

8/314

A l' "Orfeó Català"
Homenatge cordial

~~Enric Jorda~~

1925

L' Estudiant de Vich.

Glossa de la cançó popular
per a cor mixte.

E. Faldrà.

Sopranos. *Contraltos.* *Tenors.* *Baixos*

U. na — cançõ vii can —

U. na — can —

U. na — can —

U. — na — can —

-tar, — u. na — cançõ no-vai lin-da u. na — can —

-çõ — cançõ, u. na — cançõ no-vai lin-da u. na — can —

-çõ, — *mf* u. na — u. na — can —

-çõ cançõ — u. — na — can —

Solo ¹³ u. na — cançõ vii cantar — u. na — cançõ no-vai

-çõ — a — a — a —

-çõ — a — a — a —

-çõ — a — a — a —

-çõ — a — a — a —

lin-da d'un es- - - - tu-di-ant de Rich- que'n fes- - - te-ja-va-va

vin-da, a deu bon a-mor a deu co-

-lor de ro-sa flo-ri-da, a deu bona-mora deu

La viu - - - da s'hi vol ca - -

La viu - - da s'hi vol ca -

viu - - da s'hi vol ca-sar el seu pa-re no ho vo-

La viu - - da s'hi vol ca - - -

- sar a

l'es-tu - - di - - - ant

- li.. a l'es-tu - - - di-ant se n'ha anat a

- sar a

u - - na rec-to - ri - - a Quan la viuda hova sa

l'es-tu - - di - - - ant se n'ha anat Quan la

- ser - - - vi una rec-to-ri - - a Quan la viu - - -

u-na rec-to-ri - - a Quan la

Handwritten musical score for the song "L'Espresso" by J. Massenet. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The lyrics are in French and are written below the staves. The music is characterized by a simple, melodic style with a focus on the vocal line. The lyrics are: "jar - - - di de to - tes flors ro - - sa ve - ra i se - - ta -". The score is divided into two systems, each with a repeat sign at the end. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in ink on aged paper.

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jar - - - di de to - tes flors ro - - sa ve - ra i se - - ta -

creix

un jar - - - di

un jar - - - di

un jar - - - di

Handwritten musical score for "La meitat" in G major, 9/8 time. The score is written on five staves. The first staff contains the vocal melody with lyrics "li - a", "La meitat", "vo - ra del jar - di un". The second staff contains a piano accompaniment with chords and arpeggios. The third staff contains a piano accompaniment with chords and arpeggios. The fourth staff contains a piano accompaniment with chords and arpeggios. The fifth staff contains a piano accompaniment with chords and arpeggios. The score is written in brown ink on aged paper.

Handwritten musical score for "La meitat" in G major, 3/8 time. The score is on four staves. The first staff has lyrics: "ro - - - se-ret ni hi ha vi - - a a la vo - - ra del ro - - ser la vin". The second staff has lyrics: "a la vo - - ra del ro - - ser". The third staff has lyrics: "a". The fourth staff has lyrics: "a". The score includes various musical notations such as notes, rests, and dynamic markings like "sf" and "a".

Handwritten musical score for "L'Allegria di San Giovanni" in G major, 2/4 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Italian. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: Soprano: 'a La vi - de - ta se'n va'; Alto: 'guè - l'arga ma - lal - ti - a'; Tenor: 'ma - lal - ti - a'; Bass: 'ma - lal - ti - a'. The score ends with a double bar line.

Handwritten musical score for "Poc creixent" in G major, 3/8 time. The score is on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in 3/8 time. The lyrics are: "l'hort en un jar-din hite-ni-a, la vin-de-ta s'en va poc creixent oh oh oh un jar - - - en un jar - - -". The score is handwritten on aged paper.

