

II
335

Cami de Siena.

Poema de
Bonifàs Garcés.

Música de

Blancafort.

Sopranos $\text{G}\sharp 2/4$ pp Gi - ra - vol - ta Fra Mas - seu, O - re - me - ta en llu - er -

Contralts. $\text{G}\sharp 2/4$ pp Gi - ra - vol - ta Fra Mas - seu, O - re - me - ta en llu - er -

Tenors. $\text{G}\sharp 2/4$ - - - - -

Baixos. $\text{G}\sharp 2/4$ pp La Ah! - La

Piano. $\text{G}\sharp 2/4$

Sopranos $\text{G}\sharp 2/4$ na - da, Sant Fran - ces, el po - bris - so, dol - ça - ment li ho co - ma - Ret - - - -

Contralts. $\text{G}\sharp 2/4$ na - da, Sant Fran - ces, el po - bris - so, dol - ça - ment li ho co - ma -

Tenors. $\text{G}\sharp 2/4$ - - - - -

Baixos. $\text{G}\sharp 2/4$ Ah! - el po - bris - so, dol - ça - ment li ho co - ma -

Piano. $\text{G}\sharp 2/4$

a tempo

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is *a tempo*. The lyrics are: *- na - va. Gi - ra -* (Soprano), *- na - va. Gi - ra - vol - - ta, que sa - brem, que sa - -* (Alto), *- na - va. Gi - ra - vol - - ta, que sa - brem, que sa - -* (Tenor), and *- na - va. Gi - ra - vol - - ta, que sa - brem, que sa - -* (Bass). The piano accompaniment starts with a half note chord and then moves to a series of eighth notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *- vol - ta, que sa - - brem on hem de me - nar la pas - sa. Quan s'en -* (Soprano), *- brem on hem de me - nar la pas - - sa. Quan s'en - for - quen* (Alto), *- brem on hem de me - nar la pas - - sa. Quan s'en - for - quen* (Tenor), and *- brem on hem de me - nar la pas - - sa. Quan s'en - for - - quen* (Bass). The piano accompaniment continues with a series of eighth notes.

Ret - - - - -

for-quen els ca-mins hi ha pe-rill de fer ma-rra-da.

els ca-mins hi ha pe-rill de fer ma-rra-da.

els ca-mins hi ha pe-rill de fer ma-rra-da.

els ca-mins.

Gira-vol-ta Fra Mas-sen.

