

II
338 [3]

Madala

Chor a 5 veus mixtes

i solos de Tenor i Sopran

Lletra de

Camil Geis, Pre.

Música de

Josep Marimón

1 Letra de
Camil Geis Tore.

Moderat (♩=144)

Nadala

Música de
Joaquim Marimón

Sopranos *net*
(Boca clous)

Contraltos *net*
(Boca clous)

Tenors I *net*
(Boca clous)

Tenors II *net*
(Boca clous)

Baixos I & II *net*
Reduït de les veus

mf Tenor sol
Si jo fos pas-tor al

creix

cel, *creix*
amb un bon ra-mat d'es-

creix

mes animat

dis. i retard.

tre-lles bai-xa - ri - a amb un es - tel la mi-llor de mes o -

una Sopran sola

ve-lles bai-xa - ri - a amb un es - tel.

Handwritten musical score for the first system. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are: "si jo fos el can-bier — us da — ni — a n-na flas-". Above the vocal line, the word "creix" is written. The piano accompaniment includes various chords and melodic lines. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for the second system. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are: "ra-da de nri-vols blancs i m bol- quer de boi-ra, tè-bia, dan-". Above the vocal line, the word "dis i retard." is written. The piano accompaniment includes various chords and melodic lines. The system concludes with a double bar line and a 2/4 time signature.

Chor

ra-da de mû-vols blancs un bol-quer. Per

trem-re to-ta fre-dor, uns brins de sol, qui-na
 oh! uns brins
 Per trem-re to-ta fre-dor, uns brins de sol, qui-na
 oh! uns
 f i creix.
 f i creix.
 f i creix.
 f i creix.

Handwritten musical score for a piece titled "Lent". The score is written on six staves. The first staff has a tempo marking "Lent" and a dynamic marking "pp". The lyrics "ta-lla. mes a-re jous duc l'a-mor." are written below the first staff. The second staff has a dynamic marking "pp" and the lyrics "ta-lla. oh!". The third staff has a dynamic marking "pp" and the lyrics "ta-lla. oh!". The fourth staff has a dynamic marking "pp" and the lyrics "oh!". The fifth staff has a dynamic marking "pp" and the lyrics "oh!". The sixth staff has a dynamic marking "pp" and the lyrics "oh!". The score is written in a 2/4 time signature and features a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Barina, (B.) 3 de Obre. 1927