Handwritten musical score for the song "L'hort en un jar-di que hi te-ni-a un poc creixent". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The lyrics are written below the staves, with some words split across lines. The music features a melody in the first staff, a bass line in the second staff, and two additional staves for accompaniment or harmony. The lyrics are: "L'hort en un jar-di que hi te-ni-a un poc creixent".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are in Catalan. The first system contains two measures. The second system contains two measures. The lyrics are:
- jar - - - di de to - tes flors ro - - sa ve - ra i se - - ta -
creix
un jar - - - di
un jar - - - di
un jar - - - di
un jar - - - di

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are in Catalan. The first system contains two measures. The second system contains two measures. The lyrics are:
li - - a La meitat
di la vo - ra del jar di un
di a
di a
di

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are in Catalan. The first system contains two measures. The second system contains two measures. The lyrics are:
ro - - - se - ret n'hi ha vi - - a a la vo - - ra del ro - - ser la vin
La meitat
a la vo - - ra del ro - - ser
a
La meitat
a

19

da s'hi a - dor - mi - a

(Botes)
(Boca closa)

(Botes)
(Boca closa)

(Botes) molt lligat

la vo - ra del ro -

dor - mi - a

- ser la viu - da s'hi a - dor - mi - a a la

vo - ra del ro - ser

la viu - da s'hi a - dor -

(Botes)
(Boca closa)

10
Mogut. goi'os.

Handwritten musical score for the first system, featuring four staves. The music is in G major (one sharp) and 2/4 time. The lyrics are in Catalan. The first staff has the lyrics "Ja'n pas - - sa va un rossin-yol que pel mondo-na ale". The second staff has "ah" and "a - - le - -". The third staff has "-mi - a" and "ah" and "a - - le - -". The fourth staff has "ah" and "a - - le - -".

Handwritten musical score for the second system, featuring four staves. The music continues from the first system. The lyrics are in Catalan. The first staff has "- gri - a" and "ja'n pas - - - sa va un rossin-yol que pel mondo-na ale -". The second staff has "- gri - - a" and "ja'n pas - - - - sa - - - va un ros-sin-yol". The third staff has "- gri - a" and "ja'n pas - - - sa va un rossin-yol que pel mondo-na ale -". The fourth staff has "- gri - - a" and "ja'n pas - - - - sa - - - va un ros - - sin - -".

Handwritten musical score for the third system, featuring four staves. The music continues from the second system. The lyrics are in Catalan. The first staff has "- gri - a" and "que pel mondo-na a-le - - gri - - - a ros-sin-". The second staff has "do-na ale-gri - a que pel mondo-na ale - - gri - - - a ros-sin-". The third staff has "- gri - - a que pel mondo-na ale-gri - a que pel mondo-na ale - - gri - - - a ros-sin-". The fourth staff has "- yol" and "que pel mondo-na ale - - gri - - - a ros-sin-".

apressant un xic

retenint - - - -

Al temps 1^{er}

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, key signature of two sharps (F# and C#), and time signature of 8/8. The music is marked *mf* and includes lyrics in Catalan. The first staff has a melodic line with a slur over the first two measures. The second and third staves have a similar melodic line. The fourth staff has a bass line with a slur over the first two measures. The lyrics are: "yol", "yol", "yol", "yol", "ros - sin - tendre", "ros - sin - tendre", "ros - sin - tendre", "ros - sin - tendre".

Handwritten musical score for the second system, featuring four staves with treble and bass clefs, key signature of two sharps (F# and C#), and time signature of 8/8. The music is marked *mf* and includes lyrics in Catalan. The first staff has a melodic line with a slur over the first two measures. The second and third staves have a similar melodic line. The fourth staff has a bass line with a slur over the first two measures. The lyrics are: "yol", "yol", "yol", "yol", "ros - sin - tendre", "ros - sin - tendre", "ros - sin - tendre", "ros - sin - tendre".

Handwritten musical score for the third system, featuring four staves with treble and bass clefs, key signature of two sharps (F# and C#), and time signature of 8/8. The music is marked *mf* and includes lyrics in Catalan. The first staff has a melodic line with a slur over the first two measures. The second and third staves have a similar melodic line. The fourth staff has a bass line with a slur over the first two measures. The lyrics are: "yol", "yol", "yol", "yol", "ros - sin - tendre", "ros - sin - tendre", "ros - sin - tendre", "ros - sin - tendre".

