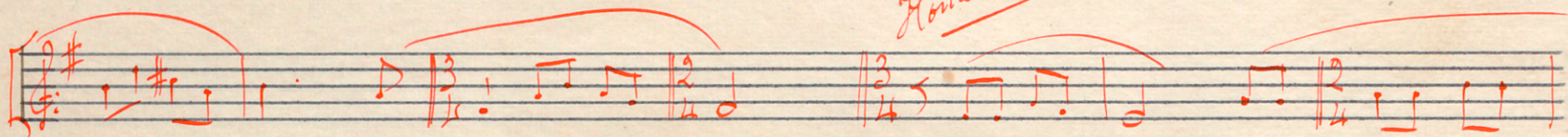
Noies



Hornel



Homes i noies



Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music is in G major and includes various time signatures (2/4, 3/4, 4/4) and dynamic markings like "cresc.".

Handwritten musical score for the second system, continuing the piece with three staves. It includes a double bar line and a section marked with a circled "1".

Handwritten musical score for the third system, featuring three staves. The music continues with various time signatures and dynamic markings. There are some red markings below the staves.

Chor

No massa vin

f

♩ = ♩

Handwritten musical score on a single system. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a melody written in red ink. The bottom two staves are in bass clef and contain accompaniment in black ink, featuring chords and moving lines.

Handwritten musical score on a single system. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a melody written in red ink. The bottom two staves are in bass clef and contain accompaniment in black ink. Above the first staff, there are handwritten notes: "2/4", "2/4", and a circled "12". The word "Poco a poco" is written above the second staff. The tempo "2/4" is written above the first staff.

Handwritten musical score on a single system. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a melody written in black ink. The bottom two staves are in bass clef and contain accompaniment in black ink. The system concludes with a double bar line and a final chord.

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Piano

Cantada de Nadal

Enjol

Gmo. *Orgue.*

Poc a poc

Piano

2/4

PP

noe rit.

8^a alta

a tempo

8^a alta

conviat tova

mf

Handwritten musical notation in red ink, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation in black ink, featuring a grand staff (treble and bass clefs) and a 2/4 time signature. The notation includes several measures of music with notes and rests. There are some handwritten markings like "mf" and "f" below the staff.

Handwritten musical notation in red ink, featuring a treble clef and a 2/4 time signature. The notation includes several measures of music with notes and rests. There is a circled "2" in the first measure. The word "Chor" is written in red above the staff.

Handwritten musical notation in black ink, featuring a grand staff (treble and bass clefs) and a 2/4 time signature. The notation includes several measures of music with notes and rests. There are some handwritten markings like "f" and "ff" below the staff.

Handwritten musical notation in red ink, featuring a treble clef and a 2/4 time signature. The notation includes several measures of music with notes and rests. The word "potent" is written in black above the staff. There are some handwritten markings like "8:" and "1 2 3" below the staff.

potent

Orgue

dim.

Soprano

3

Girada

4

1 2 3

potent

acord

cresc.

f

sonor

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some of which are written in red ink. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking "dim." is present in the middle of the system.

aloud

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some of which are written in red ink. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking "mf" is present in the middle of the system. A red circled "5" is written above the first measure of the bottom staff.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some of which are written in red ink. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking "mf" is present in the middle of the system.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some of which are written in red ink. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking "mf" is present in the middle of the system.

Handwritten musical score, first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody written in red ink. The bottom staff is in bass clef with the same key signature and time signature, containing accompaniment. The word "meno" is written in blue ink above the bottom staff. The word "meno" is also written in blue ink below the bottom staff.

Handwritten musical score, second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody written in red ink. The bottom staff is in bass clef with the same key signature and time signature, containing accompaniment. The word "meno" is written in blue ink above the bottom staff.

Handwritten musical score, third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody written in red ink. The bottom staff is in bass clef with the same key signature and time signature, containing accompaniment. The word "meno" is written in blue ink above the bottom staff.

Handwritten musical score, fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody written in red ink. The bottom staff is in bass clef with the same key signature and time signature, containing accompaniment. The word "2 mois solo" is written in red ink above the bottom staff. The word "2 mois solo" is also written in red ink below the bottom staff.