Que Deu tri-i per no-sal-

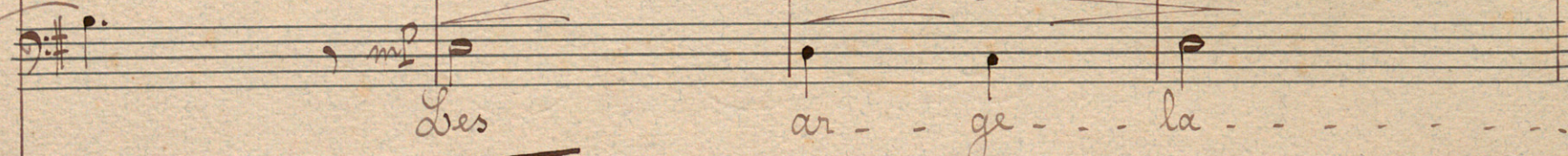
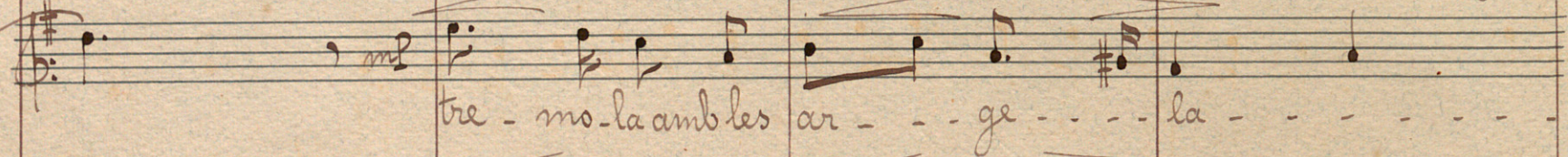
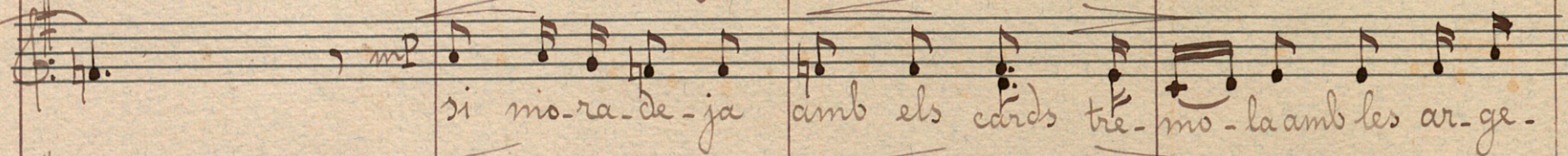
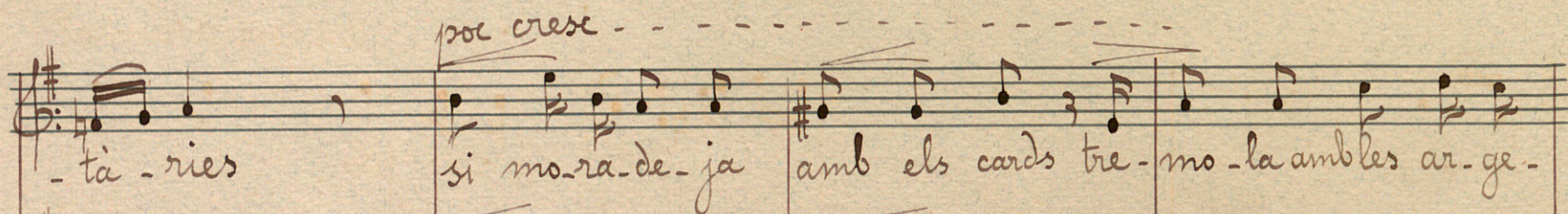
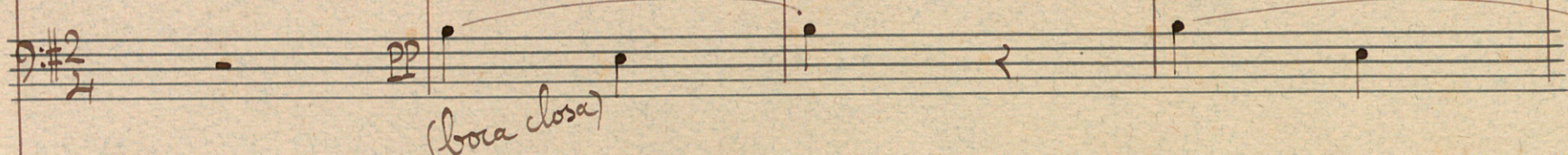
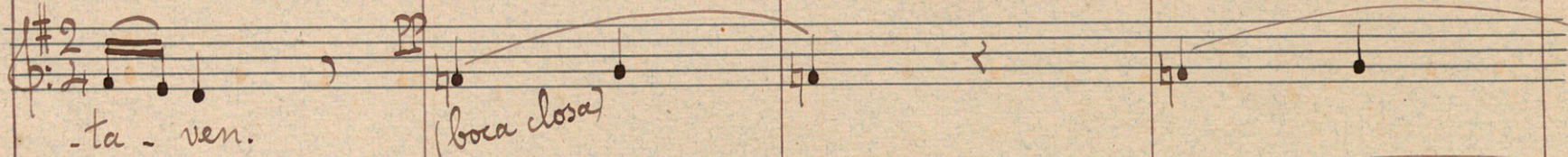
Que Deu tri-i per no-

Poc més mogut

Flo-rèn-cia, ple-na de flors i A-rez-go,
 Flo-rèn-cia, ple-na de flors i A-rez-go,
 Flo-rèn-cia, ple-na de flors i A-rez-go, vi-la ma-

vi-la manya-ga, a la fi de dos camins en l'en-tre-forc s'a--jun-
 vi-la manya-ga, a la fi de dos camins en l'en-tre-forc s'a--jun-
 nya-ga a la fi de dos ca-mins en l'en-tre forc s'a--jun-

--- // (dolçament)



(dolçament)

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: -la-gues. Ca-mi de Sie-na, ca-mi de la ciu-tat ba-ra--

The piano part includes markings for *pp* (pianissimo) and *(boca closa)* (mouth closed).

un poc animat

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: -lla-da. De la ciu-tat ba-ra-lla-da!

The piano part includes markings for *f* (forte) and *(ben marcat)* (well marked).

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment in G major. The vocal parts include lyrics and melodic lines, while the piano part provides harmonic support.

Ah! Ah! Ah! Ah!

Ah! Fi, a - tu - ra't, Fra Mas - sen. Cap a
(enfora el cant)

la la la la Fi a - tu - ra't, Fra Mas - sen. Cap a

la la la la la la la la la la la la

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal parts include lyrics and melodic lines, while the piano part provides harmonic support.