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/8 time. The lyrics are: "Por-ta no-ves del a-mor, por-ta no-ves del a-mor, del cor que tu m'es es-". The music features treble and bass staves with notes, rests, and slurs. The lyrics are written below the staves.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/8 time. The lyrics are: "-mor, por-ta no-ves del a-mor, del cor que jo mes es-". The music features treble and bass staves with notes, rests, and slurs. The lyrics are written below the staves. There are markings "creix" and "molt" above the staves.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/8 time. The lyrics are: "-ti-mo, del cor que jo mes es-ti-". The music features treble and bass staves with notes, rests, and slurs. The lyrics are written below the staves. There is a marking "poquissim més animat i creixent" above the staves.

13 *reterint**a temps.**creix mica en mica*

mo. Si ai-xò n'e-ra ve-ri-tat jo

momes es-ti---mo Si ai---xò n'e-ra ve-ri-tat

mes. Si ai---xò n'e-ra ve-ri-tat

mes. Si ai-xò n'e-ra ve-ri-tat

be tenre-ga-la-ri---a t'en fa---ri-a lo bec

jo be t'en re-ga-la-ri---a t'en fa---ri-a lo bec

jo be t'en re-ga-la-ri---a t'en fa---ri-a lo bec

jo be t'en re-ga-la-ri---a t'en fa---ri-a lo bec

disminueix molt

d'or les a-les de pla-ta fi---na,

d'or les a-les de pla-ta fi---na,

d'or les a-les de pla-ta fi---na,

d'or les a-les de pla-ta fi---na,

Seuse entretenir

De no---ves prou t'en da

De no---ves

Handwritten musical score for a song. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The time signature is 6/8. The lyrics are in French.

Lyrics: *re pe-ro no t'en con-vin-dri - - a.*

Piano accompaniment: *prou t'en dare pe-ro no t'en con-vin-dri - - a*

Temps just

Handwritten musical score for a song. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The time signature is 9/8. The lyrics are in French.

Lyrics: *Pro - - - ma lo tro-va-ras ser-vint u-na rec-to-*

Piano accompaniment: *Pro - - - ma lo tro-va-ras ser-*

Handwritten musical score for a song. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The time signature is 9/8. The lyrics are in French.

Lyrics: *ri - - - a*

Piano accompaniment: *Pro - - - ma. Pro - - - ma lo tro-va-ras ser-vint u-na rec-to-*

Ben calmat.

La viu - da se n'ies a-nat ves-

Ah

La viu - da

Ah

- ri - a

ti - da de pe-re gri - na, quan la viu - da arri - ba a creix

Ah

se n'ies a-nat. Quan la viu - da arri - ba a creix

Ah

Quan la viu - da a - rri - ba a

lli, l'es - tu - di - ant can - ta mis - sa

ample

vin - da arri - ba lli l'es - tu - di - ant can - ta mis - sa

ample

lli, l'es - tu - di - ant can - ta mis - sa

ample

lli l'es - tu - di - ant can - ta

16

segueix f. *A temps Solo*

can-ta mis - - - - - sa - - - - - u -

can-ta mis - - - - - sa.

can - - ta mis - - - - - sa.

mis - - - - - sa.

La meitat. *(Botes)*

- na canço vuu cantar - - - - - u - na canço no-vai

u - - na can - - ço vuu can-tar - no - - - vai

u - - na can - - ço vuu can-tar - no - - - vai

u - - - - - na can - - - - - ço

(Botes)

lin-da, a deu bon a-mor a deu, co -

lin - - - - - da a deu,

lin - - - - - da, a deu.

(Botes) deu, bon a - - - - -

mp i creix

-lor de ro-sa flo-ri-da, a deu, bon a-mor a

mp i creix

bon a-mor a deu bon a-mor a

mp i creix

bon a-mor, a deu bon a-mor a

mp i creix

-mor a deu bon a-mor a

disminuint fins al final

deu bon a-mor a deu bon a-mor a

disminuint fins al final

deu a-mor a deu a-mor bon a-mor a

deu bon a-mor a deu bon a-mor a

deu a-mor a deu a-mor a

pp

deu a deu.

pp

deu a deu.

pp

deu bon a-mor a deu, a deu.

pp

deu bon a-mor a deu.

pp

deu bon a-mor a deu.

pp

deu bon a-mor a deu.