Handwritten musical notation on three staves. The top staff contains a melodic line with a fermata. The middle staff has a treble clef, a key signature of one flat, and a time signature of 9/8, with a "ga" annotation above it. The bottom staff contains a bass line with several chords. A "42" is written at the end of the system.

Handwritten musical notation on three staves. The top staff contains a melodic line with a fermata. The middle staff has a treble clef, a key signature of one flat, and a time signature of 9/8, with a "ga" annotation above it. The bottom staff contains a bass line with several chords. A handwritten note "al paper sib" is written to the right of the staves.

Handwritten musical notation on three staves. The top staff contains a melodic line with a fermata. The middle staff has a treble clef, a key signature of one flat, and a time signature of 9/8. The bottom staff contains a bass line with several chords.

Handwritten musical notation in red ink on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation in black ink on a grand staff (treble and bass clefs). The notation consists of whole rests on both staves, indicating a full measure of silence.

Handwritten musical notation in red ink on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation in black ink on a grand staff (treble and bass clefs). The notation consists of whole rests on both staves, indicating a full measure of silence.

Handwritten musical notation in red ink on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation in black ink on a grand staff (treble and bass clefs). The notation consists of whole rests on both staves, indicating a full measure of silence. There are handwritten annotations in red ink: "rit" (ritardando) above the treble staff and "rit" (ritardando) above the bass staff.

Handwritten musical notation in red ink on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes beamed together. The notation ends with a double bar line and a 2/4 time signature.

Handwritten musical notation in black ink on a grand staff (treble and bass clefs). The notation consists of whole rests on both staves, indicating a full measure of silence. There is a large red 'X' drawn across the staves, indicating a correction or deletion. The notation ends with a double bar line and a 2/4 time signature.

Nois

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains a single measure with a whole note. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains two measures of music, each with a whole note. The first measure has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The system ends with a double bar line.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains two measures of music, each with a whole note. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains two measures of music, each with a whole note. The first measure has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The system ends with a double bar line.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains two measures of music, each with a whole note. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains two measures of music, each with a whole note. The first measure has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The system ends with a double bar line.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains two measures of music, each with a whole note. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. It contains two measures of music, each with a whole note. The first measure has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The system ends with a double bar line.

9

Homes

Mes moderat

un poc rit.

No massa poc a poc

dim

FP

mi

oli

Noies

Homes

Noies.

Homes

Homes i noies

10 Orgue

Moderat del començament

monfat tova

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and dynamic markings like 'f' and 'cresc'.

psalm

Handwritten musical notation for the second system, continuing the piece with various musical symbols and dynamics.