Ah! Ah! Ah! Ah! (sempre ben sonor)

on mi - ra ta ca - ra? A - quest ca - mi se - gui - rem. men -

on mi - ra ta ca - ra? A - quest ca - mi se - gui - rem. I men -

la la la la la la la la la la la la

Ret - - - - molt

fi - na la tar - da el Sant

tre fi - na la tar - da Sie - na

tre fi - na la tar - da Sie - na

la ta - da Sie - na

iel fra-re s'en van. I Sie - na noels es - pe - ra - va. Deu a -

noels es - pe - ra - va. Deu a - pai - va - ga - ra a - pai -

noels es - pe - ra - va. Deu a - pai - va - ga - ra a - pai -

noels es - pe - ra - va. Deu a - pai - va - ga - ra a - pai -

noels es - pe - ra - va. Deu a - pai - va - ga - ra a - pai -

Ret - - -

pai - va - ga - ra'l foc, de la guer - - ra amb l'ai - gua

va - - - ga - - ra'l foc de la guer - - ra amb l'ai - gua

va - - - ga - - ra'l foc de la guer - - ra amb l'ai - gua

va - - - ga - - ra'l foc de la guer - - ra amb l'ai - gua

man - sa de l'a - mor. A - munt a - - munt

man - - sa els dos ho - mes ca - mi -

man - - sa els dos

man - - sa

Handwritten musical score for the first system. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#), indicating G major. The lyrics are written below the vocal staves. The first vocal line has a fermata over the first measure. The piano accompaniment features a simple harmonic accompaniment.

Lyrics: *Lluny un claps de cas-ta-nyers tan*

na - - - - - ven.

ho-mes ca-mi - - na-ven.

Lluny un claps de cas-ta-nyers

Lluny un claps de cas-ta-nyers

Lluny un claps de

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the vocal staves. The piano accompaniment continues with a similar harmonic accompaniment.

verd, s'es-bor-ra amb la tar-da Tal cel a-pun-ta un es-tel com la

s'es-bor-ra amb la tar-da Tal cel a-pun-ta un es-tel com

s'es-bor-ra amb la tar-da Tal cel a-pun-ta un es-tel com

cas-ta - - - nyers Tal cel a - - - pun-ta un es-tel com

calmat
(dolce)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment in G major and 3/4 time. The lyrics are in Catalan.

Vocal lines (Soprano, Alto, Tenor/Bass):

- Soprano: pun-ta du - - na es - pa - sa: (boca closa)
- Alto: u - - - na es - pa - sa: (boca closa)
- Tenor/Bass: u - - - na es - pa - sa: (ben marcat) la fu - lla de di - - a - -

Piano accompaniment (Right and Left Hand):

- Right Hand: Accompanies the vocal lines with chords and single notes.
- Left Hand: Provides harmonic support with chords and moving lines.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics continue in Catalan.

Vocal lines (Soprano, Alto, Tenor/Bass):

- Soprano: Es l'es - - -
- Alto: Es l'es - - -
- Tenor/Bass: mant i el pom de ma - rag - des cla - - res. (expressiu) Es l'es - pa - sa

Piano accompaniment (Right and Left Hand):

- Right Hand: Continues the harmonic accompaniment.
- Left Hand: Continues the harmonic accompaniment.

Ret - - - - - //

Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The key signature is one sharp (F#), indicating G major. The lyrics are written below the vocal staves.

Vocal parts lyrics:

- Soprano: -pa-sa de l'a-mor que les fe--ri-des em--bau-ma no-mes
- Alto: -pa--sa que em--bau-ma no-mes
- Tenor: de l'a--mor que les fe--ri--des em-bau-ma
- Bass: -pa--sa que em--bau-ma

The piano accompaniment is written on a grand staff (treble and bass clef) with a key signature of one sharp.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The key signature remains one sharp (F#).

Vocal parts lyrics:

- Soprano: els bra-ços d'un Sant go-sa-ri-en de bran-dar-la
- Alto: els bra-ços d'un Sant go-sa-ri-en de bran-dar-la
- Tenor: (boca closa)
- Bass: (boca closa)

The piano accompaniment continues on the grand staff. The lyrics "no-mes" appear at the end of the vocal lines in this system.

Temps I^{er}

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "Sant Fran-cesc i Fra Mas-". The third and fourth staves are vocal parts (Tenor and Bass) with lyrics "els bra-ços d'un Sant go-sa-ri-en de bran-dar - - la.". The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking "Temps I^{er}" is at the top right.

Sant Fran-cesc i Fra Mas-

Sant Fran-cesc i Fra Mas-

els bra-ços d'un Sant go-sa-ri-en de bran-dar - - la.

els bra-ços d'un Sant go-sa-ri-en de bran-dar - - la.

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "- seu ca-mi de Sie-na mar - - xa-ven Sant Fran-cesc i Fra Mas-". The third and fourth staves are vocal parts (Tenor and Bass) with lyrics "- seu ca-mi de Sie-na mar - xa-ven Sant Fran-cesc i Fra Mas-". The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking "Temps I^{er}" is at the top right.

- seu ca-mi de Sie-na mar - - xa-ven Sant Fran-cesc i Fra Mas-

- seu ca-mi de Sie-na mar - xa-ven Sant Fran-cesc i Fra Mas-

Ah! - La

Sant Fran-cesc Fra Mas- - -

- seu ca-mi de Sie - - na mar - xa - - ven.

- seu ca-mi de Sie - - na mar - xa - - ven.

- seu ca-mi de Sie - - na mar - xa - - ven.