

II
339

LLUIS M^e MILLET.

EL RÚSTEC — — — —

— — — — VILLANCET

— — — — — — — — — —

El Mister villancet

Poesia de Josep. Carner

Música de Lluís M^a Millet

Allegretto - Senyill i quasi recitat. P.

Soprano
Contralt
Tenor
Baixo

U - na es - tre - lla can al prat u - na flor s'ha es - ba - de -
 U - na es - tre - lla can al prat u - na flor s'ha es - ba - de -
 Can al prat u - na flor s'ha es - ba - de -
 s'ha es - ba - de -

- llat tot be - lant jui - gal ra - mat amb la ro - sa ma - ca - ru - ia - al - le
 - llat tot be - lant jui - gal ra - mat amb la ro - sa ma - ca - ru - ia - al - le
 - llat tot be - lant jui - gal ra - mat ah ah
 - llat tot be - lant jui - gal ra - mat ah ah

una mica atîngut (sense exagera)
mezzo
 lu-ia, ~~cor~~ la-[>]nat! al-le lu-ia, [>]mîn ge-brat! al-le lu-ia, [>]dîn is
 lu-ia ~~cor~~ la-[>]nat! al-le lu-ia [>]mîn ge-brat! *cresc* al-le lu-ia [>]dîn is
~~cor~~ la-[>]nat! al-le lu-ia [>]mîn ge-brat! *cresc* al-le lu-ia [>]dîn is
cresc
 Oh mîn ge-brat! al-le lu-ia [>]dîn is

Mes poc a poc (andante)
 nat! al-le lu-ia!
 nat! al-le lu-ia
 nat! al-le lu-ia
 nat! al-le lu-ia
Andante
 3/4
 Cap her-bei te-te-mo-
Andante
 3/4
Andante
 3/4
 P.P.
 Corp - - -

cresc
 mi cap dîn fael plo-ri-
 Co'; no hi ha fied ori te-ne-
 brô quom pas da-la se'n ho
 Cap her-bei te-te-mo-
 her-bei te-te-mo-
 Cap her-bei te-te-mo-
 Cap her-bei te-te-mo-

Handwritten musical score for a piece titled "Al-le-lu-ia". The score is written on four staves, with the first staff being a vocal line and the others being instrumental accompaniment. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are written below the first staff. The score is divided into four measures by vertical bar lines. The first measure has a tempo marking "Allegretto" and a key signature change to one sharp. The second measure has a tempo marking "Allegretto". The third measure has a tempo marking "Allegretto". The fourth measure has a tempo marking "Allegretto". The lyrics are: "du - ia al - le - lu - ia en tot re - co ! al - le - lu - ia mel do - do !". The instrumental parts are written in the second, third, and fourth staves. The second staff has a key signature change to one sharp. The third staff has a key signature change to one sharp. The fourth staff has a key signature change to one sharp. The score is written in a cursive, handwritten style.

du - ia al - le - lu - ia en tot re - co ! al - le - lu - ia mel do - do !

ni cap den fa el

ni cap den fa el

ni cap den fa el

Handwritten musical score for "A Betulia" in G major, 2/4 time. The score is on four staves. The lyrics are: "al-le-lu-ia! pe-ca-do! al-le-lu-ia! A Bet- ulia! A Bet- ulia! A Bet- ulia!". The music is written in treble and bass clefs. There are various musical notations including notes, rests, and accidentals. The score is handwritten on aged paper.

Handwritten musical score for "Les enfants d'Amiens". The score is written on four staves. The first three staves have lyrics in French: "Les enfants d'Amiens dant-se les mains ils pro-met-tent ils ger-ment". The fourth staff has the lyrics "dant-se les mains ils pro-met-tent ils ger-ment". The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are some corrections and markings, such as a large 'X' above the first staff and a 'P.' below the fourth staff.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French, and the music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *crise* and *cris*.

Lyrics: *-mans i la ve-lad sa ca-pu-ia al-le-lu-ia vi-a-nant! al-le-*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French, and the music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *crise* and *cris*.

Lyrics: *-mans i la ve-lad sa ca-pu-ia al-le-lu-ia vi-a-nant! al-le-*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French, and the music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *sempre*, *avant retenuit*, and *ff*.

Lyrics: *lu-ia lu-ia vos-tres Cants! Al-le-lu-ia ca-ta-lans! a-le-lu-ia*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French, and the music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *sempre*, *avant retenuit*, and *ff*.

Lyrics: *lu-ia lu-ia vos-tres Cants! Al-le-lu-ia ca-ta-lans! a-le-lu-ia*