Chor

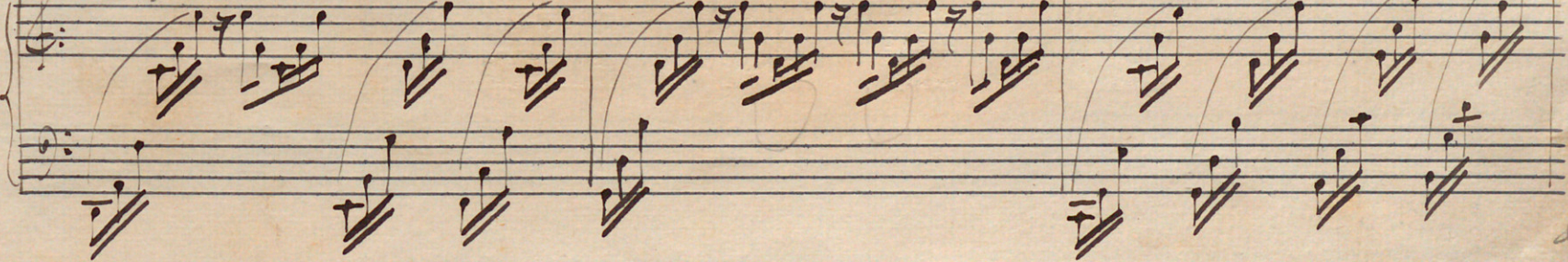
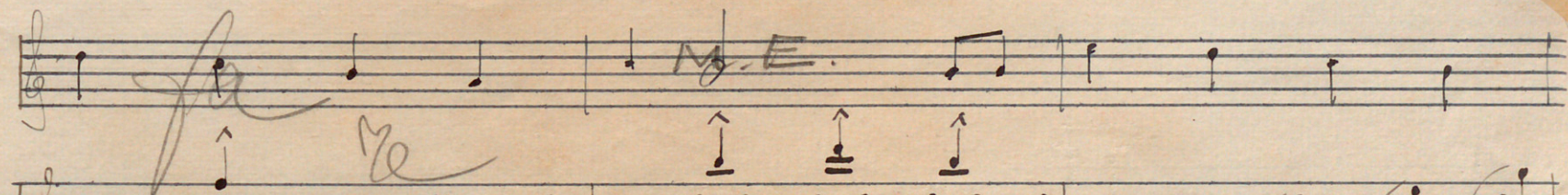
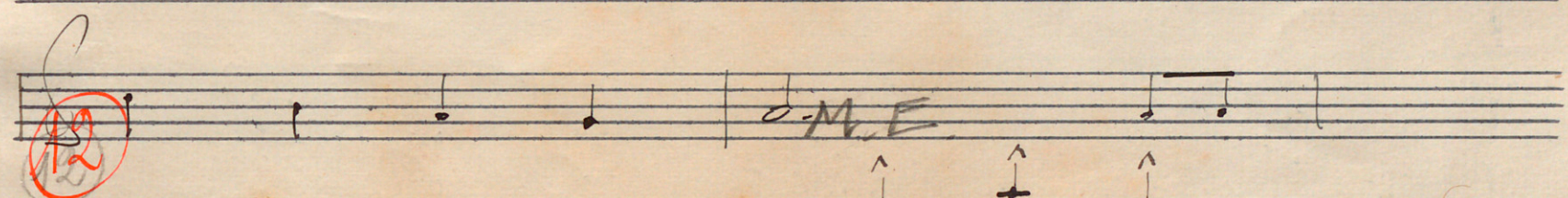
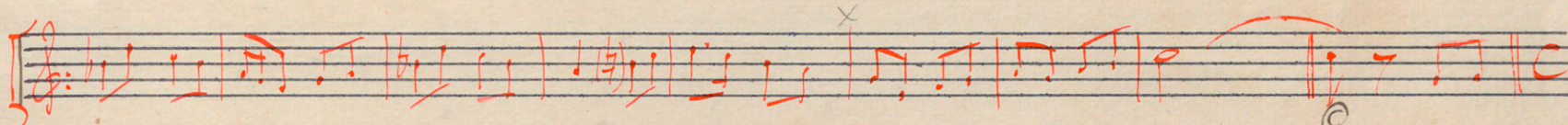
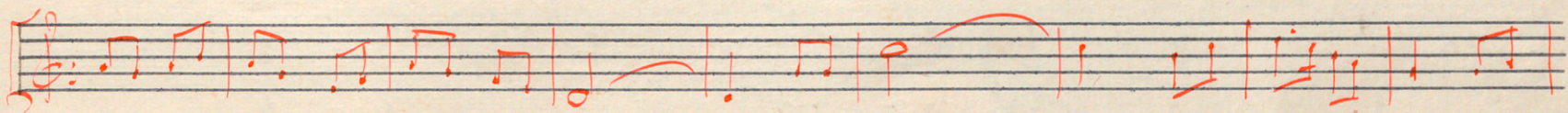
11

No masarim

Handwritten musical notation for the third system, including a large 'f' dynamic marking and a 'cresc' marking.

A single line of handwritten musical notation in red ink, possibly a melody or a specific part of the score.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.





M. E.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line, with several notes marked with upward-pointing arrows. There are also some handwritten annotations, including "sol" and "la", and a large, stylized "do" at the beginning.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line, with several notes marked with upward-pointing arrows. There are also some handwritten annotations, including "sol" and "la", and a large, stylized "do" at the beginning.